

埼玉県立坂戸西高等学校吹奏楽部委嘱作品

# 小惑星探査ロケットはやぶさの軌跡

-技術者たちの情熱と夢から生まれた奇跡の生還-

嶋浩太郎

**Largo** (♩=52)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Largo** (♩=52)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B $\flat$  *Solo* *mp*

2nd Trumpet in B $\flat$  *p*

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3 *ppp*

Percussion 4

7

Pic. *p* *mp*

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

E♭Cl. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

A.Cl. *p* *mp*

B.Cl. *p* *mp*

ASax.1 *p* *mp*

ASax.2 *p* *mp*

TSax. *p* *mp*

B.Sax. *p* *mp*

Hn.1&2 *mp*

Hn.3&4 *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *p* *mp*

Tuba

Cb. *arco* *p* *mp*

Timp. *p* *mp*

Perc. 1 [Vib.] *mp*

Perc. 2 [Glock.] *mp*

Perc. 3 *p*

Perc. 4

**A Più mosso (♩ 63-69)**

*ritard.*

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

A.Cl. *f* *mp*

B.Cl. *f* *mp*

ASax.1 *f* *mp*

ASax.2 *f* *mp*

TSax. *f* *mp*

B.Sax. *f* *mp*

Hn.1&2 *mf*

Hn.3&4 *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mf*

Euph. *f* *div.*

Tuba *f* *mp*

Cb. *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *p*

Perc. 4 *p* [Sus Cym.] *f*

**69**

16 Pic. *mp*

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

ASax.1 *mf*

ASax.2 *mp*

TSax.

B.Sax.

Hn.1&2

Hn.3&4 *ff* *ff*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1

Trb.2

Trb.3

Euph. *mp* unis.

Tuba

Cb.

Timp.

Perc.1

Perc.2

Perc.3 *mf* [Tam-tam] *mf*

Perc.4 *p*

21 **B**

Pic. *f* *sfz* 3 *f*

Fl.1 *f* *sfz* 3 *f*

Fl.2 *f* *sfz* 3 *f*

Ob. *f* *sfz* 3 *f*

Bsn. *f* *mf*

E♭Cl. *f* *sfz* 3 *f*

Cl.1 *f* *sfz* 3 *mf*

Cl.2 *f* *sfz* 3 *mf*

Cl.3 *f* *sfz* 3 *mf*

A.Cl. *f* *sfz* 3 *f*

B.Cl. *f*

ASax.1 *mp* *mf*

ASax.2 *mp* *ff* *mf*

TSax. *mp* *mf*

B.Sax. *f*

Hn.1&2 **B** *mf* *sfz* *f*

Hn.3&4 *mf* *sfz* *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mf* *sfz* *f* *mf*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Pic. <sup>25</sup> *mp*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f*

E♭Cl. *mf*

Cl.1 *f*

Cl.2

Cl.3

A.Cl. *mp*

B.Cl. *f*

ASax.1

ASax.2

TSax. *mp*

B.Sax. *f*

Hn.1&2 <sup>25</sup> *f* *ritard.*

Hn.3&4 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

Cb. *f* *ritard.*

Timp. <sup>25</sup> *p*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

Perc. 4

**Allegretto** (♩ = 92)

Pic. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. ASax.1 ASax.2 TSax. B.Sax.

**Allegretto** (♩ = 92)

Hn.1&2 Hn.3&4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Cb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

[Snare Drum] *mp*

33 **C**

Pic. *mf*

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *mp*

ASax.1

ASax.2

TSax. *mp*

B.Sax. *mp*

Hn.1&2 **C**

Hn.3&4

Trp. 1 Mute (Harm)

Trp. 2 Mute (Harm)

Trp. 3 Mute (Harmon) *mf*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. *pizz.* *mp*

Timp. **C**

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Pic. 37

Fl.1

Fl.2

Ob.

