

たそがれの狐

Fox into the Magic hour

今村愛紀

Imamura (2016)

Misterioso (♩=56)

Flute *ff* *p* *f*

Oboe (Opt.) *ff*

Bassoon (Opt.) *ff* *p*

1st. Clarinet in B \flat *p*

2nd. Clarinet in B \flat *p*

Bass Clarinet in B \flat (Opt.) *ff* *p*

Alto Saxophone in E \flat *ff* *p*

Tenor Saxophone in B \flat (Opt.) *ff*

Baritone Saxophone in E \flat (Opt.) *ff*

Misterioso (♩=56)

1st. Trumpet in B \flat *ff*

2nd. Trumpet in B \flat *ff* *p*

Horn in F *ff*

Trombone *ff* *p*

Euphonium *ff*

Tuba *ff*

String Bass (Opt.) *ff* *p*

1st. Percussion (Claves, Wind Chimes, Suspended Cymbal, Tambourine) *ff* *f*

2nd. Percussion (Bass Drum, Sleigh Drum, Snare Drum, Taiko) *ff* *f*

Glockenspiel (Opt.)

W. Chimes ad-lib. *p*

S. Bells. *p*

たそがれの狐 - Full Score

7

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

W.Chimes

S.Bells

Glock.

p — *mf*

p — *mf*

p

S.Cym. (w/mallets)

p

14 **A**

Fl. *f*

Ob.

Bsn.

1 Cl. *f* *mp*

2 Cl. *f* *mp* *f*

B.Cl.

A.Sax. *f*

T.Sax.

Bar.Sax.

A

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

St.B.

S.Cym. *mf* *p* *mf*

S.Bells

Glock.

21

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

B.D.

Glock.

f

mf

p

S.Cym.(w/mallets)

p

The image displays a page of a musical score for the piece 'たそがれの狐' (Dusk Fox). The score is written for a full orchestra, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Glockenspiel). The page is marked with the number '21' in the top left corner. The music is in a key signature of one sharp (F#) and a time signature of 3/4. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are also markings for triplets and a snare drum part with mallets. A large, semi-transparent watermark is overlaid diagonally across the page.

Più mosso (♩=66)

27 **B**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

B **Più mosso** (♩=66)

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

St.B. *f*

S.Cym. *f*

S.Bells. *f*

Glock. *f*

34

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

S.Bells

Glock.

p

p

41 **C** Allegro (♩=144)

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

C Allegro (♩=144)

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

S.Bells

Glock.

46

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Claves

S.Bells

Glock.

mf

52

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Claves

S.Bells

Glock.

mp

58

D

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax.

T.Sax.

Bar.Sax. *mp* *mf*

D

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mp* *mf*

St.B. *mp*

D Tamb. *mf*

S.Bells

Glock. *mf*

64

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.Bells

Glock.

70

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tuba
St.B.
Tamb.
S.Bells
Glock.

The image shows a page of a full score for the piece "たそがれの狐" (Dusk Fox). The page is numbered 70 at the top left. It contains 17 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Baritone (St.B.), Tambourine (Tamb.), Bells (S.Bells), and Glockenspiel (Glock.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the page.

76 **E**

Fl. *mp*

Ob.

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax. *mp*

T.Sax.

Bar.Sax.

1 Trp. *mp*

2 Trp. *p*

Hrn. *p*

Trb.

Euph. *mp*

Tuba *mp*

St.B.

S.Cym. (w/mallets) *p*

Claves *mf*

Glock.

92 **F**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1 Trp. **F** *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

St.B. *f*

S.Cym. *f*

S.D. *f* S.D.

Glock.

104

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

S.Bells

Glock.

mf

mp

f

G

111 *rit.* **H** **Misterioso** (♩=63)

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

W.Chimes

S.Bells

Glock.

p

p

mp

mp

H **Misterioso** (♩=63)
W.Chimes
ad-lib.

117

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

W.Chimes

S.Bells

Glock.

