

Piano Concerto No.2

Symphonic Selection for Wind Orchestra

Selgei Rachmaninov
Hirokazu Fukushima

Adagio sostenuto $\text{♩} = 60 \text{ ca.}$

Piccolo

1st Flute *solo* *mf espr.*

2nd Flute *mf*

Oboe *solo* *mf espr.*

Bassoon *p*

Clarinet in E \flat

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *p*

3rd Clarinet in B \flat *p*

Bass Clarinet in B \flat *p*

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat *p*

Adagio sostenuto $\text{♩} = 60 \text{ ca.}$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat (doub. Flugelhorn) *mf*

1st & 2nd Horns in F *p*

3rd & 4th Horns in F *p*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *p*

Euphonium *p*

Tuba *pp pizz.*

String Bass *pp*

Adagio $\text{♩} = 60 \text{ ca.}$

Timpani *p*

Snare Drum & Tam-tam

Crash Cymbal

Bass Drum

Suspended Cymbals

Glockenspiel & Triangle *mf* *Glockenspiel*

Vibraphone & Xylophone *p*

Marimba *p*

7

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

C.Cymb.

B. D.

Sus.Cymb.

Glock.

Vib.

Mari.

mp

pp

p

20

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

S. D.

C. Cymb.

B. D.

Sus. Cymb.

Tri.

Vib.

Mari.

solo

mp

p

mf

arco

C

E Presto $\text{♩} = 132 \text{ ca.}$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

E Presto $\text{♩} = 132 \text{ ca.}$

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

E Presto $\text{♩} = 132 \text{ ca.}$

Timp. *ff*

S.D.

C.Cymb.

B. D.

Sus.Cymb.

Tri.

Xylo. *ff*

Mari.

78

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

C.Cymb.

B. D.

Sus.Cymb.

Glock.

Xylo.

Mari.

mf

f

dim.

88 **I**

Picc. *mp*

1 FL. *mf* *dim.*

2 FL. *mf* *dim.* *p*

Ob. *mf* *dim.*

Bsn. *mp*

E^b Cl. *f* *dim.*

1 Cl. *f* *dim.* *mp*

2 Cl. *f* *dim.*

3 Cl. *f* *dim.* *mp*

B. Cl. *mp*

1 A.Sax. *f* *dim.* *mf* *p*

2 A.Sax. *f* *dim.* *mf* *p*

T.Sax. *f* *dim.* *dim.* *p*

Bar.Sax.

I

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *a2* *p*

3&4 Hrns. *a2* *p*

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

St.Bs.

I

Timp.

S.D.

C.Cymb.

B. D. *p*

Sus.Cymb.

Glock.

Xylo. *mp* *p*

Mari. *f* *dim.* *mp*

98

Picc. *f* *ff* *molto allarg.*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

E^b Cl. *mf* *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

3 Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *mf* *f* *ff*

2 A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *f* *ff*

1 Trp. *mf* *f* *ff* *molto allarg.*

2 Trp. *mf* *f* *ff*

3 Trp. *mf* *f* *ff*

1&2 Hrns. *mf* *f* *ff*

3&4 Hrns. *mf* *f* *ff*

1 Trb. *mf* *f* *ff*

2 Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bs. *f* *ff*

Timp. *f* *ff* *molto allarg.*

S.D. *f* *ff*

C. Cymb. *f* *ff*

B. D. *f* *ff*

Sus. Cymb. *f* *ff*

Glock. *f* *ff*

Xylo. *f* *ff*

Mari. *f* *ff*

110 **Moderato** $\text{♩} = 76 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Moderato $\text{♩} = 76 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Moderato $\text{♩} = 76 \text{ ca.}$

Timp.

S. D.

C. Cymb.

B. D.

Sus. Cymb.

Glock.

Xylo.

Mari.

121

Picc. *ff* *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p mf*

E♭ Cl. *p*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *p*

B.Cl. *p* *p*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p mf*

Bar.Sax. *cresc.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f* Flugelhorn

