

「薔薇乙女の覚書き」による前奏曲

Prelude with Melodies of "Rose and Maiden"

(2013 / 2016)

I. Battle

Presto ♩=144 ca.

1st Flute

2nd Flute (opt.)

Oboe (opt.)

Bassoon (opt.)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat (opt.)

Presto ♩=144 ca.

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F (opt.)

1st Trombone

2nd Trombone (opt.)

Euphonium

Tuba

String Bass (opt.)

Timpani
& Finger Cymbals

1st Percussion
Snare Drum
Triangle

2nd Percussion (opt.)
Glockenspiel
Vibraphone
Xylophone

17 **B**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Glock.

25 **C**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

C

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Glock.

33 **D**

1 Fl. *f*

2 Fl. *f*

Ob. *f* *mf*

Bsn. *f* *marcato*

1 Cl. *f* *mf*

2 Cl. *f* *marcato*

B.Cl. *f* *marcato*

A.Sax. *f*

T.Sax. *f* *mf*

Bar.Sax. *f* *marcato* *marcato*

1 Trp. **D** *f* *mf*

2 Trp. *f*

1 Hrn. *f* *marcato* *mf*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f* *marcato*

Euph. *f* *marcato* *marcato*

Tuba *f* *marcato*

St.Bs. *f*

Timp. *f*

S.D. *f* *mf*

Glock. *f*

41 **E**

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax.

T.Sax.

Bar.Sax.

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba

St.Bs.

Timp.

S.D.

Glock. *mf*

49 **F**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

F

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Glock.

73 **H**

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f* *marcato*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f* *marcato*

A.Sax. *f*

T.Sax. *f* *marcato*

Bar.Sax. *f* *marcato*

H

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *marcato*

Tuba *f* *marcato*

St.Bs. *f*

Timp. *f* *sec.*

S.D. *f* *sec.*

Glock. *f*

81 **I**

1 Fl. *mp* *fff*

2 Fl. *mp* *fff*

Ob. *mp* *fff*

Bsn. *mp* *fff*

1 Cl. *mp* *fff*

2 Cl. *mp* *fff*

B.Cl. *mp* *fff*

A.Sax. *mp* *fff*

T.Sax. *mp* *fff*

Bar.Sax. *mp* *fff*

I

1 Trp. *mp* *fff*

2 Trp. *mp* *fff*

1 Hrn. *mp* *fff*

2 Hrn. *mp* *fff*

1 Trb. *mp* *fff*

2 Trb. *mp* *fff*

Euph. *mp* *fff*

Tuba *solo* *mp* *fff*

St.Bs. *mp* *fff*

Timp. *mp* *ff*

S.D. *mp* *ff*

Glock. *mp* *fff*

II. Lullaby

Andante Cantabile ♩=84

solo or soli

1st Flute

91 *mp* solo or soli

2nd Flute (opt.)

mp

Oboe (opt.)

Bassoon (opt.)

p simile

1st Clarinet in B \flat

p simile

2nd Clarinet in B \flat

p simile

Bass Clarinet in B \flat

p simile

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

p si

Baritone Saxophone in E \flat (opt.)

Andante Cantabile ♩=84

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

p

2nd Horn in F (opt.)

p

1st Trombone

2nd Trombone (opt.)

Euphonium

Tuba

p pizz.

String Bass (opt.)

p simile

Timpani & Finger Cymbals

1st Percussion Snare Drum Triangle

4 Vibraphone

2nd Percussion (opt.) Glockenspiel Vibraphone Xylophone

p

99 **J**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Tri.

Vib.

simile

mf

107 **K**

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mp*

1 Trp. *mf* solo

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba

St.Bs.

Timp.

Tri.

Glock. *mf* Glockenspiel

115 **L**

1 Fl.
2 Fl.
Ob.
Bsn.

1 Cl. *mp*
2 Cl.
B.Cl.

A.Sax.
T.Sax.
Bar.Sax.

1 Trp. **L**
2 Trp.

1 Hrn. *mf*
2 Hrn.

1 Trb.
2 Trb.

Euph.
Tuba
St.Bs.

