

花橘の香 -和歌の印象による幻想-

when I breathe the fragrance of the mandarin orange blossoms

Yutaro Ishihara (2015)

Misterioso (♩=72 ca.)

1st Flute

2nd Flute (opt.)

Oboe (opt.)

Bassoon (opt.)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Misterioso (♩=72 ca.)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (opt.)

Misterioso (♩=72 ca.)

1st Percussion
Timpani
Wind Chime
Sleigh Bells

2nd Percussion
Snare Drum (締太鼓)
Suspended Cymbal
Triangle, Claves (拍子木)
Glockenspiel

3rd Percussion
Vibraphone
Glockenspiel
Claves(拍子木)
Suspended Cymbal
Bass Drum

14

B Allegro moderato (♩ = 60 ca.)

Fl.1 *dim.* *pp* *ff*

Fl.2 *dim.* *pp* *ff*

Ob. *ff*

Bsn. *f*

Cl.1 *mf* *ff*

Cl.2 *dim.* *mf* *f*

B.Cl. *f*

A.Sax. *dim.* *mf* *f*

T.Sax. *f*

B.Sax. *f*

B Allegro moderato (♩ = 60 ca.)

Trp.1 *ff*

Trp.2 *ff*

Hr.1 *fp* *ff*

Hr.2 *ff*

Trb.1 *mp* *ff*

Trb.2 *ff*

Euph. *p* *ff*

Tuba *p* *f*

St.B. *arco* *p* *ff* *sosten.* *pizz.* *f*

B Allegro moderato (♩ = 60 ca.)

Perc. 1 (medium hard mallet) *f* *ff*

Perc. 2 *ymb.* *pp* Snare Drum *f*

Perc. 3 *mp* *f* Claves (or Hyoshi-gi) *ff* *f*

20

Fl.1

Fl.2

Ob.

Bsn.

C1.1

C1.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

pp

f simile

mf sempre

sfz

sfz

mp

38

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
St.B.
Perc. 1
Perc. 2
Perc. 3

mp *un poco cresc.*
mp *un poco cresc.*
mp *un poco cresc.*
mp *un poco cresc.*
mp *un poco cresc.*
mf *p*
mf *mp* *p*
mp *un poco cresc.*
un poco cresc.
mp *poco cresc.*
sfp *poco cresc.*
mf *mp* *mf*

50

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc. 1

Perc. 2

Perc. 3

1 player

p dolce

f

mf

pp dolce

mp

p

mf

f

mp

mf

pp dolce

gliss.

p

p

p

f

mp

pizz.

mf

Sleigh Bells

Claves (or Hyoshi-gi)

pp

(vibrato)

p

f

p dolce

64

Fl.1
mp

Fl.2
mp

Ob.
mp

Bsn.
mp

Cl.1
p

Cl.2
p

B.Cl.
dim.

A.Sax.
mp

T.Sax.
mp

B.Sax.
dim.

Trp.1
mp *p*

Trp.2
mp *p*

Hr.1
mp *p*

Hr.2
mp *p*

Trb.1
p *p*

Trb.2
p *p*

Euph.
mp

Tuba
dim.

St.B.
dim.

Perc. 1
Timpani (medium hard mallet)
mf *dim.*

Perc. 2
p *sfp* *f*

Perc. 3

F **Meno mosso** (♩=80 ca.)

71 *rall.*

Fl.1

Fl.2

Ob. (Tr.1) *pp*

Bsn.

Cl.1

Cl.2

B.Cl. *pp*

A.Sax. *pp*

T.Sax.

B.Sax. *pp*

Trp.1 *rall.* **F** **Meno mosso** *pp* *Con sord.*

Trp.2

Hr.1 *p* *dim.*

Hr.2 *p* *pp* *dim.*

Trb.1 *p* *dim.*

Trb.2 *p* *dim.*

Euph. *mp* *dim.*

Tuba *pp* *pp dim.*

St.B. *arco*

Perc. 1 **Meno mosso** (♩=80 ca.) *pp* *p* *solo (soft mallet)*

Perc. 2

Perc. 3 *vibraphone (Soft mallet)* *p* *mp*

79 solo (like a Ryūteki.) **G** *un poco rall.*
poco a poco molto vibrato -

Fl.1 *sfp* *rubato* *mp* *pp*

Fl.2

Ob.

Bsn.

Cl.1 *pp sotto voce*

Cl.2 *pp s*

B.Cl.

A.Sax.

T.Sax.

B.Sax. *pp*

Trp.1 **G** *un poco rall.*

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc. 1 *p* *un poco rall.*

Perc. 2 Claves (or Hyoshi-gi) *pp* *sfz*

Perc. 3

H Allegro ritmico (♩=140 ca.)

87

Fl.1 *f* *sfz* *sfz* *pp*

Fl.2

Ob.

Bsn. *pp*

Cl.1

Cl.2

B.Cl. *pp*

A.Sax.

T.Sax. *pp* *f*

B.Sax. *pp*

H Allegro ritmico

Trp.1 *sfz* (Con sord.) *f*

Trp.2 *sfz* (Con sord.) *f*

Hr.1 *pp* *sfz*

Hr.2 *pp* *sfz*

Trb.1 *pp* *f*

Trb.2 *pp*

Euph. *pp* *f*

Tuba *pp*

St.B. *pp*

H Allegro ritmico (♩=140 ca.)

