

I want to Dance the Waltz with You

あなたとワルツを踊りたい

Nozomi Noro(2016)

Largo ♩ = 46 ca. *rit.* *a tempo* *rit.* ♩ = 56 ca.

The score is arranged for a full orchestra and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E[♭], Clarinet in B[♭] 1, Clarinet in B[♭] 2, Clarinet in B[♭] 3, Alto Clarinet, Bass Clarinet, Alto Saxophone in E[♭] 1, Alto Saxophone in E[♭] 2, Tenor Saxophone in B[♭], Baritone Saxophone in E[♭], Trumpet in B[♭] 1, Trumpet in B[♭] 2, Trumpet in B[♭] 3, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Harp. The score is marked with dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance instructions like *rit.* and *a tempo*. A large, semi-transparent watermark '楽楽楽' is overlaid diagonally across the page.

9 Più mosso $\text{♩} = 63 \text{ ca.}$

This page contains a musical score for an orchestra and woodwind section. The score is written in 3/4 time and begins with a tempo marking of 'Più mosso' and a metronome marking of $\text{♩} = 63 \text{ ca.}$. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tp. 1), B♭ Trumpet 2 (B♭ Tp. 2), B♭ Trumpet 3 (B♭ Tp. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tu.), Snare Drum (StB.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Harp (Hp.). The score includes various dynamic markings such as *p*, *mp*, *cresc.*, *mf*, and *ff*, as well as performance instructions like 'tutti' and 'a2'. A large, semi-transparent watermark 'S' is overlaid diagonally across the entire page.

17

Picc. *sf*

Fl. 1 *sf* *p*

Fl. 2 *sf* *p*

Ob. *sf*

Bn. *sf* *p*

E^b Cl. *sf*

B^b Cl. 1 *sf* *p*

B^b Cl. 2 *sf* *p*

B^b Cl. 3 *sf* *p*

A. Cl. *sf* *p*

B. Cl. *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf* *mp* *pp*

B. Sax. *sf*

B^b Tp. 1 *sf*

B^b Tp. 2 *sf*

B^b Tp. 3 *sf*

Hn. 1, 2 *div.* *sf* *p*

Hn. 3, 4 *div.* *sf* *p*

Tb. 1 *sf*

Tb. 2 *sf*

Tb. 3 *sf*

Euph. *sf*

Tu. *sf*

St.B. *sf*

Timp. *sf*

17 Snare Drum *mf cresc.* *sf*

17 Bass Drum *mf cresc.* *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf* *sub p*

17 Perc. 4 *sf*

17 Perc. 5 *mf* *pp*

17 Hp. *mp*

solo

p

p

p

pp

pp

mp

mf *pp*

Vibraphone solo

mp

mf *pp*

Waltz ♩ = 60 ca. (3+2)

24 *rit.*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl.

B. Cl.

A. Sax. 1 *p* solo *mp*

A. Sax. 2 *p* solo *mp*

T. Sax. *p* solo *mp*

B. Sax. *p* solo *mp*

B♭ Tp. 1 *p*

B♭ Tp. 2 *p*

B♭ Tp. 3 *p*

Hn. 1.2

Hn. 3.4

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph.

Tu. *p* piz

24

StB

24

Timp.

24

Perc. 1

Perc. 2

Perc. 3

24

Perc. 4

Perc. 5

24

Hp. *p*

32

Picc.

Fl. 1

Fl. 2

Ob.

Ba.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

32

StB.

32

Timp.

32

Perc. 1

Perc. 2

Perc. 3

32

Perc. 4

Perc. 5

32

Hp.

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

StB

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

mp

mf

mf *espress.*

con sord. (straight)

mf con sord. (straight)

mf con sord. (straight)

p

2.

1. *p*

4.

3. *p*

mf

mf

mf

mf

Triangle

Tambourine

48

Picc.
Fl. 1
Fl. 2
Ob.
Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tp. 1
B♭ Tp. 2
B♭ Tp. 3
Hn. 1, 2
Hn. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tu.
StB.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

mf

tutti

senza sord.

mf

56 D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ba. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *p* *solo mp* *mf*

B♭ Cl. 2 *p* *solo mp* *mf*

B♭ Cl. 3 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Sax. 1 *tutti mf* *mf*

A. Sax. 2 *tutti mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tp. 1 *senza sord. mf* *mf*

B♭ Tp. 2 *senza sord. mf* *mf*

B♭ Tp. 3 *mf*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tb. 1 *mp* *mp*

Tb. 2 *mp*

Tb. 3 *mp*

Euph. *mp*

Tu. *mp*

StB. *mf*

Timp. *mf*

Perc. 1 *rim mp*

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Hp. *mf*

This image shows a page of a musical score, likely for an orchestra and woodwinds. The score is written for multiple instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B♭ Cl. 1), Clarinet in B♭ (B♭ Cl. 2), Clarinet in B♭ (B♭ Cl. 3), Clarinet in A (A. Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tu.), Snare Drum (StB), Snare Drum (Timp.), and five types of Percussion (Perc. 1-5). The score is written in a common time signature and includes various dynamics markings such as *mf*, *p*, *cresc.*, and *mp*. A large, semi-transparent watermark reading "GEM" is overlaid diagonally across the page.