F. Cymb. *Finger Cymb.*
Tri.
Glock.

123

rit.

M

1 Fl. *p* *simile*

2 Fl.

Ob.

Bsn.

1 Cl. *mp*

2 Cl.

B.Cl. *simile*

A.Sax. *mp*

T.Sax. *p* *simile*

Bar.Sax. *simile*

1 Trp. *mp* *rit.* **M**

2 Trp.

1 Hrn. *mp* *p* *simile*

2 Hrn.

1 Trb. *mp* *p* *simile*

2 Trb. *p* *simile*

Euph. *p* *simile*

Tuba *p* *simile*

St.Bs. *p* *simile*

F. Cymb.

Tri.

Glock.

Vibraphone *p*

1 Fl. *mp* solo **N**

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

Bar.Sax. *p*

1 Trp. **N** *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

St.Bs. *p* arco

Timp. **N**

Tri.

Vib. *p*

III. Carnival

Allegro Vivace ♩=144-152

1st Flute

2nd Flute (opt.)

Oboe (opt.)

Bassoon (opt.)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat (opt.)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F (opt.)

1st Trombone

2nd Trombone (opt.)

Euphonium

Tuba

String Bass (opt.)

Timpani
& Finger Cymbals

1st Percussion
Snare Drum
Triangle

2nd Percussion (opt.)
Glockenspiel
Vibraphone
Xylophone

144 

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo.



150

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *f*

A.Sax. *mf*

T.Sax. *f*

Bar.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

St.Bs. *mf*

Timp. *mf*

S.D. *mf*

Xylo. *mf*

P

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo.

This image shows a page of a musical score for a large ensemble. The score is written for 15 different instruments, each on its own staff. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., Bar.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, St.Bs., Timp., S.D., and Xylo. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, consisting of a stylized 'S' and 'R' logo.

160 **Q** **R**

1 Fl. *f* *mf* *f*

2 Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 Cl. *f* *mf* *f*

2 Cl. *f* *mf* *f*

B.Cl. *f* *mf* *f* *mp*

A.Sax. *f* *mf* *f* *mp* 3

T.Sax. *f* *mf* *f*

Bar.Sax. *f* *mf* *mp*

Q 1 Trp. *f* *mf* *f*

2 Trp. *f* *mf* *f*

1 Hrn. *f* *mf* *f* 3

2 Hrn. *f* *mf* *f*

1 Trb. *f* *f* *mp*

2 Trb. *f* *f* *f*

Euph. *f* *mf* *f* *mp*

Tuba *f* *f* *mp*

St.Bs. *f* *mf* *f* *mp*

R

Timp.

S.D. *mf* *f* *mp*

Xylo. *f* *mf* *f*

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bs.
Timp.
S.D.
Xylo.

The musical score for page 166 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Xylophone). The woodwinds and brass sections have specific melodic lines, with some instruments like the Alto Saxophone and Horns playing triplets. The percussion parts provide a rhythmic foundation. A large, semi-transparent watermark is overlaid on the score.

172 **S** solo or soli

1 Fl. *mf* solo or soli

2 Fl. *mf* solo or soli

Ob.

Bsn.

1 Cl.

2 Cl. *mf* 3

B.Cl. *mp* 3

A.Sax. 3

T.Sax.

Bar.Sax.

S

1 Trp.

2 Trp.

1 Hrn. 3

2 Hrn. 3

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo. *mf* solo or soli

T

178

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bs.
Timp.
S.D.
Xylo.

The image shows a page of a musical score for a full orchestra, starting at measure 178. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. A large, semi-transparent watermark is overlaid diagonally across the page. The watermark consists of a large, stylized letter 'S' with a smaller 'E' nested inside it. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte). There are three boxed 'T' symbols above the score, one at the top center, one above the Trumpet section, and one above the Timpani section.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion (Snare Drum, Xylophone) provides rhythmic support. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark 'S&P' is overlaid diagonally across the page.

188 **U**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo.

193

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo.

V

f

198

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

Xylo.

ff

fff