

「アカオニノナミダ」 ウィンドオーケストラのための

The Red Ogre for wind orchestra

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Maestoso (♩=72)

The score is divided into two systems. The first system includes woodwinds and strings, and the second system includes brass and percussion. The woodwind section consists of Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E♭, 1st, 2nd, and 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Saxophones in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes 1st, 2nd, and 3rd Trumpets in B♭, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The string section includes String Bass and Piano. The percussion section includes Timpani, 1st Percussion (Snare Drum, 3 Tom-toms), 2nd Percussion (Suspended Cymbal, Triangle), 3rd Percussion (Crash Cymbals, Bass Drum), and 4th Percussion (Tam-tam, Glockenspiel). Dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

A

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B.Cl. *ff*

A.Sax.1&2 *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

A

Trp.1 *f marc.*

Trp.2 *f marc.*

Trp.3 *f marc.*

Hr.1&2 *f marc.*

Hr.3&4 *f marc.*

Trb. 1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Pf. *ff*

A

Timp. *ff*

S.D. Tom *mf*

Sus.Cymb. Tri. *mf*

C.Cymb. B.D. *mf*

Glock. T-Tam *ff*



B *poco rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B.Cl. *f*

A.Sax. 1&2 *f*

T.Sax. *f*

B.Sax. *f*

B *poco rit.*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hr.1&2 *f*

Hr.3&4 *f*

Trb. 1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.B. *f*

Pf. *ff*

(see)

B *poco rit.*

Timp. *f*

S.D. Tom *f*

Sus.Cymb. Tri. *f*

C.Cymb. B.D. *f*

Glock. T-Tam *ff*

Dolente (♩=60)

Picc. *ffz*

Fl. 1 *ffz* Solo *mf* 6 5 3

Fl. 2 *ffz*

Ob. *ffz*

Bsn. *ffz*

E♭ Cl. *ffz*

B♭ Cl. 1 *ffz* *p* *mp*

B♭ Cl. 2 *ffz* *p*

B♭ Cl. 3 *ffz* *p*

B.Cl. *ffz*

A.Sax.1&2 *ffz*

T.Sax. *ffz*

B.Sax. *ffz*

Dolente (♩=60)

Trp.1 *ffz*

Trp.2 *ffz*

Trp.3 *ffz*

Hr.1&2 *ffz*

Hr.3&4 *ffz*

Trb. 1 *ffz* *mp*

Trb.2 *ffz* *mp*

Trb.3 *ffz* *mp* *mp*

Euph. *ffz* *mp*

Tuba *ffz* *mp*

St.B. *ffz* *mp* *mp*

Pf. *ffz* *mf* 6 6

(seq) *ffz* * *ffz* * *ffz* *

Dolente (♩=60)

Timp. *ffz*

S.D. Tom

Sus.Cymb. Tri. *p* *mf* *p* *mf*

C.Cymb. B.D.

Glock. T-Tam *mp*

Più mosso

Picc. *Tutti* *mp*

Fl. 1 *Tutti* *mp*

Fl. 2 *Tutti* *mp*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A.Sax. 1&2 *a2* *mp*

T.Sax. *mp*

B.Sax. *mp*

Più mosso

Trp.1

Trp.2

Trp.3

Hr. 1&2 *mp*

Hr. 3&4 *mp*

Trb. 1 *mp*

Trb. 2

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

St. B. *arco* *mp*

Pf. *mf*

Più mosso

Timp. *mp*

S.D. Tom

Sus. Cymb. Tri.

C. Cymb. B.D.

Glock. T-Tam *mf*

C poco accel.

molto allargando

$\text{♩} = 60 \text{ ca.}$

$\text{♩} = 86 \text{ ca.}$

$\text{♩} = 104 \text{ ca.}$

accel.

Picc. *f cresc.* *ff*

Fl. 1 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *f cresc.* *ff*

B♭ Cl. 1 *f cresc.* *ff*

B♭ Cl. 2 *cresc.* *f* *ff*

B♭ Cl. 3 *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sax. 1&2 *f cresc.* *ff*

T. Sax. *cresc.* *f* *ff*

B. Sax. *cresc.* *f* *ff*

C poco accel.

molto allargando

$\text{♩} = 86 \text{ ca.}$

accel.

