

落夏流穂

Rakka-Ryusui ~At the end of summer, when the ricefields begin to whisper...~

Kazuki Yanagawa (2006)

This is a full score musical score for the piece 'Rakka-Ryusui' by Kazuki Yanagawa. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E^b (Opt.)
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b (Opt.)
- Bass Clarinet in B^b
- Soprano Saxophone in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- Cornet in B^b (Trumpet in B^b)
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion: Snare Drum, Claves, Tambourine, Wind Chime, 4 Flims
- 2nd Percussion: Crash Cymbals, Finger Cymbals, Triangle
- 3rd Percussion: Bass Drum, Cassa, Sleigh Bells, Whip
- 4th Percussion: Tam-tam, Suspended Cymbal, Bongo
- Glockenspiel
- Marimba
- Tubular Bells
- Piano

The score is in 4/4 time with a tempo marking of ♩ = 168. It features various dynamics such as *f*, *mf*, *mp*, and *pp*. There are also performance markings like 'solo' and 'pizz.' (pizzicato). The score is divided into measures, with a large section starting at measure 168. A large, stylized watermark is overlaid on the score.

12 (♩)

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

1 A. Sax. *mp* *mf* *solo*

2 A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cor. *mp*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

1&2 Hrns. *mp* *mf*

3&4 Hrns. *mp*

1 Trb. *mp* *mf* *p*

2 Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mp* *unis.*

Tuba *mp*

St. Bs. *mp*

Timp. *mf* *mp*

S.D. *mf*

F. Cymb. *p* Finger Cymbals

B.D.

Sus. Cymb. *p* Suspended Cymbal

Glock. *p*

Mari.

T. Bells.

Pno. *mp*

22

Picc. *mf*

1 Fl. *mf*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Cor. *mp*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mp*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bs. *mf*

Timp. *mf*

Tamb. *mp*

C. Cymb. *mf*

B. D. *mf*

Sus. Cymb. *mp*

Glock. *mp*

Mari. *mp*

T. Bells. *mp*

Pno. *mp*

Watermark: ©

33 Picc. *f* *poco a poco dim.* *p* **C in 2**

1 Fl. *f* *poco a poco dim.*

2 Fl. *f* *poco a poco dim.*

Ob. *f* *poco a poco dim.*

Bsn. *f* *poco a poco dim.* *p*

E♭ Cl. *f* *poco a poco dim.*

1 Cl. *f* *poco a poco dim.* *mp*

2 Cl. *f* *poco a poco dim.* *mp*

3 Cl. *f* *poco a poco dim.*

A. Cl. *f* *poco a poco dim.*

B. Cl. *f* *poco a poco dim.*

S. Sax. *f* *poco a poco dim.*

1 A. Sax. *f* *poco a poco dim.*

2 A. Sax. *f* *poco a poco dim.*

T. Sax. *f* *poco a poco dim.*

Bar. Sax. *f* *poco a poco dim.*

Cor. *f* *poco a poco dim.* **C in 2** *st. mute* *p*

1 Trp. *f* *poco a poco dim.* *st. mute* *p*

2 Trp. *f* *poco a poco dim.* *st. mute* *p*

1&2 Hrns. *f* *poco a poco dim.*

3&4 Hrns. *f* *poco a poco dim.*

1 Trb. *f* *poco a poco dim.*

2 Trb. *f* *poco a poco dim.*

B. Trb. *f* *poco a poco dim.*

Euph. *f* *poco a poco dim.*

Tuba *f* *poco a poco dim.*

St. Bs. *f* *poco a poco dim.*

Timp. *f* *poco a poco dim.* **C in 2**

Tamb. *f* *poco a poco dim.* *mp*

C. Cymb. *f* *poco a poco dim.* *mp* Finger Cymbals *p*

B. D. *f* *poco a poco dim.* *mp* Cavasa *p*

Sus. Cymb. *f* *poco a poco dim.* *mp* Tam-tam *p*

Glock. *f* *poco a poco dim.* *mp*

Mari. *f* *poco a poco dim.* *mp*

T. Bells. *f* *poco a poco dim.* *p*

Pno. *f* *poco a poco dim.* *p*

45

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

Cor. *p*

1 Trp. *p* *open* *mp* *open* *f*

2 Trp. *p* *open* *mp* *f*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Tuba *mp* *arco*

St. Bs. *mp*

Timp. *mp*

Tamb. *p*

F. Cymb. *p* *fp*

Cavasa

T.T.

