

Full Score

カミュユカラ
天地開闢 - 神謡

愛紀 作曲
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Flute $\text{♩} = 60$ *sost.* *mf* \leftarrow *ff*

Oboe(Opt.)

Bassoon(Opt.) *ff* *mf*

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

Bass Clarinet in B \flat (Opt.) *ff* *mf*

Alto Saxophone in E \flat

Tenor Saxophone in B \flat (Opt.) *ff*

Baritone Saxophone in E \flat (Opt.) *ff* *mf*

1st. Trumpet in B \flat $\text{♩} = 60$

2nd. Trumpet in B \flat

Horn in F *ff*

Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass(Opt.) *ff* *mf*

Timpani(Opt.) $\text{♩} = 60$
esは手の空いて... (w/mallets)

1st. Percussion (Drum Set, Claves, Wind Chimes) *ff*

2nd. Percussion (Bass Drum, Sleigh bells, Tam-tam) S.Bells. *ff* *mf*

天地開闢 - 神謠 - Full Score

5

Fl. *ff*

Ob. *ff*

Bsn.

1 Cl. *sost.* *mf* *ff*

2 Cl. *sost.* *mf* *ff*

B.Cl.

A.Sax. *sost.* *mf* *ff*

T.Sax. *fp* *fp*

Bar.Sax.

1 Trp.

2 Trp.

Hrn. *fp*

Trb.

Euph. *fp* *fp*

Tuba

St.B.

Timp. *sfz* *sfz*

D.S.

S.Bells
B.D. *sfz* *sfz*

This musical score page, numbered 3, features a full orchestral arrangement for the piece "天地開闢 - 神謠". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section consists of Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (St.B.). The percussion section includes Timpani (Timp.), Double Bass Drum (D.S.), and Small Bells (S.Bells). The score is set in a 2/4 time signature and begins at measure 8. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features dynamic accents (sfz) and a snare drum part (S.Cym. w/mallets) starting at measure 24. A large, semi-transparent watermark is overlaid diagonally across the page.

天地開闢 - 神謠 - Full Score

12

Fl. *rit.* **A** *a tempo* *mf* *mf*

Ob.

Bsn. *ff* *mp*

1 Cl. *mf* *mf*

2 Cl. *p* 3 3

B.Cl.

A.Sax. *p* 3 3

T.Sax.

Bar.Sax. *ff* *mp*

1 Trp. *mf* *rit.* **A** *a tempo*

2 Trp. *mf* *mf* *p*

Hrn.

Trb. *ff* *p* *mf* *mf* *p*

Euph. *mf* *mf* *p*

Tuba *ff* *mp* *mf* *mf* *p*

St.B. *ff* *mp* *mf* *mf* *p*

Timp. *rit.* **A** *a tempo*

D.S. W.Chimes *mp* (w/mallets) *p*

S.Bells

B.D. *ff* *m*

天地開闢 - 神謠 - Full Score

18 B $\text{♩} = 72$

Fl. *mf* *p* *f*

Ob. *p* *mf* *p* *sfz*

Bsn. *p* *mf* *p* *sfz*

1 Cl. *mf* *p* *sfz*

2 Cl. *mf* *fp* *sfz*

B.Cl. *p* *mf* *p* *sfz*

A.Sax. *mf* *fp* *sfz*

T.Sax. *p* *mf* *p* *sfz*

Bar.Sax. *p* *mf* *p* *ff*

1 Trp. *p* *mf* *p* *ff*

2 Trp. *p* *mf* *p* *ff*

Hrn. *p* *mf* *ff*

Trb. *p* *mf* *p* *sfz* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

St.B. *p* *mf* *sfz* *ff*

Timp. B $\text{♩} = 72$

D.S. *f* *f*

S.Bells. *pp* *ff*

B.D.

24

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

S.Bells
B.D.

The image displays a page of a full orchestral score for the piece '天地開闢 - 神謠'. The page is numbered 24 at the top left. It features 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St.B.), Timpani (Timp.), Double Bass (D.S.), and Snare Drums (S.Bells B.D.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, semi-transparent watermark is overlaid diagonally across the page.

31 **C**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

S.Bells
B.D.

E ♩ = 160

38

D

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

D

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

D

Timp.

D.S.

S.Bells

B.D.

E ♩ = 160

ff

f

f (w/sticks)

f Taiko or L.Tom

f

44

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

S.Bells
B.D.

