

# 樹靈幻想 Tree Soul Fantasia

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Lento misterioso ♩=52~54

1st Flute  
(doub. Piccolo.)

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Lento misterioso ♩=52~54

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Lento misterioso ♩=52~54

Timpani

1st Percussion  
2 Toms  
Wind Chime

2nd Percussion  
Suspended Cymbal  
Vibraphone

The image displays a page of a musical score for 'Tree Soul Fantasia' by Shin'ya Takahashi. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Lento misterioso' with a metronome marking of ♩=52~54. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A large, semi-transparent watermark is overlaid diagonally across the page. The score includes staves for 1st and 2nd Flute, 1st and 2nd Clarinet in B-flat, Bass Clarinet in B-flat, Alto and Tenor Saxophones, 1st and 2nd Trumpet in B-flat, 1st and 2nd Horn in F, 1st and 2nd Trombone, Euphonium, Tuba, Timpani, and 1st and 2nd Percussion. Dynamics such as *ff*, *ffp*, and *p* are indicated throughout the score.



13

1 Fl. *mf* *cresc.* *rit.*

2 Fl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *f*

B.Cl. *mf*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *f*

1 Trp. *mf* *cresc.* *f* *rit.*

2 Trp. *mf* *cresc.* *f*

1 Hrn. *mf* *cresc.* *f*

2 Hrn. *mf* *cresc.* *f*

1 Trb. *mf* *cresc.* *f*

2 Trb. *mf* *cresc.* *f*

Euph. *f*

Tuba *cresc.* *f* *rit.*

Timp. *f*

2 Toms *cresc.* *f*

Sus.Cymb. *f*

19 **B** *a tempo*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff* *mp*

A.Sax. *ff*

T.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *mp*

2 Hrn. *ff* *mp*

1 Trb. *ff* *mp*

2 Trb. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *f* *mf* *mp*

2 Toms *f* *mp*

Sus.Cymb. *f* *ff*





37

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl.

B.Cl. *f* *dim.*

A.Sax.

T.Sax.

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f* *mf*

2 Trb. *f* *dim.* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

2 Toms *dim.* *mf*

Sus.Cymb.

E

43

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

2 Toms

Sus.Cymb.

The image shows a page of a musical score for a symphony orchestra, starting at measure 43. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, Timp., 2 Toms, and Sus.Cymb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The dynamic marking *mf* (mezzo-forte) is visible in several places, including the A.Sax. and Hrn. parts in measures 45 and 46.



1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp* *mf* *mp* *cresc.*

2 Cl. *mp* *mf*

B.Cl. *mf* *mp* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf* *mp* *cresc.*

2 Hrn. *mf* *mp* *cresc.*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *G*

2 Toms

Sus.Cymb.

63

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.* *f*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

1 Trp. *cresc.* *f marcato*

2 Trp. *cresc.* *f marcato*

1 Hrn. *mf* *cresc.* *f*

2 Hrn. *mf* *cresc.* *f*

1 Trb. *mf* *cresc.* *f marcato*

2 Trb. *mf* *cresc.* *f marcato*

Euph. *mf* *f marcato*

Tuba *mf* *cresc.* *f*

Timp. *mf* *f*

2 Toms *cresc.* *f*

Sus.Cymb. *mf* *f*

71

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax. *mp*

T.Sax.

1 Trp. **I**

2 Trp.

1 Hrn. *mp*

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba *mp*

Timp. **I**

2 Toms *mp*

Sus.Cymb.

79

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mf*

A.Sax.

T.Sax.

1 Trp. *mp* *mf*

2 Trp. *p* *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

2 Toms *mf*

Sus.Cymb.