Glock.

Mari.

T-Bells.

Pno.

D in 4

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

D in 4

Cor. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

D in 4

Timp. *f*

Tamb. *f* Snare Drum

Cymb. *f* Cymbals

C. Cymb. *f*

B.D. *f* Bass Drum

T.T. *f* Tam-tam *p* *mf*

Glock. *f*

Mari. *f*

T-Bells. *f*

Pno. *f*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A Cl. *ff*

B Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cor. *ff*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

S.D. *ff*

C. Cymb. *ff*

B.D. *ff*

T.T. *ff*

Glock. *ff*

Mari. *ff*

T. Bells. *ff*

Pno. *ff*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Cor.

1 Trp.

2 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

S.D.

C. Cymb.

B.D.

T.T.

Glock.

Mari.

T-Bells.

Pho.

89

Picc. *solo* *mp* *poco rit.*

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Cor.

1 Trp.

2 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Claves

Tri.

S. Bell

Sus. Cymb.

Glock.

Mari.

T. Bells.

Pno.

p *pp* *f* *Tam-tam*

G *poco meno mosso* *poco a poco string.*

101

Picc. *uniss.* *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

G *poco meno mosso* *poco a poco string.*

Cor. *p*

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

B. Trb. *pp*

Euph. *p*

Tuba *pp*

St. Bs. *p*

G *poco meno mosso* *poco a poco string.*

Timp. *p*

Tamb. *Tambourin* *p*

Tri. *p*

B.D. *mp*

T.T. *mp*

Glock. *p*

Mari. *p*

T-Bells. *p*

Pno. *p* *8va - - -*

116

I

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Cor.

(alternate breathing)

1 Trp.

2 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

I

Timp.

Tamb.

C. Cymb.

B. D.

Sus. Cymb.

Glock.

Mari.

T. Bells.

Pno.

a tempo ♩ = 84

124 *allarg.*

Picc. *mf* *p*

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *mf* *pp*

E♭ Cl. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

3 Cl. *mf* *p*

A Cl. *mf* *p*

B Cl. *mf* *mf* *pp*

S. Sax. *mf* *p*

1 A. Sax. *mf* *p*

2 A. Sax. *mf* *p* *solo* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *mf* *pp*

allarg. **a tempo** ♩ = 84

Cor. *mf* *p*

1 Trp. *mf* *p*

2 Trp. *mf* *p*

1&2 Hrns. *mf* *mf* *pp*

3&4 Hrns. *mf* *pp*

1 Trb. *mf* *p*

2 Trb. *mf* *p*

B. Trb. *mf* *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

St. Bs. *p* *mf* *pp*

allarg. **a tempo** ♩ = 84

Timp. *mf* *pp*

Tamb. *mf* *pp*

C. Cymb. *mf* *pp* *Finger Cymbals*

B.D. *mf* *pp*

Sus. Cymb. *mf* *pp*

Glock. *mf* *pp*

Mari. *mf* *pp*

T-Bells. *mf* *pp*

Pno. *mf* *pp*

134 **K**

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.

E♭ Cl.
1 Cl. *pp legato*
2 Cl. *pp legato*
3 Cl. *pp legato*
A.Cl.
B.Cl. *pp legato*

S. Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
Bar.Sax.

K

Cor.
1 Trp.
2 Trp.
1&2 Hrns.
3&4 Hrns.