Trp. 1 *mp cresc.* *f* *ff*

Trp. 2 *mp cresc.* *f* *ff*

Trp. 3 *mp cresc.* *f* *ff*

Hr. 1&2 *cresc.* *ff*

Hr. 3&4 *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2 *cresc.* *ff*

Trb. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. B. *cresc.* *ff*

Pf. *cresc.* *ff*

C poco accel.

molto allargando

$\text{♩} = 60 \text{ ca.}$

$\text{♩} = 86 \text{ ca.}$

$\text{♩} = 104 \text{ ca.}$

accel.

Timp. *ff*

S.D. Tom *ff*

Sus. Cymb. Tri. *mp* *ff* *mf*

C. Cymb. B.D. *ff* *mf*

Glock. T-Tam *cresc.* *ff* *mf*

Risoluto (♩=132)

Picc. *fp* G.P. *ff* *mf* *ff* *mf*

Fl. 1 *fp* G.P. *ff* *mf* *ff* *mf*

Fl. 2 *fp* G.P. *ff* *mf* *ff* *mf*

Ob. *fp* G.P. *ff* *mf* *ff* *mf*

Bsn. *fp* G.P. *ff* *mf* *ff* *mf*

E♭ Cl. *fp* G.P. *ff* *mf* *ff* *mf*

B♭ Cl. 1 *fp* G.P. *ff* *mf* *ff* *mf*

B♭ Cl. 2 *fp* G.P. *ff* *mf* *ff* *mf*

B♭ Cl. 3 *fp* G.P. *ff* *mf* *ff* *mf*

B.Cl. *fp* G.P. *ff* *mf* *ff* *mf*

A.Sax. 1&2 *fp* G.P. *mp*

T.Sax. *fp* G.P. *mp*

B.Sax. *fp* G.P. *mp*

Trp.1 *fp* G.P. *ff* *mp*

Trp.2 *fp* G.P. *ff* *mp*

Trp.3 *fp* G.P. *ff* *mp*

Hr.1&2 *fp* G.P. *ff* *mp*

Hr.3&4 *fp* G.P. *ff* *mp*

Trb. 1 *fp* G.P. *ff* *f*

Trb. 2 *fp* G.P. *ff* *f*

Trb. 3 *fp* G.P. *ff* *f*

Euph. *fp* G.P. *ff*

Tuba *fp* G.P. *ff*

St.B. *fp* G.P. *ff*

Pf. *fp* G.P. *ff* *mf* *ff* *mf*

Timp. *fp* G.P. *ff*

S.D. Tom *fp* G.P. *ff*

Sus.Cymb. Tri. *f* Triangle *f* Sus.Cymb. *f* *mp*

C.Cymb. B.D. *fp* G.P. *ff* *mf*

Glock. T-Tam *fp* G.P. *ff* *mf*

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. B.

Pf.

Timp.

S.D. Tom

Sus. Cymb. Tri.

C. Cymb. B.D.

Glock. T-Tam

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, and B), Bass Clarinet, Saxophones (Alto 1&2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, Piano, Timpani, Snare Drum/Tom, Suspended Cymbal/Triangles, Crash Cymbal/Bell, and Glockenspiel/Tam-tam. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a rehearsal mark **D** at the beginning of the page. A large, semi-transparent watermark is overlaid on the page.

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

E

Trp.1

Trp.2

Trp.3

Hr.1&2

Hr.3&4

Trb. 1

Trb.2

Trb.3

Euph.

Tuba

St.B.

E

Pf.

Timp.

S.D. Tom

Sus.Cymb. Tri.

C.Cymb. B.D.

Glock. T-Tam

66 **G**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *fp* *mf*

B^b Cl. 2 *fp* *mf*

B^b Cl. 3 *fp* *mf*

B.Cl. *mf*

A.Sax.1&2 *fp* *mf*

T.Sax. *fp* *mf*

B.Sax. *mf*

Trp.1 **G** *fp* *mf*

Trp.2 *mf*

Trp.3 *mf*

Hr.1&2 *fp* *mf*

Hr.3&4 *fp* *mf*

Trb. 1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tuba *mf*

St.B. *mf*

Pf. *mf*

66 **G**

Timp. *f*

S.D. Tom *f*

Sus.Cymb. Tri. *mb.* *f* *mp*

C.Cymb. B.D. *mf*

Glock. T-Tam *f*

H

Picc. *f* *mf*

Fl. 1 *f*

Fl. 2 *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2 *f* *mf* *ff*

B♭ Cl. 3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

H

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hr. 1&2 *f* *mp*

Hr. 3&4 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. B. *f* *mp*

Pf. *f* *ff*

H

Timp. *f*

S.D. Tom *f*

Sus. Cymb. Tri. *f*

C. Cymb. B.D. *f*

Glock. T-Tam *f*

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1&2

Hr.3&4

Trb. 1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Pf.