Tam-t.
mf

The image displays a page of a musical score for the piece "天地開闢 - 神謠". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1 Cl., 2 Cl., B.Cl.), Saxophone (A.Sax., T.Sax., Bar.Sax.), Trumpet (1 Trp., 2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Snare Drum (St.B.). The percussion section includes Timpani (Timp.), Double Bass Drum (D.S.), and Small Bells (S.Bells/B.D.). The score begins at measure 44. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. Musical notation includes notes, rests, and dynamic markings such as *f* and *mf*. A "Tam-t." marking is present in the bottom right corner.

51 **F**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

F

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.
B.D.

G

57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff mp*

2 Cl. *ff mp*

B.Cl. *ff*

A.Sax. *ff* *mf*

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hrn. *mf*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

Timp. *ff*

D.S. *f* *mp* Ride

Tam-t. B.D. *ff*

63

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.

B.D.

69

Fl. *mf*

Ob.

Bsn. *ff*

1 Cl. *mf*

2 Cl.

B.Cl. *ff*

A.Sax.

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *mp*

2 Trp. *mp*

Hrn.

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

Timp.

D.S. *ff*

Tam-t. B.D.

75

Fl. *f*

Ob. *f*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *mf*

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.B. *ff*

Timp.

D.S. *ff*

Tam-t.
B.D.

81 **I Free Tempo** *f* *(rit.)*

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

I Free Tempo *(rit.)*

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

I Free *(rit.)*

Timp.

D.S.

Tam-t.
B.D.

ff

J In Tempo (♩=160)

87

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

p *poco a poco cresc.*

J In Tempo (♩=160)

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

p *poco a poco cresc.*

J In Tempo (♩=160)

Timp.

D.S.

Tam-t.

B.D.

p *poco a poco cresc.*

This musical score page, numbered 17, features a large, diagonal watermark reading "SAMPLE". The score is organized into systems for various instruments, with measures 93 through 96 indicated at the top. The instruments and their respective parts are:

- Fl. (Flute):** Part of the woodwind section.
- Ob. (Oboe):** Part of the woodwind section.
- Bsn. (Bassoon):** Part of the woodwind section.
- 1 Cl. (1st Clarinet):** Part of the woodwind section.
- 2 Cl. (2nd Clarinet):** Part of the woodwind section.
- B.Cl. (Bass Clarinet):** Part of the woodwind section.
- A.Sax. (Alto Saxophone):** Part of the woodwind section.
- T.Sax. (Tenor Saxophone):** Part of the woodwind section.
- Bar.Sax. (Baritone Saxophone):** Part of the woodwind section.
- 1 Trp. (1st Trumpet):** Part of the brass section.
- 2 Trp. (2nd Trumpet):** Part of the brass section.
- Hrn. (Horn):** Part of the brass section.
- Trb. (Trombone):** Part of the brass section.
- Euph. (Euphonium):** Part of the brass section.
- Tuba:** Part of the brass section.
- St.B. (Soprano Trombone):** Part of the brass section.
- Timp. (Timpani):** Part of the percussion section.
- D.S. (Drum Set):** Part of the percussion section.
- Tam-t. B.D. (Tamtam / Bells):** Part of the percussion section.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with performance directions like *poco a poco cresc.* (poco a poco crescendo). A rehearsal mark "K" is present above measure 95. The music is written in a 4/4 time signature.

99

Fl. *poco a poco cresc.*

Ob.

Bsn.

1 Cl. *poco a poco cresc.*

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp. (*f*)

2 Trp.

Hrn. (*f*)

Trb. (*f*)

Euph. (*f*)

Tuba (*f*)

St.B. (*f*)

Timp. (*f*)

D.S.

Tam-t. (*mf*)

B.D. (*mf*)

天地開闢 - 神謠 - Full Score

105

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *f*

Tuba *f*

St.B. *ff*

Timp. *f*

D.S. *f*
Tam-t.

Tam-t. B.D.

111

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.
B.D.

p

p

天地開闢 - 神謠 - Full Score

116

Fl. *fff*

Ob. *fff*

Bsn. *fff*

1 Cl. *fff*

2 Cl. *fff*

B.Cl. *fff*

A.Sax. *fff*

T.Sax. *fff*

Bar.Sax. *fff*

1 Trp. *fff*

2 Trp. *fff*

Hrn. *fff*

Trb. *fff*

Euph. *fff*

Tuba *fff*

St.B. *fff*

Timp. *fff*

D.S. *f*

Tam-t. *f*

B.D. *ff*

$\text{♩} = 60$

molto rit.

