

ハガニア・プレリュード

Hagátña Prelude

加藤大輝

KATO Daiki (2015)

Allegro Brillante (♩=136~144)

1st Flute
(doub.Piccolo)

2nd Flute

Oboe (opt.)

Bassoon (opt.)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Allegro Brillante (♩=136~144)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (opt.)

Allegro Brillante (♩=136~144)

Timpani

1st Percussion
Snare Drum
Suspended Cymbal

2nd Percussion
Clash Cymbals
Bass Drum
Tambourine

3rd Percussion
Triangle
Glockenspiel

Percussion (opt.)
Drums
Tambourine
Triangle

6

Picc. *dim.* *mf*

Fl.2 *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *f* *fp* *f*

Cl.1 *dim.* *mf*

Cl.2 *dim.* *mf*

B.Cl. *f* *fp* *f*

A.Sax. *dim.* *mf*

T.Sax. *f* *fp* *f* *mf*

B.Sax. *f* *fp* *f* *dim.*

6

Trp.1 *f* *fp* *f* *mf*

Trp.2 *f* *fp* *f* *dim.* *mf*

Hn.1 *f* *fp* *dim.*

Hn.2 *f* *fp* *dim.*

Trb.1 *f* *fp* *dim.* *mf* *dim.*

Trb.2 *f* *fp* *f* *dim.* *mf*

Euph. *f* *fp* *dim.*

Tuba *f* *fp* *f* *dim.*

St.B. *f* *fp* *f* *dim.*

6

Timp. *fp* *f* *dim.*

S.D. *f* *f* *dim.*

Cymb. B.D.

Trg.

Drs. *f* *fp* *f* *dim.*

12

13

Picc. *mp*

Fl.2 *mp*

Ob.

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mp*

A.Sax. *mf*

T.Sax.

B.Sax. *mp*

12

13

Trp.1

Trp.2

Hn.1 *mp*

Hn.2 *mp*

Trb.1 *mp*

Trb.2

Euph. *mp*

Tuba *mp*

St.B. *mp* *pizz.* *mp*

12

13

Timp. *mp*

S.D. *mp*

Tamb. [Tamb.]

Trg.

Drs. *mp* [Tamb.]

19

21

[Fl.]

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

19

21

(1 player)

Trp.1

Trp.2

Hn.1

Hn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

19

21

Timp.

S.D.

Tamb.

Glock.

Drs.

[Glock.]

[S.D.]

25

29

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

25

29

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

25

29

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

39

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

39

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

39

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

45

47

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

45

47

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

45

47

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

58

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

58

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

58

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

69 Adagio (♩=80)

65

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mp dolce

poco

(1 player)

f

f

p

69 Adagio

65

Trp.1

Trp.2

Hn.1

Hn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

f

f

f

f

f

f

f

f

69 Adagio (♩=80)

65

Timp.

S.D.

Cymb. B.D.

Trg.

Drs.

f

f

f

77

73

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

end solo
mp
(all)
mp
(all)
mp
solo
mf dolce
poco
mp

77

73

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

73

Timp.
S.D.
Cymb.
B.D.
Trg.
Drs.

84

85

93

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

84

85

93

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

84

85

93

Timp.
S.D.
Cymb.
B.D.
Trg.
Drs.

allarg.

101 *a tempo*

95

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

95

101

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

allarg.

101 *a tempo*

95

Timp.
Cymb.
Cymb. B.D.
Glock.
Drs.

109

103

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

109

103

Trp.1

Trp.2

Hn.1

Hn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

109

103

Timp.

Cymb.

Cymb. B.D.

Glock.

Drs.

poco rall.

110

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

110

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

poco rall.

110

Timp.
Cymb.
Cymb. B.D.
Glock.
Drs.

118 *molto rall.*

120 Tempo I°

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

This section of the score covers measures 118 to 120 for woodwind and brass instruments. It includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often with trills and slurs. Dynamics range from piano (p) to fortissimo (f). A 'Picc.' (piccato) marking is present for the flutes and oboe. A large, semi-transparent watermark is overlaid on the right side of the page.

118 *molto rall.*

120 Tempo I°

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

This section of the score covers measures 118 to 120 for brass instruments. It includes parts for Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Stripped Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often with trills and slurs. Dynamics range from piano (p) to fortissimo (f). A large, semi-transparent watermark is overlaid on the right side of the page.

118 *molto rall.*

120 Tempo I°

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

This section of the score covers measures 118 to 120 for percussion instruments. It includes parts for Timpani, Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), Glockenspiel (Glock.), and Drums (Drs.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often with trills and slurs. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large, semi-transparent watermark is overlaid on the right side of the page.

125

Picc.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score consists of nine staves with musical notation including notes, rests, and dynamic markings.

125

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

Musical score for brass instruments. The instruments listed are Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Stripped Bass. The score consists of nine staves with musical notation including notes, rests, and dynamic markings.

125

Timp.
S.D.
Cymb.
B.D.
Glock.
Drs.

Musical score for percussion instruments. The instruments listed are Timpani, Snare Drum, Cymbal, Bass Drum, Glockenspiel, and Drums. The score consists of six staves with musical notation including notes, rests, and dynamic markings.

133

131

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

133

131

Trp.1

Trp.2

Hn.1

Hn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

1.

131

Timp.

S.D.

Cymb.
B.D.

Glock.

Drs.

137

141

Picc. *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *cresc.*

B.Cl. *mp* *cresc.*

A.Sax. *mp* *cresc.*

T.Sax. *cresc.*

B.Sax. *mp* *cresc.*

137

141

Trp.1

Trp.2

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Trb.1

Trb.2

Euph.

Tuba

St.B.

137

141

Timp.

S.D. *p*

Cymb. B.D.

Glock. *mp* *cresc.*

Drs. *p*

Picc. *f*

Fl.2 *p*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *p* *f*

B.Cl. *mf* *p*

A.Sax. *mf* *f* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f* *p*

Trp.1 *f*

Trp.2 *f*

Hn.1 *mf* *f* *f*

Hn.2 *mf* *f* *f*

Trb.1 *f* *f*

Trb.2 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

St.B. *f* *f*

Timp.

S.D. *mf*

Cymb. *mf*

B.D. *mf*

Glock. *mf* *p* *f*

Drs. *mf*

151

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

151

Trp.1

Trp.2

Hn.1

Hn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

151

Timp.

S.D.

Cymb. B.D.

Glock.

Drs.

157

Picc.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

157

Trp.1
Trp.2
Hn.1
Hn.2
Trb.1
Trb.2
Euph.
Tuba
St.B.

157

Timp.
S.D.
Cymb.
B.D.
Trg.
Drs.