

Cantabile and Allegro

カンタービレとアレグロ

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Cantabile espressivo ♩ = 66 ca.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe(Opt.)
- Bassoon(Opt.)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet(Opt.)
- Alto Saxophone in E \flat
- Tenor Saxophone in B \flat (Opt.)
- Baritone Saxophone in E \flat (Opt.)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- String Bass(Opt.)
- Percussion(Opt.) with mallets
- Percussion(Opt.) 2

The score is in 4/4 time and features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). It includes various musical notations like triplets and slurs. A large, semi-transparent watermark reading "Copyright" is overlaid diagonally across the entire page.

19 C

Fl. *mf*

Ob.(Opt.) *mf*

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.) *mp*

A.Sax.

T.Sax.(Opt.) *mp*

B.Sax.(Opt.) *mp*

B^b Tp. 1

B^b Tp. 2

Hn. *mf*

Tb. *mp*

Euph.

Tu. *mp*

St.B.(Opt.) *mp*

Perc.(Opt.) 1 Tambourine *mp*

Perc.(Opt.) 2 *mp*

D

31

Fl. *mf*

Ob.(Opt.) *mf*

Bsn.(Opt.) *mf*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp*

B.Cl.(Opt.) *mf*

A.Sax. *mp*

T.Sax.(Opt.) *mp* *mf*

B.Sax.(Opt.) *mf*

B^b Tp. 1 *mf* *mf*

B^b Tp. 2 *mf* *mf*

Hn. *mf* *mf*

Tb. *mf*

Euph. *mf* *mf*

Tu. *mf* *mf*

St.B.(Opt.) *mf* arco

Perc.(Opt.) 1 *p* *mf* S.Cym.

Perc.(Opt.) 2

37

Fl. *cresc.* *f*

Ob.(Opt.) *f*

Bsn.(Opt.) *f*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *cresc.* *f*

B.Cl.(Opt.) *f*

A.Sax. *f*

T.Sax.(Opt.) *f*

B.Sax.(Opt.) *f*

B^b Tp. 1 *f*

B^b Tp. 2 *f*

Hn. *f*

Tb. *f*

Euph. *f*

Tu. *f*

St.B.(Opt.) *f*

Perc.(Opt.) 1 *f*

Perc.(Opt.) 2 *f* Tamb.

©

42

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

B^b Tp. 1

B^b Tp. 2

Hn.

Tb.

Euph.

Tu.

St.B.(Opt.)

Perc.(Opt.) 1

Perc.(Opt.) 2

rit.

solo

cresc.

mp ∇ *mf*

F *Meno mosso* ♩ = 66 ca.

46

Fl. *p* *rit.*

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1 *mp* *p*

B^b Cl. 2 *mp* *p*

B.Cl.(Opt.) *mp*

A.Sax. *mp* *p*

T.Sax.(Opt.) *mp* *cresc.*

B.Sax.(Opt.) *mp*

46

B^b Tp. 1 *p*

B^b Tp. 2 *p*

Hn. *mp* *p* *cresc.*

Tb. *mp* *p* *cresc.*

Euph. *mp* *p*

Tu. *mp*

46

St.B.(Opt.)

46

Perc.(Opt.) 1

Perc.(Opt.) 2

57

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

57

B^b Tp. 1

B^b Tp. 2

Hn.

Tb.

Euph.

Tu.

57

St.B.(Opt.)

57

Perc.(Opt.) 1

Perc.(Opt.) 2

80

Fl. *mf* *f* *mp* *mf*

Ob.(Opt.) *mf* *f* *mf*

Bsn.(Opt.) *f*

B^b Cl. 1 *f* *p cresc.*

B^b Cl. 2 *f* *p*

B.Cl.(Opt.) *f*

A.Sax. *f*

T.Sax.(Opt.) *f* *p cresc.*

B.Sax.(Opt.) *f* *mp*

80

B^b Tp. 1 *f* *mf*

B^b Tp. 2 *f* *mp*

Hn. *f* *p cresc.*

Tb. *f* *p cresc.*

Euph. *f* *p cresc.*

Tu. *f* *mp*

80

St.B.(Opt.) *mp*

80

Perc.(Opt.) 1

Perc.(Opt.) 2

84

Fl. *f*

Ob.(Opt.) *f*

Bsn.(Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B.Cl.(Opt.) *f*

A.Sax. *f*

T.Sax.(Opt.) *f*

B.Sax.(Opt.) *f*

84

B^b Tp. 1 *f*

B^b Tp. 2 *f*

Hn. *f*

Tb. *f*

Euph. *f*

Tu. *f*

84

St.B.(Opt.) *f*

84

Perc.(Opt.) 1 *f*

Perc.(Opt.) 2 *f*

Shaker *f*

Claves *f*

88

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

88

B^b Tp. 1

B^b Tp. 2

Hn.

Tb.

Euph.

Tu.

88

St.B.(Opt.)

88

Perc.(Opt.) 1

Perc.(Opt.) 2

96

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

96

B^b Trp. 1

B^b Trp. 2

Hn.

Tb.

Euph.

Tu.

96

St.B.(Opt.)

96

Perc.(Opt.) 1

Perc.(Opt.) 2

Tamb.

f

100

M

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

B^b Trp. 1

B^b Trp. 2

Hn.

Tb.

Euph.

Tu.