Bsn. *mf* *cresc.*

E<sup>b</sup>Cl. *mf* *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

A.Cl. *cresc.*

B.Cl. *mf* *cresc.*

ASax.1

ASax.2

TSax. *cresc.*

B.Sax. *mf* *cresc.*

Hn.1&2 *mp* *cresc.*

Hn.3&4 *mp* *cresc.*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf cresc.*

Euph. *mf*

Tuba *mf cresc.*

Cb. *arco* *cresc.*

Timp. 37 *p*

Perc. 1

Perc. 2

Perc. 3 *mf* *cresc.*

Perc. 4 *p*

Score for Piccolo (Pic.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (ASax.1, ASax.2, TSax., BSax.), Horns (Hn.1&2, Hn.3&4), Trumpets (Trp.1, Trp.2, Trp.3), Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), and Percussion (Perc.1, Perc.2, Perc.3, Perc.4).

Rehearsal mark **D** is located at the beginning of the score. Rehearsal mark **E** is located at the end of the score.

Dynamic markings include *ff*, *f*, *mf*, and *mp*. Performance instructions include *div.* (divisi).

Pic. <sup>46</sup>

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp. <sup>46</sup>

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*sfz*

*espress.*



Pic. *ff*

Fl.1 *ff* *espress.*

Fl.2 *ff*

Ob. *ff* *espress.*

Bsn. *ff*

E♭Cl. *ff*

Cl.1 *ff* *espress.*

Cl.2 *ff* *espress.*

Cl.3 *ff* *espress.*

A.Cl. *ff*

B.Cl. *ff* *f*

ASax.1 *ff*

ASax.2 *ff*

TSax. *ff*

BSax. *ff* *f*

Hn.1&2 *ff* *mf*

Hn.3&4 *ff* *mf*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff* *f*

Tuba *ff*

Cb. *ff*

Timp. *ff* *p* *f*

Perc.1 *f* [Marimba] *mf*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

61 Pic. **G Vivo** (♩=92) *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

ASax.1 *p* *ff*

ASax.2 *ff*

TSax. *ff*

B.Sax. *ff*

Hn.1&2 **G** **Vivo** (♩=92) *ff*

Hn.3&4 *ff*

Trp.1 *p* *ffp*

Trp.2 *ffp*

Trp.3 *ffp*

Trb.1 *p* *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

61 Timp. **G** **Vivo** (♩=92) *fp* *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3

Perc. 4 [Tam-tam] *p* *ff*

Pic. *mf*

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup>Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl.

ASax.1 *ff*

ASax.2 *ff*

TSax. *ff*

B.Sax.

Hn.1&2 *ff*

Hn.3&4 *ff*

Trp. 1 *ff*

Trp. 2 *mf*

Trp. 3 *ff*

Trb. 1

Trb. 2

Trb. 3

Euph. *ff*

Tuba

Cb.

Timp. *mf*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 (Stick) *f*

[4 Toms] *ff*

Pic. *f cresc.*

Fl.1 *f cresc.*

Fl.2 *f cresc.*

Ob. *f cresc.*

Bsn. *f cresc.*

E♭Cl. *f cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *ff* *f* *mf*

ASax.1 *f* *f cresc.*

ASax.2 *f* *f cresc.*

TSax. *f*

B.Sax. *ff*

Hn.1&2 *f* *f cresc.*

Hn.3&4 *f* *f cresc.*

Trp.1 *f cresc.*

Trp.2 *f cresc.*

Trp.3 *f cresc.*

Trb.1 *f* *cresc.*

Trb.2 *f* *cresc.*

Trb.3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Cb. *f* *cresc.*

Timp. *f*

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

Perc. 3 *p*

Perc. 4 [Tam-tam] *p*



Pic. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

ASax.1 *ff*

ASax.2 *ff*

TSax. *ff*

B.Sax. *ff*

Hn.1&2 *ff*

Hn.3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *ff*

[Sus. Cym.] *p*

Pic. *mp* *f* **1**

Fl.1 *f dim.* *mf*

Fl.2 *f dim.* *mf*

Ob.

Bsn.

E♭Cl. *mp* *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *m*

B.Cl. *m*

ASax.1 *mp* *f*

ASax.2 *mp* *f*

TSax. *f* *mf*

B.Sax. *dim.*

Hn.1&2 *fmp* **1**

Hn.3&4 *fmp* *ff*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph.

