

Score

「薔薇乙女の覚書き」による前奏曲

Prelude with Melodies of "Rose and Maiden"

Kazunari Ozaki (2012)

I. Battle (Like Schubert's Death and Maiden)

Presto (Talantella) (♩.=144 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

Trombone

Tuba

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

A

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

B

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

29 **D**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

f

f

f

marcato

f

marcato

This system covers measures 29 to 35. It features five staves for brass instruments. The first trumpet part has a dynamic of *f* starting at measure 30. The second trumpet part has a dynamic of *f* starting at measure 30. The horn part has a dynamic of *f* starting at measure 30. The trombone part has a dynamic of *f* starting at measure 30. The tuba part has a dynamic of *f* starting at measure 30. There are *marcato* markings in the horn and tuba parts at measures 34 and 35. A large watermark is visible over the right side of the system.

36

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mf

marcato

mf

ben. mf

ben. mf

This system covers measures 36 to 42. The first trumpet part has a dynamic of *mf* starting at measure 36. The second trumpet part has a dynamic of *mf* starting at measure 36. The horn part has a dynamic of *mf* starting at measure 36. The trombone part has a dynamic of *ben. mf* starting at measure 36. The tuba part has a dynamic of *ben. mf* starting at measure 36. There is a *marcato* marking in the horn part at measure 37. A large watermark is visible over the right side of the system.

43 **F**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

ben. mf

mf

This system covers measures 43 to 49. It features five staves for brass instruments. The first trumpet part has a dynamic of *ben. mf* starting at measure 43. The second trumpet part has a dynamic of *mf* starting at measure 43. The horn part has a dynamic of *mf* starting at measure 43. The trombone part has a dynamic of *mf* starting at measure 43. The tuba part has a dynamic of *mf* starting at measure 43. A large watermark is visible over the right side of the system.

50

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

f

f

f

f

This system covers measures 50 to 56. It features five staves for brass instruments. The first trumpet part has a dynamic of *f* starting at measure 50. The second trumpet part has a dynamic of *f* starting at measure 50. The horn part has a dynamic of *f* starting at measure 50. The trombone part has a dynamic of *f* starting at measure 50. The tuba part has a dynamic of *f* starting at measure 50. A large watermark is visible over the left side of the system.

57 **G**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

sub.mf marcato

mf

66

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mf

73 **H**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

f

f marcato

81 **I**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mp

fff

II. Lullaby
Andante cantabile (♩=84)

91

1st Trumpet in B \flat *mp*

2nd Trumpet in B \flat

Horn in F *p* *simile*

Trombone *p* *simile*

Tuba *p* *simile*

98

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

105

K Poco

1 Trp. *mf*

2 Trp.

Hrn. *mf*

Trb.

Tuba

112

1 Trp.

2 Trp. *mp* *mf*

Hrn.

Trb.

Tuba

119

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mp

126 *rit.* **M** **Andante cantabile** (♩=84)

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mp

p

simile

p

simile

133 **N**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mp

p

p

p

p

III. Carnival

Allegro vivace (♩=144~152)

140

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

ff

f

f

ff

mf

144 **O**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

149

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

154

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

159 **Q**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

164 **R**

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mp

mp

mp

169

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

174

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

179

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

f

f

184

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

mf

189

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

194

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

f

199

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

ff

fff