Perc. 1 *pp* *cresc.* *ff* (Cimp. (hard mallet))

Perc. 2 *sfz* *pp* *cresc.* *ff* (D. (or Shime-Daiko))

Perc. 3 *pp* *cresc.* *ff* (Bass Drum)

I

100

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

I

Senza sord.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc. 1

Perc. 2

Perc. 3

p

mf

f

ff

106

Fl.1
cresc. *ff* *dim.* *p*

Fl.2
cresc. *ff* *dim.* *p*

Ob.
cresc. *ff* *dim.* *p*

Bsn.

Cl.1
cresc. *ff*

Cl.2
cresc. *ff*

B.Cl.
dim. *mp*

A.Sax.
cresc. *ff*

T.Sax.
cresc. *ff* *mf* *f*

B.Sax.

Trp.1
ff *mf dolcissimo*

Trp.2
ff *mf dolcissimo*

Hr.1
f *mf dolcissimo*

Hr.2
f

Trb.1
mf dolcissimo

Trb.2

Euph.
f cresc. *f* *mf dolcissimo*

Tuba
mp

St.B.
dim. *mp*

Perc. 1
p

Perc. 2
ff Glockenspiel

Perc. 3
mf dolcissimo

J

118

Fl.1
f con tenerezza

Fl.2
f con tenerezza

Ob.
f con tenerezza

Bsn.
f

Cl.1
f

Cl.2
f

B.Cl.
f

A.Sax.
f

T.Sax.
f espress.

B.Sax.
f

Trp.1
f con tenerezza

Trp.2
f con tenerezza

Hr.1
f espress.

Hr.2
f espress.

Trb.1
f

Trb.2
f

Euph.
f espress.

Tuba
f

St.B.
f

Perc. 1
f
cresc.

Perc. 2
f
cresc.

Perc. 3
f con tenerezza

126 **K**

Fl.1
Fl.2
Ob.
Bsn.

Cl.1
Cl.2
B.Cl.

A.Sax.
T.Sax.
B.Sax.

Trp.1
Trp.2

Hr.1
Hr.2

Trb.1
Trb.2
Euph.
Tuba
St.B.

Perc. 1
Perc. 2
Perc. 3

f *sfz* *dim.* *mp* *p*

132 *molto string.*

Fl.1 *dim.* *sfz*

Fl.2 *dim.* *sfz*

Ob. *sfz*

Bsn. *cresc.* *sfz*

Cl.1 *pp* *sfz*

Cl.2 *pp* *sfz cresc.* *sfz*

B.Cl. *cresc.* *sfz*

A.Sax. *pp* *sfz cresc.* *sfz*

T.Sax. *sfz cresc.* *sfz*

B.Sax. *cresc.* *sfz*

Trp.1 *pp* *sfz* *molto string.* *sfz*

Trp.2 *pp* *sfz* *sfz*

Hr.1 *sfz cresc.* *sfz*

Hr.2 *sfz cresc.* *sfz*

Trb.1 *cresc.* *sfz*

Trb.2 *cresc.* *sfz*

Euph. *cresc.* *sfz*

Tuba *cresc.* *sfz*

St.B. *cresc.* *sfz*

Perc. 1 *cresc.* *molto string.*

Perc. 2 *pp* *molto cresc.* *Sus. Cymb.*

Perc. 3 *pp*

145 *a tempo*

Fl.1 *pp* *mf*

Fl.2

Ob.

Bsn.

Cl.1 *cresc.*

Cl.2 *mp* *cresc.*

B.Cl. *p* *mf*

A.Sax. *solo* *mp espress.* *solo* *cresc.*

T.Sax. *mp*

B.Sax. *mf*

Trp.1 *a tempo*

Trp.2

Hr.1 *1 player* *p* *mp* *Tutti*

Hr.2 *p* *mp*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

Euph.

Tuba

St.B. *pizz.* *mp* *mf*

Perc. 1

Perc. 2 *pp* *p* *mp*

Perc. 3 *p*

151

allargando **M** *Affettuoso* (♩ = 80 ca.)

Fl.1 *cresc.* *f appassionato*

Fl.2 *cresc.* *f appassionato*

Ob. *cresc.* *f appassionato*

Bsn. *cresc.* *f appassionato*

Cl.1 *f appassionato*

Cl.2 *f appassionato*

B.Cl. *cresc.* *sosten.*

A.Sax. *f appassionato*

T.Sax. *f appassionato*

B.Sax. *cresc.* *f appassionato*

Trp.1 *mf* *f appassionato*

Trp.2 *mf* *f appassionato*

Hr.1 *cresc.* *f appassionato*

Hr.2 *cresc.* *f appassionato*

Trb.1 *cresc.* *mf*

Trb.2 *cresc.* *mf*

Euph. *f appassionato*

Tuba *cresc.* *f sosten.*

St.B. *arco* *f sosten.*

Perc. 1 *allargando* **M** *Affettuoso* (♩ = 80 ca.)

Perc. 2 *pp* *f* *pp* *f*

Perc. 3 *pp* *f* *pp* *f*

157

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc. 1

Perc. 2

Perc. 3

mf

f

più f

mf

mf

mf

mf

mf

mp

cresc.

cresc.

cresc.

f

mf

p

S.D. (or Shime-Daiko)

mp

Claves (or Hyoshi-gi)

sfp

N

163

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
St.B.
Perc. 1
Perc. 2
Perc. 3

molto marc.
più f molto marc.
molto marc.
più f molto marc.
f molto marc.
f molto marc.
f molto marc.
f molto marc.
molto marc.
più f molto marc.
più
ff
simile
ff

cresc.
c.
cresc.
cresc.