Tuba *dim.* *mf*

Cb. *dim.* *mf*

Timp. *p* *mf* **1**

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f* *mf* [Sleigh Bell]



90

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

90

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mp*

*mp*

*ff*

*ff*

*f*

J

J

Pic. 97

Fl.1

Fl.2

Ob.

Bsn. *poco a poco cresc.* *ff*

E♭Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *poco a poco cresc.* *ff*

B.Cl. *poco a poco cresc.* *ff*

ASax.1 *ff*

ASax.2 *mf* *ff*

TSax. *p* *cresc.* *ff*

B.Sax. *cresc.* *ff*

Hn.1&2 97 *ff*

Hn.3&4 *ff*

Trp. 1 *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf* *ff*

Trb. 1 *f* *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff unis.* *ff*

Tuba *poco a poco cresc.* *ff*

Cb. *poco a poco cresc.* *ff*

Timp. 97 *f*

Perc. 1 *poco a poco cresc.* [Crash Cymbal]

Perc. 2 *poco a poco cresc.* *f*

Perc. 3 *poco a poco cresc.* [Snare Drum] *f*

Perc. 4 *mf* *f*

104 **K**

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mp*

*f*

110 Pic. *mf*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

ASax.1 *mf*

ASax.2 *mf*

TSax. *mf*

B.Sax. *mf*

Hn.1&2 110 *mf*

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *mf espress.*

Tuba

Cb. *mf*

Timp. 110

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 [Hi-hat] *mf*

116 Pic. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

ASax.1

ASax.2

TSax.

B.Sax. *ff*

Hn.1&2 *ff*

Hn.3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

116 Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p*

Perc. 4 *ff*

M

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left side of the page are:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- ASax. 1, 2 (Alto Saxophones)
- TSax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hn. 1 & 2, 3 & 4 (Horns)
- Trp. 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trumpets in B-flat)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page, consisting of a stylized letter 'Q' and the word 'SAMPLE'.



128 **N**

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

ASax.1 *f*

ASax.2 *f*

TSax. *f*

B.Sax. *f*

128 **N**

Hn.1&2 *f* *mp* *f* *mp* *f*

Hn.3&4 *f* *mp* *f* *mp* *f*

Trp. 1 *f* *mp* *f* *mp* *f*

Trp. 2 *f* *mp* *f* *mp* *f*

Trp. 3 *f* *mp* *f* *mp* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

128 **N**

Timp. *f*

Perc. 1 *p* [Sus Cym.] *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

135

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*f*

*ff*

[Tam-tam]

*p*

*f*

142 **O Lento** (♩ = 52)

Pic.

F1.1

F1.2

Ob.

Bsn.

E♭Cl.

C1.1

C1.2

C1.3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

142 **O Lento** (♩ = 52)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

Pic. *mf*

F1.1

F1.2

Ob.

Bsn. *mf* *morendo*

E♭Cl.

Cl.1 *pp* *morendo*

Cl.2 *morendo*

Cl.3 *morendo*

A.Cl. *morendo*

B.Cl. *pp* *morendo*

ASax.1

ASax.2

TSax. *mf* *morendo*

B.Sax.

Hn.1&2 150 *ritard.*

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *pp* *morendo*

Tuba *pp* *morendo*

Cb.

Timp. 150 *ritard.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**P** Largo (♩=52)

Pic.  
F1.1  
F1.2  
Ob.  
Bsn.  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
ASax.1  
ASax.2  
TSax.  
B.Sax.

**P** Largo (♩=52)

Hn.1&2  
Hn.3&4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Cb.

