

しののめの鴉

今村愛紀 作曲
Aiki Imamura

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Solo, *fp*, *f*
- Oboe (Opt.):** *mf*, *ff*
- Bassoon (Opt.):** *mf*, *ff*
- 1st. Clarinet in B^b:** *mf*, *ff*, *pp*, *Tutti*
- 2nd. Clarinet in B^b:** *mf*, *ff*, *pp*, *Tutti*
- Bass Clarinet in B^b (Opt.):** *mf*, *ff*, *pp*, *Tutti*
- Alto Saxophone in E^b:** *mf*, *ff*, *Solo*, *f*
- Tenor Saxophone in B^b (Opt.):** *mf*, *ff*
- Baritone Saxophone in E^b (Opt.):** *mf*, *ff*
- 1st. Trumpet in B^b:** *ff*, *fp*
- 2nd. Trumpet in B^b:** *ff*, *p*, *fp*
- Horn in F:** *mf*, *ff*
- Trombone:** *mf*, *ff*
- Euphonium:** *mf*, *ff*
- Tuba:** *mf*, *ff*
- String Bass (Opt.):** *mf*, *ff*
- 1st. Percussion (Drum Set, Claves):** *ff*
- 2nd. Percussion:** *ff*
- Percussion Details:**
 - Crash Cymbal
 - Ride Cymbal
 - Hi-Hat
 - Claves
 - 3 Toms
 - Snare Drum
 - Bass Drum
- 2nd. Percussion (Bass Drum, Sleigh bells, Suspended Cymbal):** *ff*, *pp*

1st. Percussionを複数人で演奏する場合
**2nd. Perc.がない場合*
 B.D.▲
 B.D.

しのめの鷗 - Full Score

Tutti

This is a page from a full orchestral score for the piece 'しのめの鷗'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The page is marked with a 'Tutti' dynamic and features several crescendos and decrescendos. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Snare Drum (St.B.), Double Bass (D.S.), Cymbal (Cym.), Snare Drum (R.Cym.), Hi-Hat (Hi-H.), Conga (Civ.), and Tom-toms (3 Toms). The percussion section also includes a Snare Drum (S.D.), Bass Drum (B.D.), and another Bass Drum (B.D.). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *f*. There are also markings for accents and slurs. A large, semi-transparent watermark is overlaid diagonally across the page.

しのめの鷗 - Full Score

7

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn.

1 Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 Cl.

B.Cl.

A.Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T.Sax.

Bar.Sax.

1 Trp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 Trp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

B.D.

しのめの鷗 - Full Score

9 **A** ♩=144 **B**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *ff* **B**

2 Trp. *ff*

Hrn. *ff* gliss. gliss. gliss.

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

D.S. **A** ♩=144 *ff* Drum Set 6 **B**

Cym. /sticks or Cymbals) *mf*

R.Cym. *mf* Hi-Hat

Hi-H. *mf* Hi-Hat

Clv. *mf*

3 Toms *mf*

S.D. *mf*

B.D. *mf*

B.D. *mf*

14

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

B.D.

18

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

B.D.

しのめの鷗 - Full Score

22 C

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

C

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

St.B. *f*

C

D.S. *f*

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

B.D.

しのめの鳩 - Full Score

D

This is a page from a full orchestral score for the piece 'Shinome no Tsubame'. The page number is 26, indicated at the top left. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in C (1 Cl., 2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (1 Trp., 2 Trp.), Horns (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Bass Trombone (St.B.). The percussion section includes Drum Set (D.S.), Cymbals (Cym., R.Cym., S.Cym.), Hi-Hat (Hi-H.), and Clavichord (Clv.). There are also three Tom-toms (3 Toms), Snare Drum (S.D.), and Bass Drum (B.D.). The score features complex rhythmic patterns with many triplets and sixteenth notes. A large, semi-transparent watermark '楽譜' is overlaid diagonally across the page. A dynamic marking of *ff* is present in the final measure of the woodwind and brass staves. A 'Fill in' section is marked with a dashed line and a 'D' above it in the drum set part. The bottom of the page shows dynamic markings *p* and *f* with a fermata line.