72 (2+3) (3+2)

Picc. *mp* *cresc.* *mf cresc.* *f*

Fl. 1 *mp* *cresc.* *mf cresc.* *f*

Fl. 2 *mp* *cresc.* *mf cresc.* *f*

Ob. *mp* *cresc.* *mf cresc.* *f*

Bn. *p* *solo* *mp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

A. Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *mf cresc.* *f*

Hr. 1, 2 *mp* *f*

Hr. 3, 4 *mp* *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *mf cresc.* *f* *div.* *unis.* *f*

Tu. *f* *mf*

StB. *f* *arco* *f*

Timp. *f*

Perc. 1 *ord.* *f* *p*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Hp. *f*

80

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ba. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

80

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *f*

Tu. *f*

80

StB. *f*

80

Timp. *f*

80

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

80

Perc. 4 *f*

Perc. 5 *f*

80

Hp. *f*

Suspended Cymbal with mallets *p*

C. Cym. *f*

Copyright © 2014

88 *accel.*

Pic.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1, 2 *div.*

Hn. 3, 4 *div.*

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

[F] Poco più mosso ♩ = 72 ca.

96 Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ba. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

96 B♭ Tp. 1 *f*

B♭ Tp. 2 *f*

B♭ Tp. 3 *f*

Hn. 1, 2 *f* div. 1.

Hn. 3, 4 *f* div. 3.