**P** L

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

164 *accel.* *molto allarg.*

Pic. *f*

Fl.1 *mp* *mf* *cresc.* *f*

Fl.2 *mp* *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭Cl. *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A.Cl. *mp* *cresc.* *f*

B.Cl. *mp* *cresc.* *f*

ASax.1 *mf* *cresc.* *f*

ASax.2 *mf* *cresc.* *f*

TSax. *mf* *f*

B.Sax. *mf* *f*

Hn.1&2 *mp* *mf* *a2.* *f* *molto allarg.*

Hn.3&4 *mp* *mf* *a2.* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *cresc.* *f*

Trp. 3 *mf* *cresc.* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *mf cresc.* *f*

Trb. 3 *mf* *mf cresc.* *f*

Euph. *mf* *f*

Tuba *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Timp. *mp* *accel.* *molto allarg.* *fp* *fp*

Perc. 1 *fp* *fp*

Perc. 2 *mp* *f*

Perc. 3 *[Bass Drum]* *p*

Perc. 4 *[Sus. Cym.]* *p*

**Q Grandioso** (♩ = 69)

Musical score for **Grandioso** (♩ = 69), measures 170-199. The score is arranged for a full orchestra and includes the following parts:

- Pic. (Piccolo)
- Fl.1, Fl.2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭Cl., Cl.1, Cl.2, Cl.3 (Clarinets)
- A.Cl., B.Cl. (Alto and Bass Clarinets)
- ASax.1, ASax.2 (Alto Saxophones)
- TSax., B.Sax. (Tenor and Baritone Saxophones)
- Hn.1&2, Hn.3&4 (Horns)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Trb.1, Trb.2, Trb.3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Percussion)

Dynamic markings include *ff*, *mp*, and *p*. Performance instructions include *[Vibraphone]* and *[Finger Cymbal]*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Pic. 177 *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

E<sup>b</sup>Cl. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

A.Cl. *ff* *mf*

B.Cl. *ff* *mp*

ASax.1 *ff* *mf*

ASax.2 *ff* *mf*

TSax. *ff* *mp*

B.Sax. *ff* *mp*

Hn.1&2 177 *ff* *mf*

Hn.3&4 *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Trb. 1 *p* *mp*

Trb. 2 *p* *ff* *mp*

Trb. 3 *p* *ff* *mp*

Euph. *div.* *p* *ff* *unis.* *mf*

Tuba *mf* *ff* *mp*

Cb. *mp*

Timp. 177 *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p* *mf*



184 *rall.* **R** *Vivo* (♩=92)

Pic. *cresc.* *ff*

Fl.1 *cresc.* *ff*

Fl.2 *cresc.* *ff*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭Cl. *cresc.* *ff*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

A.Cl. *f* *f*

B.Cl. *cresc.* *f*

ASax.1 *cresc.* *ff*

ASax.2 *cresc.* *f*

TSax. *f* *f*

BSax. *cresc.* *ff* *f*

Hn.1&2 *a2* *f* *f* **R** *Vivo* (♩=92)

Hn.3&4 *a2* *f* *f*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Trb.1 *cresc.* *ff* *f*

Trb.2 *cresc.* *ff* *f*

Trb.3 *cresc.* *ff* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f*

184 *rall.* **R** *Vivo* (♩=92)

Timp. *ff* *f*

Perc. 1 [Marimba] *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Perc. 4 *p* *ff*

190 Pic. *mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

E♭Cl. *Sva ad lib.* *ff*

Cl.1 *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

A.Cl. *ff*

B.Cl. *ff*

ASax.1 *f*

ASax.2 *f*

TSax. *f*

B.Sax. *f*

Hn.1&2 *ff* *f*

Hn.3&4 *ff* *f*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf* *ff*

Trb.1 *f*

Trb.2 *ff* *f*

Trb.3 *ff* *f*

Euph. *f*

Tuba *ff* *f*

Cb. *ff* *f*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

[Crash Cymbal]

[4 Toms]

197

Pic.

Fl.1

Fl.2

Ob.

Bsn.

EnCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

197

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[Crash Cymbal]

[4 Toms]

*cresc.*

*ff*

*f cresc.*

*p*

Pic. <sup>205</sup>

Fl1

Fl2

Ob.

Bsn.

E♭Cl.

Cl1

Cl2

Cl3

A.Cl.

B.Cl.

ASax.1

ASax.2

TSax.

B.Sax.

Hn.1&2

Hn.3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp. <sup>205</sup>

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[Crash Cymbal]  
Choke

[Sus Cym.]

*f*

*mf*

*p*