31

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

mf

mf

*marc.
pesante*

mf

mf

mf

*marc.
pesante*

*marc.
pesante*

*marc.
pesante*

*marc.
pesante*

*marc.
pesante*

*marc.
pesante*

simile

mf

ff

mf

ff

36

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

41

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.

R.Cym.

Hi-H.

Clv.

3 Toms

S.D.

B.D.

S.Cym.

E

f

ff

f

ff

f

f

f

f

f

f

Fill in

f

f

f

f

3

3

3

3

This is a page from a full score for the piece "しのめの鷗". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Bass Drum (St.B.). Below these are the percussion parts: Drum Set (D.S.), Cymbal (Cym.), Snare Drum (R.Cym.), Hi-Hat (Hi-H.), and Clavichord (Clv.), followed by three Tom-toms (3 Toms), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure continues this line. The third measure features a more complex texture with triplets and a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid diagonally across the page.

Fl. 49 **F** *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1 Trp. **F** *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

St.B. *f*

D.S. *f* Fill in -

Cym. R.Cym. Hi-H. Clv. *f* (Hit Openでも可)

3 Toms *f*

S.D. B.D. *f*

S.Cym. *f*

p

55

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

This page contains a full score for the piece 'しのめの鷗'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Bass Trombone (St.B.). The percussion section includes Drum Set (D.S.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (S.Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '15' is centered at the bottom.

66

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff

ff

Fill in

ff

f

71

Fl. *ff marc.*

Ob. *ff marc.*

Bsn.

1 Cl. *ff marc.*

2 Cl. *ff marc.*

B.Cl.

A.Sax. *ff marc.*

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

76 **I** ♩=60 **I**

Fl. *sfz* *p* 3 *p*

Ob. *sfz*

Bsn. *sfz*

1 Cl. *sfz* 3 *p*

2 Cl. *sfz* 3 3 *p*

B.Cl. *sfz* *p* *mf* *p*

A.Sax. *sfz* 1 3 3

T.Sax. *sfz*

Bar.Sax. *sfz*

1 Trp. **I** ♩=60 **J**

2 Trp. *sfz*

Hrn. *sfz* *f* *p*

Trb. *sfz* *p* *p*

Euph. *sfz* *mp* 3 3 *cresc.*

Tuba *sfz*

St.B. *sfz*

D.S. ♩=60 *Opt.* *p* *mf* **J**

Cym. *Opt.* *p* *mf* (w/mallets)

R.Cym.

Hi-H.

Clv.

3 Toms

S.D.

B.D.

S.Cym. *p* *mf*

83

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

K Poco più animato (♩=69)

89

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. Opt.Bar.Sax. *p*

A.Sax. *mp* Solo *mf*

T.Sax. *p*

Bar.Sax. *p* *mp*

1 Trp.

2 Trp.

Hrn. *mp*

Trb. *mp*

Euph.

Tuba *mp*

St.B. *mp*

K Poco più animato (♩=69)

D.S. *p* (w/sticks) *p*

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

94

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

mp *mf*

mp *mf*

arco

しのめの鷗 - Full Score

99 **L**

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mp* *f* Play

A.Sax. *f* Tutti

T.Sax. *f*

Bar.Sax. *mp* *f*

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *m*

St.B. *f*

L

D.S. *p* *f*

Cym. *p* *f*

R.Cym. *p* *f*

Hi-H. *p* *f*

Clv. *p* *f*

3 Toms

S.D. *f*

B.D. *f*

S.Cym. *f*

f *p* *f* *p*

しのめの鳩 - Full Score

105 *rit.* **M** ♩ = 144

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

f *p* *f* *p* *f* *mp* *p* *f*

rit. **M** ♩ = 144

p *mp* *Play*

Play *mp*

rit. **M** ♩ = 144

p *f* *mp*

Play

f *p* *f* *mp*

110

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

114

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *ff*

1 Cl. *f* *cresc.* *ff*

2 Cl. *f* *cresc.* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *cresc.* *ff*

T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

Hrn. *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St.B. *f* *ff*

D.S. *f* *ff*

Cym. *f* (w/sticks or Cymbals)