121 **M** *a tempo*

Fl. Solo *p* *mf* *rit.*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

M *a tempo* *rit.*

1 Trp. *pp* *mf*

2 Trp. *pp* *mf*

Hrn.

Trb.

Euph. *pp* *mf*

Tuba *pp* *mf*

St.B. *pp* *mf*

M *rit.*

Timp.

D.S. S.Cym.(w/mallets) *p* *mf* *p*

Tam-t.

B.D.

125 N $\text{♩} = 88$

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.

B.D.

133 *Tutti*

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *p*

1 Trp.

2 Trp.

Hrn. *mp*

Trb. *p*

Euph. *p*

Tuba *p*

St.B. *p*

Timp.

D.S.

Tam-t.
B.D.

141 **O**

Fl.

Ob.

Bsn.

1 Cl. *Solo*
p *f*

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp. *p* *f*

2 Trp. *p*

Hrn. *p* *f*

Trb. *f*

Euph. *f*

Tuba *f*

St.B. *f*

Timp.

D.S. *p* *f*

Tam-t.
B.D. *f*

天地開闢 - 神謠 - Full Score

The image displays a page of a full orchestral score for the piece "天地開闢 - 神謠". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St.B.), Timpani (Timp.), Double Bass (D.S.), and Tam-tam and Bass Drum (Tam-t. B.D.).

The score begins at measure 147. It features several dynamic markings, including *rit.* (ritardando), *tr.* (trill), *fp* (fortissimo piano), and *f* (fortissimo). A tempo change is indicated by a box containing "P a tempo". The score includes various musical notations such as slurs, ties, and triplets (marked with a "3"). A large, semi-transparent watermark is overlaid diagonally across the page.

153

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.

B.D.

The image displays a page of a full score for the piece '天地開闢 - 神謠'. The page number is 153. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (St.B.), Timpani (Timp.), Double Bass Drum (D.S.), and Tam-tam (Tam-t.) and Bass Drum (B.D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

天地開闢 - 神謠 - Full Score

This musical score page, numbered 159, is for the piece '天地開闢 - 神謠'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 159. Includes dynamics *ff* and *molto rit.*
- Oboe (Ob.):** Part 1, including dynamics *ff* and *f*.
- Bassoon (Bsn.):** Part 1, including dynamics *ff* and *fff*.
- Clarinet (Cl.):** Parts 1 and 2, including dynamics *ff* and *fff*.
- Bass Clarinet (B.Cl.):** Part 1, including dynamics *ff* and *fff*.
- Saxophone (Sax.):** Parts Alto (A.Sax.), Tenor (T.Sax.), and Baritone (Bar.Sax.), including dynamics *ff* and *fff*.
- Trumpet (Trp.):** Parts 1 and 2, including dynamics *ff* and *fff*.
- Horn (Hrn.):** Part 1, including dynamics *ff* and *fff*.
- Trumpet (Trb.):** Part 1, including dynamics *ff* and *fff*.
- Euphonium (Euph.):** Part 1, including dynamics *ff* and *fff*.
- Tuba:** Part 1, including dynamics *ff* and *fff*.
- St. B. (Soprano Trombone):** Part 1, including dynamics *ff* and *fff*.
- Percussion (Perc.):** Includes Timpani (Timp.), Double Bass Drum (D.S.), and Tam-tam/Big Drum (Tam-t. B.D.). Includes dynamics *p*, *f*, and *fff*.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large, semi-transparent watermark is overlaid across the page.

天地開闢 - 神謠 - Full Score

164 $\text{♩} = 160$

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.

B.D.

f

poco a poco cresc.

ff

f poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

fp

fp

poco a poco cresc.

fp

fp

fp

ff

p

mp

This image shows a page of a full score for the piece '天地開闢 - 神謠'. The page is numbered 29 and features a tempo of quarter note = 160. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., Bar.Sax.), and Trumpets (1 Trp., 2 Trp.). The second system includes parts for Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Basses (St.B.). The percussion section at the bottom includes Timpani (Timp.), Double Bass (D.S.), and Tam-tam/Bass Drum (Tam-t. B.D.). The score contains various dynamic markings such as *f*, *ff*, *poco a poco cresc.*, *fp*, *p*, and *mp*. A large, semi-transparent watermark is overlaid diagonally across the page.

170

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

D.S.

Tam-t.

B.D.

mf

f

ff

p

ff

Claves Solo

Solo