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p* *cresc.*

2 Trb. *p* *cresc.*

B.Trb. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

St.Bs. *p* *cresc.*

Timp. *p*

S.D. *mp*

C.Cymb. *mp*

B. D. *mp*

Sus.Cymb. *mp*

Glock. *p* Triangle

Xylo. *mp*

Mari. *mp*

134

Picc. *ff* *dim.* *p* *dim.*

1 Fl. *f* *ff* *dim.* *f* *dim.*

2 Fl. *f* *ff* *dim.* *f* *dim.*

Ob. *f* *ff* *dim.* *p* *dim.*

Bsn. *cresc.* *ff* *p* *f* *dim.*

E♭ Cl. *cresc.* *ff* *dim.* *p* *dim.*

1 Cl. *cresc.* *ff* *dim.* *p* *dim.*

2 Cl. *cresc.* *ff* *f* *dim.*

3 Cl. *cresc.* *ff* *dim.* *dim.*

B. Cl. *f* *cresc.* *ff* *dim.* *p* *dim.*

1 A.Sax. *cresc.* *f* *dim.* *p* *f* *dim.*

2 A.Sax. *cresc.* *ff* *f* *dim.*

T.Sax. *cresc.* *ff* *dim.* *dim.*

Bar.Sax. *f* *cresc.* *ff* *dim.* *p* *f* *dim.*

1 Trp. *ff* *p* *f* *dim.*

2 Trp. *dim.* *p* *f* *dim.*

3 Trp. *cresc.* *ff* *dim.* *p* *f* *dim.*

1&2 Hrns. *f* *ff* *dim.* *p* *f* *dim.*

3&4 Hrns. *f* *ff* *dim.* *p* *f* *dim.*

1 Trb. *mf* *cresc.* *dim.* *p* *f* *dim.*

2 Trb. *mf* *ff* *dim.* *p* *f* *dim.*

B.Trb. *mf* *ff* *dim.* *p* *f* *dim.*

Euph. *f* *dim.* *p* *f* *dim.*

Tuba *f* *cresc.* *ff* *dim.* *p* *f* *dim.*

St.Bs. *f* *cresc.* *ff* *dim.* *p* *f* *dim.*

Timp. *mf* *f*

S.D. *f* *mf*

C.Cymb. *f* *mf*

B. D. *f* *mf*

Sus.Cymb. *mf* *f* *mf*

Tri. *f* *dim.* *p* *f* *dim.*

Xylo. *f* *dim.* *p* *f* *dim.*

Mari. *f* *dim.* *p* *f* *dim.*

Glockenspiel

M

170 **P**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Timp. *f*

S.D. *f*

C.Cymb. *f*

B. D. *f*

Sus.Cymb. *f*

Glock. *f*

Xylo. *f*

Mari. *f*

182 **Q** *molto allarg.* **R** **Maestoso** $\text{♩} = 60 \text{ ca.}$

Picc. *mf* *cresc.* *ff* *ff*

1 Fl. *mf* *cresc.* *ff* *ff*

2 Fl. *mf* *cresc.* *ff* *ff*

Ob. *mf* *cresc.* *ff* *ff*

Bsn. *mf* *cresc.* *ff* *ff*

E♭ Cl. *mf* *cresc.* *ff* *ff*

1 Cl. *mf* *cresc.* *ff* *ff*

2 Cl. *mf* *cresc.* *ff* *ff*

3 Cl. *mf* *cresc.* *ff* *ff*

B. Cl. *mf* *cresc.* *ff* *ff*

1 A. Sax. *mf* *cresc.* *ff* *ff*

2 A. Sax. *mf* *cresc.* *ff* *ff*

T. Sax. *mf* *cresc.* *ff* *ff*

Bar. Sax. *mf* *cresc.* *ff* *ff*

Q **Maestoso** $\text{♩} = 60 \text{ ca.}$

1 Trp. *mf* *f* *ff* *ff*

2 Trp. *mf* *f* *ff* *ff*

3 Trp. *mf* *f* *ff* *ff*

1&2 Hrns. *mf* *f* *ff* *ff*

3&4 Hrns. *mf* *f* *ff* *ff*

1 Trb. *mf* *f* *ff* *ff*

2 Trb. *mf* *f* *ff* *ff*

B. Trb. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

Tuba *mf* *cresc.* *ff* *ff*

St. Bs. *mf* *cresc.* *ff* *ff*

Q *molto allarg.* **R** **Maestoso** $\text{♩} = 60 \text{ ca.}$

Timp. *mp* *cresc.* *ff* *ff*

S.D. *fp* *f* *ff* *ff*

C. Cymb. *f* *ff* *ff* *ff*

B. D. *f* *ff* *ff* *ff*

Sus. Cymb. *f* *ff* *ff* *ff*

Glock. *f* *ff* *ff* *ff*

Xylo. *f* *ff* *ff* *ff*

Mari. *f* *ff* *ff* *ff*

T Vivo $\text{♩} = 132$ ca.

208

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

B. Cl. *mp*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

3 Trp. *mp* *f*

1&2 Hrns. *mp* *f*

3&4 Hrns. *mp* *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

St. Bs. *mp* *f*

Timp. *mp* *f*

T.T. *mp* *f* Snare Drum

C. Cymb. *mp* *f*

B. D. *mp* *f*

Sus. Cymb. *mp* *f*

Glock. *mp* *f*

Xylo. *mp* *f*

Mari. *mp* *f*

222

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

Timp. *ff*

S.D. *ff*

C.Cymb. *ff*

B. D. *ff*

Sus.Cymb. *ff*

Glock. *ff*

Xylo. *ff*

Mari. *ff*