Timp.

S.D.
Tom

Sus.Cymb.
Tri.

C.Cymb.
B.D.

Glock.
T-Tam

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

J

Trp.1

Trp.2

Trp.3

Hr.1&2

Hr.3&4

Trb. 1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Pf.

J

Timp.

S.D. Tom

Sus.Cymb. Tri.

C.Cymb. B.D.

Glock. T-Tam

molto allargando

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A.Sax. 1&2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.B.

Pf.

Timp.

S.D. Tom

Sus.Cymb. Tri.

C.Cymb. B.D.

Glock. T-Tam

molto allargando

molto allargando

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1&2, 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbals (Suspended, Crash, Bass Drum), and Glockenspiel/Tam-tam. The score is marked with a tempo of *molto allargando* and includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also performance instructions like *mf* and *f*. The score is partially obscured by a large, semi-transparent watermark.

Grandioso (♩=68)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hr.1&2
Hr.3&4
Trb. 1
Trb.2
Trb.3
Euph.
Tuba
St.B.
Pf.
Timp.
S.D. Tom
Sus.Cymb. Tri.
C.Cymb. B.D.
Glock. T-Tam

K *poco rit.* **Meno mosso**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B.Cl. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

K **Meno mosso**

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hr.1&2 *f*

Hr.3&4 *f*

Trb. 1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.B. *f*

Pf. *f*

K *poco rit.* **Meno mosso**

Timp. *f*

S.D. Tom *f*

Sus.Cymb. Tri. *f*

C.Cymb. B.D. *f*

Glock. T-Tam *f*

114 **L**

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *p*

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B.Cl. *p*

A.Sax.1&2 *mf*

T.Sax. *p*

B.Sax. *p*

114 **L**

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hr.1&2 *mf*

Hr.3&4 *mf*

Trb. 1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tuba *p*

St.B. *p*

114 **L**

Pf. *mf*

114 **L**

Timp. *mf*

S.D. Tom

Sus.Cymb. Tri.

C.Cymb. B.D.

Glock. T-Tam *mf*

poco rit. **Misterioso** (♩=60)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* Solo *mf* 6 5 5

Ob. *mf* 7

Bsn. *pp* *mp*

E♭ Cl. *tr* *cresc.* *mp*

B♭ Cl. 1 *tr* *mp*

B♭ Cl. 2 *p cresc.* *tr* *mp*

B♭ Cl. 3 *p cresc.* *tr* *mp*

B.Cl. *pp* *mp*

A.Sax.1&2 *mp*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Trp.1 *poco rit.* *a tempo* *mp*

Trp.2 *p*

Trp.3 *mp*

Hr.1&2 *p*

Hr.3&4 *p*

Trb. 1 *pp* *p*

Trb. 2 *pp* *p*

Trb. 3 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

St.B. *pp* *p*

Pf. *poco rit.*

Timp. *f* *fp* *f*

S.D. Tom *f*

Sus.Cymb. Tri. *p* *pp* *p* *f*

C.Cymb. B.D. *f* *p*

Glock. T-Tam *f* *p*

cresc.

Maestoso (♩=72)

M

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B.Cl. *ff*

A.Sax.1&2 *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

Maestoso (♩=72)

M

Trp.1 *f marc.*

Trp.2 *f marc.*

Trp.3 *f marc.*

Hr.1&2 *f marc.*

Hr.3&4 *f marc.*

Trb. 1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.B. *f*

Pf. *ff*

Timp. *f*

S.D. Tom *f*

Sus.Cymb. Tri. *ff*

C.Cymb. B.D. *ff*

Glock. T-Tam *ff*