1 Trb.
2 Trb.
B.Trb.

Euph.
Tuba
St.Bs.
Timp.
Tamb.
F.Cymb.
B.D.
Sus.Cymb.

Glock.
Mari. *p*
T.Bells.

Pno.

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Horns (Cornet, Trumpets 1 and 2, Horns 1&2 and 3&4), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, Tom-tom, Field Drum, Cymbals (F, Suspended), Glockenspiel, Maracas, and Triangle, and Piano. The score includes various musical notations such as clefs, time signatures, dynamics (pp, p), and articulation (legato). A large, semi-transparent watermark consisting of a stylized '©' and 'K' is overlaid diagonally across the page.

144

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Cor.

1 Trp.

2 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

W. Chime

F. Cymb.

S. Bell

Sus. Cymb.

Glock.

Mari.

T. Bells.

Pno.

p

mp

st. m.

st. m. mde

Wind Chimes

p

152 **L** **M** (♩=♩) ♩=84

Picc.

1 Fl. *sol* *mp* *mp*

2 Fl. *mp* *mp*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

S. Sax.

1 A. Sax. *p* *unis.*

2 A. Sax. *p* *unis.*

T. Sax. *solo* *p*

Bar. Sax. *p*

Cor.

1 Trp.

2 Trp. *st. unite* *p*

1&2 Hrns.

3&4 Hrns.

1 Trb. *p*

2 Trb. *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

St. Bs. *p*

Timp. **L** **M** (♩=♩) ♩=84 *p*

Tamb. *Tambourine* *p*

Tri. *Triangle* *p*

S. Bell

Sus. Cymb. *mp* *Bongo* *p*

Glock. *p*

Mari.

T. Bells. *p*

Pno.

165

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Cor.

1 Trp.

2 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bsn.

Timp.

Tamb.

Tri.

Whip

Bongo

Glock.

Mari.

T. Bells.

Pno.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E^o Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A Cl.
- B Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- Bar. Sax.
- Cor.
- 1 Trp.
- 2 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tuba
- St. Bs.
- Timp.
- Tamb.
- C. Cymb.
- B. D.
- Bongo
- Glock.
- Mari.
- T. Bells.
- Pno.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark appears to be a stylized logo or text, possibly related to a music publisher or distributor. The page number '18' is visible at the bottom center.



189

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A Cl. *mp*

B Cl. *mp*

S. Sax. *mp*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Cor. *mp*

1 Trp. *mp*

2 Trp. *mp*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mf*

Tuba *mp*

St. Bs. *mp*

Timp. *mp*

Tamb. *mp*

C. Cymb. *mp*

B. D. *mp*

Bongo *mp*

Glock. *mp*

Mari. *mp*

T-Bells *mp*

Pno. *mp*

309 [P] $\text{♩} = 126$

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
Cor.
1 Trp.
2 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tuba
St. Bs.
Timp.
Tamb.
C. Cymb.
B. D.
Bongo
Glock.
Mari.
T. Bells.
Pno.

219 $(\text{♩} = 63)$

Picc. ff

1 Fl. ff

2 Fl. ff

Ob. ff

Bsn. ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

A Cl. ff

B Cl. ff

S. Sax. ff

1 A. Sax. ff

2 A. Sax. ff

T. Sax. ff

Bar. Sax. ff

Cor. ff

1 Trp. ff

2 Trp. ff

1&2 Hrns. ff

3&4 Hrns. ff

1 Trb. ff

2 Trb. ff

B. Trb. ff

Euph. ff

Tuba ff

St. Bs. ff

Timp. ff

S.D. ff

C. Cymb. ff

B.D. ff

T.T. ff

Glock. ff

Mari. ff

T-Bells. ff

Pno. ff

225

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

Cor.

1 Trp.

2 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

4 Toms

C. Cymb.

B. D.

T. T.

Glock.

Mari.

T. Bells.

Pno.

pp

mf

f

ff

p

Suspended Cymbal

6

11

7