87

1 Fl. *cresc.* *mf* *cresc.* *fp*

2 Fl. *cresc.* *mf* *cresc.* *fp*

1 Cl. *cresc.* *mf* *cresc.* *fp*

2 Cl. *cresc.* *mf* *cresc.* *fp*

B.Cl. *mp cresc.* *mf* *f*

A.Sax. *mp cresc.* *mf* *cresc.* *fp*

T.Sax. *mp cresc.* *mf* *fp*

1 Trp. *mp* *mf* *fp*

2 Trp. *mp* *mf* *fp*

1 Hrn. *mf* *cresc.* *fp*

2 Hrn. *mf* *c.* *fp*

1 Trb. *mp* *mf* *f*

2 Trb. *mp* *f*

Euph. *mf* *f*

Tuba *mf* *cresc.* *f*

Timp. *fp cresc.*

2 Toms *mp* *f*

Sus.Cymb. *f*

94

1 Fl. *cresc.* *mf cresc.* *f*

2 Fl. *cresc.* *mf cresc.* *f*

1 Cl. *cresc.* *mf cresc.* *f*

2 Cl. *cresc.* *mf cresc.* *f*

B.Cl. *f*

A.Sax. *cresc.* *mf cresc.* *f*

T.Sax. *cresc.* *mf cresc.* *f*

1 Trp. *cresc.* *mf cresc.* *f*

2 Trp. *cresc.* *mf cresc.* *f*

1 Hrn. *cresc.* *mf cresc.* *f*

2 Hrn. *cresc.* *mf cresc.* *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Timp. *cresc.* *f*

2 Toms *f*

Sus.Cymb. *f*

**K**

101

1 Fl. G.P.  $\text{♩} = 58-60$  to Picc.

2 Fl. G.P.

1 Cl. G.P.

2 Cl. G.P.

B.Cl. G.P.

A.Sax. G.P.

T.Sax. G.P.

1 Trp. G.P.  $\text{♩} = 58-60$

2 Trp. G.P.

1 Hrn. G.P. *mp*

2 Hrn. G.P. *mp*

1 Trb. G.P.

2 Trb. G.P.

Euph. G.P. *mp*

Tuba G.P.

Timp. G.P.  $\text{♩} = 58-60$

2 Toms G.P. *mp* [Wind Chimes]

Sus.Cymb. G.P. *mp* [Vib.]

*cresc.* *ff*

**L** *Arioso* ♩=54~56

**Piccolo** Solo

108

Picc. *mp* 6 6 3 6

2 Fl.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax.

T.Sax.

**L** *Arioso* ♩=54~56

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

**L** *Arioso* ♩=54~56

Timp.

W.Chime

Vib.

114 to Fl. **M**

Picc. *mf* 6

2 Fl.

1 Cl. *mf* 6 3

2 Cl. *mf* 6

B.Cl.

A.Sax. *mf*

T.Sax.

**M**

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

W.Chime

Vib.



124 **N**a tempo

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

W.Chime

Sus.Cymb.

1 Fl. *mf* 6

2 Fl. *mf* 6

1 Cl. *f* 6 *mf* 6

2 Cl. *f* 6 *mf* 6

B.Cl. *mf* 3

A.Sax.

T.Sax.

1 Trp. 3

2 Trp. 3

1 Hrn. *mf*

2 Hrn.

1 Trb. 3

2 Trb. 3

Euph. 3

Tuba *mf* 3

Timp.

2 Toms

Sus.Cymb.

1 Fl. *cresc.* *fp* *fp* *fp* *fp*

2 Fl. *cresc.* *fp* *fp* *fp* *fp*

1 Cl. *cresc.* *fp* *fp* *fp* *fp*

2 Cl. *cresc.* *fp* *fp* *fp* *fp*

B.Cl. *cresc.* *f* *f* *f* *f*

A.Sax. *cresc.* *fp* *fp* *fp* *fp*

T.Sax. *cresc.* *fp* *fp* *fp* *fp*

1 Trp. *fp* *fp* *fp* *fp*

2 Trp. *fp* *fp* *fp* *fp*

1 Hrn. *cresc.* *fp* *fp* *fp* *fp*

2 Hrn. *cresc.* *fp* *fp* *fp* *fp*

1 Trb. *f* *f* *f* *f*

2 Trb. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

2 Toms

Sus.Cymb. *f* *f* *f* *f*

142 *molto rit.* **P** **Grandioso** ♩ = 69-72

1 Fl. *f cresc.* *ff*

2 Fl. *f cresc.* *ff*

1 Cl. *f cresc.* *ff*

2 Cl. *f cresc.* *ff*

B.Cl. *cresc.* *dim.* *f*

A.Sax. *f cresc.* *ff* *dim.*

T.Sax. *f cresc.* *ff* *dim.*

1 Trp. *f cresc.* *ff* *f*

2 Trp. *f cresc.* *ff* *f*

1 Hrn. *f cresc.* *ff* *f*

2 Hrn. *f cresc.* *ff*

1 Trb. *cresc.* *ff* *f*

2 Trb. *cresc.* *ff* *dim.* *f*

Euph. *cresc.* *ff* *f*

Tuba *cresc.* *ff* *dim.* *f*

Timp. *molto rit.* **P** **Grandioso** ♩ = *ff* *dim.* *f*

2 Toms *dim.* *f*

Sus.Cymb. *ff* *f*



154 *a tempo*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

2 Toms *ff*

Sus.Cymb. *mf* *ff*