St.B.(Opt.)

Perc.(Opt.) 1

Perc.(Opt.) 2

Tri.

f *sf* *mp* *mf*

104

Fl.

Flute staff with musical notation, including a melodic line starting in the second measure with a *mp* dynamic marking.

Ob.(Opt.)

Oboe staff with rests.

Bsn.(Opt.)

Bassoon staff with rests.

B^b Cl. 1

Bass Clarinet 1 staff with musical notation, including a melodic line starting in the second measure with a *mp* dynamic marking.

B^b Cl. 2

Bass Clarinet 2 staff with musical notation, including a triplet of eighth notes in the second measure with a *mp* dynamic marking.

B.Cl.(Opt.)

Bass Clarinet (Opt.) staff with rests.

A.Sax.

Alto Saxophone staff with musical notation, including a melodic line starting in the second measure with a *mp* dynamic marking.

T.Sax.(Opt.)

Tenor Saxophone (Opt.) staff with rests.

B.Sax.(Opt.)

Bass Saxophone (Opt.) staff with rests.

104

B^b Tp. 1

Bass Trombone 1 staff with musical notation, including a melodic line starting in the second measure with a *mf* dynamic marking.

B^b Tp. 2

Bass Trombone 2 staff with musical notation, including a melodic line starting in the second measure with a *mf* dynamic marking.

Hn.

Horn staff with musical notation, including a melodic line starting in the second measure with a *mf* dynamic marking.

Tb.

Tuba staff with musical notation, including a melodic line starting in the second measure with a *mf* dynamic marking.

Euph.

Euphonium staff with musical notation, including a melodic line starting in the second measure with a *mf* dynamic marking.

Tu.

Tuba staff with rests.

104

St.B.(Opt.)

Strick Bass (Opt.) staff with rests.

104

Perc.(Opt.) 1

Percussion 1 staff with rests.

Perc.(Opt.) 2

Percussion 2 staff with rhythmic notation, including a pattern of eighth and sixteenth notes with accents and dynamics.

108

Fl. *mp* *f* *mp*

Ob.(Opt.) *mf* *f*

Bsn.(Opt.) *p cresc.* *f*

B^b Cl. 1 *p cresc.* *f* *mp*

B^b Cl. 2 *p cresc.* *f* *mp*

B.Cl.(Opt.) *mp*

A.Sax. *p cresc.* *f* *mp*

T.Sax.(Opt.) *p cresc.* *f* *mp*

B.Sax.(Opt.) *mp* *f*

108

B^b Tp. 1 *mp* *f* *mp*

B^b Tp. 2 *mp* *f* *mp*

Hn. *p cresc.* *f*

Tb. *p cresc.* *f*

Euph. *p cresc.* *f*

Tu. *mp* *f*

108

St.B.(Opt.) *mp* *f*

108

Perc.(Opt.) 1 *f*

Perc.(Opt.) 2

112

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

112

B^b Tp. 1

B^b Tp. 2

Hn.

Tb.

Euph.

Tu.

112

St.B.(Opt.)

112

Perc.(Opt.) 1

Perc.(Opt.) 2

f

Claves

The image shows a page of a musical score for a symphony orchestra and percussion. The score is divided into two systems, both starting at measure 112. The first system includes parts for Flute (Fl.), Oboe (Ob. Opt.), Bassoon (Bsn. Opt.), Clarinets (B^b Cl. 1, B^b Cl. 2, B.Cl. Opt.), Saxophones (A.Sax., T.Sax. Opt., B.Sax. Opt.), Trumpets (B^b Tp. 1, B^b Tp. 2), Horns (Hn.), Trombone (Tb.), Euphonium (Euph.), and Tuba (Tu.). The second system includes parts for Stracornia Bassoon (St.B. Opt.) and two Percussion parts (Perc. Opt. 1 and Perc. Opt. 2). The percussion parts include Claves. Dynamics such as *f* and *mf* are indicated throughout the score. A large watermark is overlaid on the page.

116

Fl.

Ob.(Opt.)

Bsn.(Opt.)

B^b Cl. 1

B^b Cl. 2

B.Cl.(Opt.)

A.Sax.

T.Sax.(Opt.)

B.Sax.(Opt.)

116

B^b Tp. 1

B^b Tp. 2

Hn.

Tb.

Euph.

Tu.

116

St.B.(Opt.)

116

Perc.(Opt.) 1

Perc.(Opt.) 2

124



rit.

Allegro ♩ = 104 ca.

Fl. *p* *f*

Ob.(Opt.) *mf*

Bsn.(Opt.) *mf* *sf* *p*

B^b Cl. 1 *p* *f*

B^b Cl. 2 *p* *f*

B.Cl.(Opt.) *mf* *p*

A.Sax. *mf* *sf* *p*

T.Sax.(Opt.) *mf* *sf* *p*

B.Sax.(Opt.) *mf* *sf* *p*

B^b Tp. 1 *mf* *sf*

B^b Tp. 2 *mf* *sf*

Hn. *mf* *sf* *p*

Tb. *p* *mf* *sf* *p*

Euph. *p* *mf* *sf* *p*

Tu. *mf* *sf* *p*

St.B.(Opt.) *mf* *sf* *p*

Perc.(Opt.) 1 *sf* Claves *p*

Perc.(Opt.) 2 *sf* *p*