R.Cym. *f*

Hi-H. *f*

Clv. *f*

3 Toms *f*

S.D. *f*

B.D. *f*

S.Cym. *ff*

124

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

129

P

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

P

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Fill in

P

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

The image displays a page of a full orchestral score for the piece 'しのめの鷗'. The page number '129' is located at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. Key features include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (D.S.), Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.).
- Dynamic Markings:** 'f' (forte) and 'P' (piano) are used throughout the score.
- Performance Instructions:** 'Fill in' is written above the snare drum staff, and 'P' is written above the first trumpet staff.
- Watermark:** A large, semi-transparent watermark is overlaid diagonally across the page.

しのめの鳩 - Full Score

134

The image displays a page of a full musical score for the piece 'しのめの鳩' (Shinome no Tsubame). The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Baritone (St.B.). The percussion section includes Drum Set (D.S.), Cymbals (Cym., R.Cym., Hi-H., Clv.), 3 Tomms, Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (S.Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation. The page number '29' is located at the bottom center. The dynamic markings 'p' and 'f' are visible at the bottom right of the page.

139

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

This is a page from a full score for the piece "しのめの鷗". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St.B.), Double Bass (D.S.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Cymbal (S.Cym.). The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g., *ff*, *p*), articulation marks (accents, slurs), and performance instructions like "R" (ritardando) and "1" (first ending). A large, semi-transparent watermark is overlaid diagonally across the page.

151

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

しのめの鷗 - Full Score

157 *molto rit.* *a tempo* (♩=144) **S**

Fl. *fff* *ff*

Ob. *fff* *ff*

Bsn. *fff* *ff* 3

1 Cl. *fff* *ff*

2 Cl. *fff* *ff*

B.Cl. *fff* *ff*

A.Sax. *fff* *ff*

T.Sax. *fff* 3 3

Bar.Sax. *fff* *ff* 3 3

1 Trp. *fff* *ff* 3 3

2 Trp. *fff* *ff* 3 3

Hrn. *fff* 3 3

Trb. *fff* *ff* 3 3

Euph. *fff* *ff* 3 3

Tuba *fff* *ff*

St.B. *fff* *ff*

D.S. *Fill in* 3 *molto rit. ad-lib.* *a tempo* (♩=144) **S**

Cym. R.Cym. Hi-H. Clv.

3 Toms *fff* *ff* 3 3 3 3 3 3 3 3

S.D. B.D. *fff* *ff* 3 3 3 3 3 3 3 3

S.Cym.

p *f* *f*

しのめの鷗 - Full Score

163

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D.S.

Cym.
R.Cym.
Hi-H.
Clv.

3 Toms

S.D.
B.D.

S.Cym.

string.

ff

しののめの鷗 - Full Score

167 **T** *a tempo* *rit.* $\text{♩} = 120 \text{ca.}$ *rit.*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp*

1 Cl. *fp* *ffz*

2 Cl. *fp* *ff*

B.Cl. *fp* *ffz*

A.Sax. *fp* *ff* *ffz*

T.Sax. *fp* *ffz*

Bar.Sax. *fp* *ffz*

1 Trp. *a tempo* *rit.* *3* *fp* *ff* *ffz*

2 Trp. *3* *fp* *ff* *ffz*

Hrn. *3* *fp* *ffz*

Trb. *3* *ff* *ffz*

Euph. *3* *fp* *ff* *ffz*

Tuba *3* *ff* *ffz*

St.B. *ffz*

D.S. *a tempo* *(Solo)* *rit.* $\text{♩} = 120 \text{ca.}$ *rit.* *3* *ff* *ff* *ff* *ff*

Cym. *(Solo)*

R.Cym.

Hi-H.

Clv.

3 Toms *ff* *3* *ff* *ff*

S.D.

B.D.

S.Cym. *ff* *3* *ff* *ff*

p *f*