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *f* *cresc.*

Tu. *f* *cresc.*

96 StB *f* *cresc.*

96 Timp. *f*

96 Perc. 1 *f* *mp* B.D. *f*

Perc. 2 *f*

Perc. 3 *f*

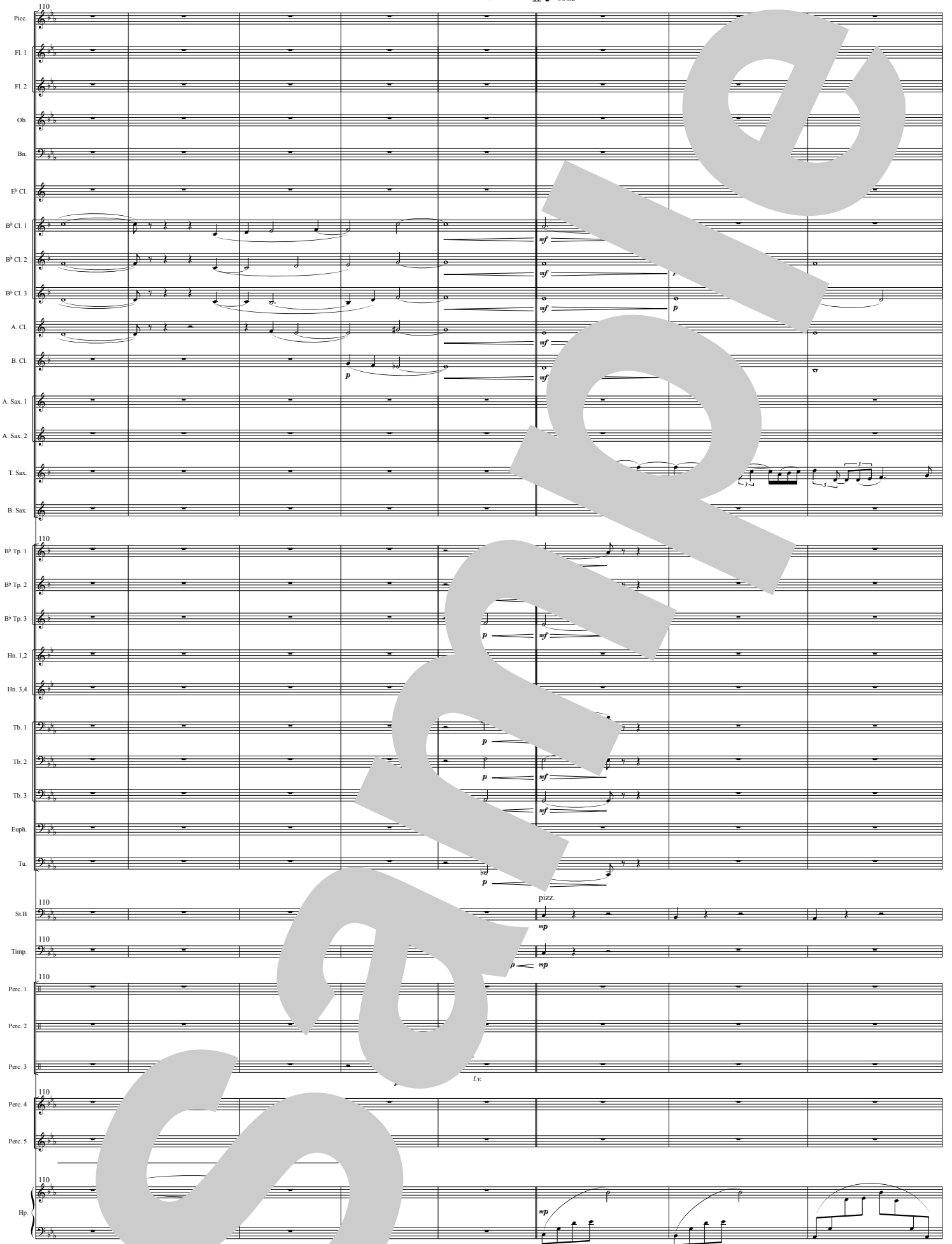
96 Perc. 4 *f*

Perc. 5 *f*

96 Hp. *f*

This is a page of an orchestral score, labeled page 14. It contains 28 staves for various instruments, including Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in A, Clarinet in B, Saxophone in A, Saxophone in A-flat, Saxophone in Tenor, Saxophone in Baritone, Trumpet in B-flat 1, 2, and 3, Horn in E-flat 1 and 2, Horn in F 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbals, Percussion 1, 2, 3, 4, and 5, Xylophone, and Harp. The score begins at measure 102 and features a tempo marking of "Lento" with a quarter note equal to approximately 60 beats per minute. The music includes dynamic markings such as *f*, *ff*, *cresc.*, *p*, and *mp*. There are specific performance instructions like "Xylophone solo" and "Wind Chime" with a dynamic marking of *p*. A large, semi-transparent watermark "epr" is overlaid across the center of the page.

rit.  ♩ = 66 ca.



110

Pic.

Fl. 1

Fl. 2

Ob.

Ba.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

110

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1, 2

Hn. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

110

StB.

110

Timp.

110

Perc. 1

Perc. 2

Perc. 3

110

Perc. 4

Perc. 5

110

Hp.

118

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

Bn. _____

E♭ Cl. _____

B♭ Cl. 1 *p* _____ *mp* _____ *f* _____ *ff* _____ *ff* *divers*

B♭ Cl. 2 _____ *mp* _____ *pp* _____

B♭ Cl. 3 _____ *mp* _____ *pp* _____

A. Cl. _____ *mp* _____

B. Cl. _____ *mp* _____

A. Sax. 1 _____ *pp* solo _____ *mp* *express.* _____ *press.*

A. Sax. 2 _____ *press.*

T. Sax. _____ *mf* _____ *press.*

B. Sax. _____ solo _____ *mp* *express.* _____ *mf* _____ *p*

118

B♭ Tp. 1 _____

B♭ Tp. 2 _____

B♭ Tp. 3 _____

Hn. 1, 2 _____

Hn. 3, 4 _____

Tb. 1 _____ *p* (1 Player) _____

Tb. 2 _____ *p* (1 Player) _____

Tb. 3 _____ *p* (1 Player) _____

Euph. _____ *p*

Tu. _____ 1 Player _____ *p*

118

StB _____ *p* _____ *pp* _____ *mp* _____

118

Timp. _____

118

Perc. 1 _____

Perc. 2 _____ Triangle _____ *p*

Perc. 3 _____

118

Perc. 4 _____

Perc. 5 _____

118

Hp. _____ *mf* _____ *p*

126

Picc. *mp* solo *p* tutti

Fl. 1 *mp* *p* tutti

Fl. 2 *p* tutti

Ob.

Bn. *p* *mp*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl.

B. Cl.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax.

B. Sax.

126

B♭ Tp. 1 *mp* *mf*

B♭ Tp. 2 *mp* *mf*

B♭ Tp. 3 *mp* *mf*

Hn. 1.2 *mp* *mf*

Hn. 3.4 *mp* *mf*

Tb. 1 *p* tutti *mf*

Tb. 2 *p* tutti *mf*

Tb. 3 *p* tutti *mf*

Euph.