122

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

W.Chimes

S.Bells

Glock.

mp

127

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.(w/mallets)

W.Chimes

S.Bells

Glock.

p

mp

I

133

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

S.Bells

Glock.

mp

rit.

rit.

138 **J** *a tempo*

Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

A.Sax. *p*

T.Sax. *p*

Bar.Sax. *p*

J *a tempo* (♩=♩)

1 Trp.

2 Trp.

Hrn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

St.B.

a tempo

S.Cym.

*Taikoがたたく音もしくは
Taiko*

Taiko

Glock. *mf*

145

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

Taiko

Glock.

S.Cym.(w/mallets)

p

152 **K**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

Taiko

Glock.

f

ff

f

159

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym. (w/mallets)

Taiko

Glock.

p

166 **L**

Fl. *rit.*

Ob.

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 Trp. *mp* *rit.*

2 Trp. *mp*

Hrn. *mp*

Trb. *mf*

Euph. *mf*

Tuba *mf* *p*

St.B. *mf* *p*

S.Cym. *ff* *rit.*

Taiko

Glock. *ff*

a tempo (♩=♩)

174 **M**

Fl. *mp*

Ob.

Bsn. *p*

1 Cl. *p* *mp*

2 Cl. *p*

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

M *a tempo* (♩=♩)

1 Trp.

2 Trp.

Hrn. *p*

Trb.

Euph.

Tuba *p*

St.B. *p* *p*

W.Chimes *p*

Taiko

Glock.

S.Cym. (w/mallets) *p*

182 **N**

Fl. *mp*

Ob.

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax.

Bar.Sax.

1 Trp. *mp*

2 Trp. *p*

Hrn. *p*

Trb.

Euph. *mp*

Tuba *mp*

St.B.

S.Cym. *mf* S.Cym. (w/mallets) *p*

Claves *mf*

Glock.

190 *poco a poco accel.*

Fl.

Ob.

Bsn.

1 Cl. *mf* *cresc.*

2 Cl.

B.Cl.

A.Sax. *mf*

T.Sax.

Bar.Sax.

1 Trp. *poco a poco accel.*

2 Trp. *mf* *fp*

Hrn. *mf* *cresc.* *fp*

Trb. *mf* *cresc.* *fp*

Euph. *mf* *cresc.*

Tuba

St.B.

S.Cym. *poco a poco accel.* *mf* *p* *f* *p* S.Cym.(w/ sticks)

Claves

Glock.

たそがれの狐 - Full Score

(♩=156)

(♩=144)

198

Fl. *riten.* **ff**

Ob. **ff**

Bsn. **ff**

1 Cl. **ff**

2 Cl. **ff**

B.Cl. **ff**

A.Sax. **ff**

T.Sax. **ff**

Bar.Sax. **ff**

1 Trp. *riten.* **ff**

2 Trp. **ff**

Hrn. **ff**

Trb. **ff**

Euph. **ff**

Tuba **ff**

St.B. *arco* **ff**

S.Cym. **ff** *riten.* **ff**

B.D. **ff** *p* **ff**
B.D. *Λ* S.D.

Glock. **ff** *f*

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204

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym. (w/mallets) **P**

p ————— *f*

S.Bells.

S.D.

Glock.



Musical score for 'たそがれの狐' (Full Score), page 33. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 Cl. (Clarinet 1), 2 Cl. (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), 1 Trp. (Trumpet 1), 2 Trp. (Trumpet 2), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Tuba, St.B. (Soprano Trombone), S.Cym. (Small Cymbal), S.Bells. (Small Bells), and Glock. (Glockenspiel). The score includes various musical notations such as dynamics (e.g., *fff*, *p*, *ff*), articulation (e.g., *tr*, *Q*), and performance instructions. A large, semi-transparent watermark reading 'Copyright ©' is overlaid diagonally across the page.

216

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

S.Cym.

B.D.

Glock.

W.Chimes