Tu. *p* *mf*

126

StB. *mf*

126

Timp.

126

Perc. 1

Perc. 2

Perc. 3 S.Cym. *mp*

126

Perc. 4 Glock. *p*

Perc. 5

126

Hp. *pp* gliss. *mp*

134

Pic.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

134

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

134

StB.

134

Timp.

134

Perc. 1

Perc. 2

Perc. 3

134

Perc. 4

134

Perc. 5

134

Hp.

142

Picc. *mp* *solo* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bn. *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *pp* *f*

B♭ Cl. 3 *mp* *mf* *p*

A. Cl. *mp* *mf*

B. Cl. *mp* *pp* *mf*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *m*

T. Sax. *mp*

B. Sax. *mp* *pp* *mf*

B♭ Tp. 1 *mf*

B♭ Tp. 2 *mf*

B♭ Tp. 3 *mf*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Euph. *mf*

Tu. *mf*

StB. *p* *arco* *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mp* *p* *solo*

Perc. 5 *p*

Hp. *mp*

Poco più mosso ♩ = 72 ca.

allarg.

Meno mosso $\text{♩} = 63 \text{ ca.}$

149

Picc. *mf*

Fl. 1 *solo*
mp espress.

Fl. 2 *mf*

Ob. *mf*

Bn. *p* *mp* *cresc.*

E^b Cl. *p* *ff*

B^b Cl. 1 *p* *ff*

B^b Cl. 2 *p* *f* *ff*

B^b Cl. 3 *p* *ff*

A. Cl. *p*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mf* *mp cresc.* *f*

A. Sax. 2 *mf* *mp cresc.* *ff*

T. Sax. *mf* *p* *mp cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

B^b Tp. 1 *mf* *ff*

B^b Tp. 2 *mf* *ff*

B^b Tp. 3 *mf* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tb. 1 *mf* *mp cresc.* *ff*

Tb. 2 *mf* *ff*

Tb. 3 *mf* *mp* *ff*

Euph. *mf* *div.* *ff*

Tu. *ff*

StB. *mp* *cresc.* *ff*

Timp. *mf* *ff*

Perc. 1 *ff*
B.D.

Perc. 2 *mf* *ff*
C.Cym.

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *mf* *ff*

Hp. *mf* *gliss.* *ff*

156

Pic.

Fl. 1

Fl. 2

Ob.

Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1, 2

Hn. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

156

unis.

unis.

156

156

156

Perc. 1

Perc. 2

Perc. 3

156

Perc. 4

Perc. 5

156

Hp.

p *mf*

f

solo

162

Picc. *mf* *f* *sf*

Fl. 1 *mf* *f* *sf*

Fl. 2 *mf* *f* *sf*

Ob. *solo* *mf* *mp* *tutti* *f* *sf*

Bn. *mf* *f* *sf*

E♭ Cl. *mf* *f* *sf*

B♭ Cl. 1 *mf* *f* *sf*

B♭ Cl. 2 *mf* *f* *sf*

B♭ Cl. 3 *mf* *f* *sf*

A. Cl. *mf* *f* *sf*

B. Cl. *mf* *f* *sf*

A. Sax. 1 *mf* *f* *sf*

A. Sax. 2 *mf* *f* *sf*

T. Sax. *mf* *f* *sf*

B. Sax. *mf* *f* *sf*

B♭ Trp. 1 *mf* *mp* *f* *sf*

B♭ Trp. 2 *mf* *mp* *f* *sf*

B♭ Trp. 3 *mf* *mp* *f* *sf*

Hn. 1, 2 *mf* *mp* 1 *div.* *f* *sf*

Hn. 3, 4 *mf* *mp* 3 *div.* *f* *sf*

Tb. 1 *mf* *mp* *f* *sf*

Tb. 2 *mf* *mp* *f* *sf*

Tb. 3 *mf* *mp* *f* *sf*

Euph. *mf* *mp* *f* *sf*

Tu. *mf* *mp* *f* *sf*

StB. *mf* *f* *sf*

Timp. *mf* *f* *sf*

Perc. 1 *mf* *p* *f* *sf*

Perc. 2 *mf* *p* *f* *sf*

Perc. 3 *mf* *p* S.Cym. *f* *sf*

Perc. 4 *mf* *f* *sf*

Perc. 5 *mf* *f* *sf*

Hp. *mf* *f* *sf*

Waltz ♩ = 60 ca. (3+2)

170

Picc. *mf* *leggero* solo

Fl. 1 *mf* *leggero* solo

Fl. 2 *mf* *leggero* solo

Ob.

Bn. solo *mf* *leggero*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

170

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1, 2

Hn. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

170

StB.

170

Timp.

170

Perc. 1

Perc. 2 Tamb. *mp*

Perc. 3

170

Perc. 4

Perc. 5

170

Hp.

178

Picc.

Fl. 1

Fl. 2

Ob.

Ba.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

StB

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

solo

mf

2 Players

unis.

solo

mf

1. con sord.

p

3. con sord.

mp

M

186

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Bn. *mf* unis.

E♭ Cl. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf* *mp* *cresc.*

B♭ Cl. 3 *mp* *mp cresc.*

A. Cl. *sf*

B. Cl. *mf* *p*

A. Sax. 1 *sf mp* *p* *cresc.*

A. Sax. 2 *sf mp* *mp cresc.*

T. Sax. *sf mp* *mp cresc.*

B. Sax. *mf* *p*

B♭ Tp. 1 *mf* con sord.

B♭ Tp. 2 *mf* con sord.

B♭ Tp. 3 *mf*

Hn. 1.2 *mf* div. con sord.

Hn. 3.4 *mf* div. con sord.

Tb. 1

Tb. 2

Tb. 3

Euph. *mf*

Tu. *mf* *p*

StB *mf* arco *p*

Timp. *p*

Perc. 1

Perc. 2 *sf*

Perc. 3

Perc. 4 *sf*

Perc. 5 *sf*

Hp. *sf*

194

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

194

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1.2

Hn. 3.4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

194

St.B.

Timp.

194

Perc. 1

Perc. 2

Perc. 3

194

Perc. 4

194

Perc. 5

194

Hp.

S.Cym.
p



201 [N]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tp. 1 *f*

B♭ Tp. 2 *f*

B♭ Tp. 3 *f*

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *f*

Tu. *f* unis.

201

StB. *f*

201

Timp. *f*

201

Perc. 1 *f*

Perc. 2

Perc. 3 C. Cym. *f*

201

Perc. 4 *f*

Perc. 5 *f*

201

Hp. *f* gliss.

allarg.
a tempo
Grandioso

208

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tp. 1 *ff*

B♭ Tp. 2 *ff*

B♭ Tp. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tu. *ff*

StB. *ff*

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *p*

Hp. *mf* *gliss.* *ff*

accel.

♩ Poco più mosso ♩ = 72 ca.

213

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

213

B♭ Trp. 1 *piu. f*

B♭ Trp. 2 *piu. f*

B♭ Trp. 3 *piu. f*

Hn. 1.2

Hn. 3.4

Tb. 1 *piu. f*

Tb. 2 *piu. f*

Tb. 3 *piu. f*

Euph.

Tu.

213

StB

213

Timp.

213

Perc. 1 *mp* *sf* *mp* *sf*

Perc. 2 *sf*

Perc. 3 *sf*

213

Perc. 4

Perc. 5

213

Hp.

218 *accel.*

Picc. *sf* *ff* *sf*

Fl. 1 *sf* *ff* *p* *sf*

Fl. 2 *sf* *ff* *sf*

Ob. *sf* *ff* *sf*

Bn. *f* *ff* *sf*

E♭ Cl. *sf* *ff* *sf*

B♭ Cl. 1 *sf* *ff* *sf*

B♭ Cl. 2 *sf* *ff* *sf*

B♭ Cl. 3 *sf* *ff* *sf*

A. Cl. *ff* *sf*

B. Cl. *f* *ff* *sf*

A. Sax. 1 *sf* *ff* *sf*

A. Sax. 2 *sf* *ff* *sf*

T. Sax. *ff* *sf*

B. Sax. *f* *ff* *sf*

B♭ Tp. 1 *sf* *f* *ff* *sf*

B♭ Tp. 2 *sf* *f* *ff* *sf*

B♭ Tp. 3 *sf* *f* *ff* *sf*

Hn. 1, 2 *sf* *f* *ff* *sf*

Hn. 3, 4 *sf* *f* *ff* *sf*

Tb. 1 *sf* *f* *ff* *sf*

Tb. 2 *sf* *f* *ff* *sf*

Tb. 3 *sf* *f* *ff* *sf*

Euph. *f* *ff* *sf*

Tu. *f* *ff* *sf*

StB *f* *ff* *sf*

Timp. *sf*

Perc. 1 *ff* *sf*

Perc. 2 *sf*

Perc. 3 *sf*

Perc. 4 *sf*

Perc. 5 *ff* *Xylo.* *p* *sf*

Hp. *sf*