

青葉仰げば

Kazuki Yanagawa (2018)

Vivace (J=160)

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
1st & 2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Timpani
1st Percussion Snare Drum
2nd Percussion Crash Cymbal Triangle Finger Cymb. (or Triangle)
3rd Percussion Wind Chime Ride Cymbal Suspended Cymbal
Glockenspiel
Xylophone

Vivace (J=160)

Vi

Wind Chimes

Picc. A
 1 Fl. f
 2 Fl. f
 Ob. f
 Bsn. ff
 E♭ Cl. mf
 1 Cl. f
 2 Cl. f
 3 Cl. f
 B.Cl. ff
 S. Sx. ff
 A.Sax. ff
 T.Sax. ff
 Bar.Sax. ff
 1 Trp. A
 2 Trp. ff
 3 Trp. ff
 1&2 Hrns. ff
 3&4 Hrns. ff
 1 Trb. ff
 2 Trb. ff
 3 Trb. ff
 Euph. ff
 Tuba ff
 Timp. A
 S.D. f
 Perc. fp
 Perc. fp
 Glock. mf
 Xylo. f

Ride Cymbal

Picc. B
 1 Fl. f
 2 Fl. ff
 Ob. (bassoon)
 Bsn. ff
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 S. Sx.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1 Trp. B ff
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba B ff
 Timp.
 S.D. ff
 Perc.
 Perc.
 Glock.
 Xylo.

Picc. 

 1 Fl. 

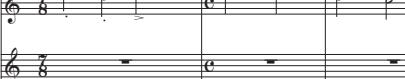
 2 Fl. 

 Ob. 

 Bsn. 

 E♭ Cl. 

 1 Cl. 

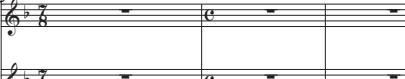
 2 Cl. 

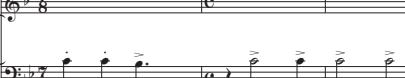
 3 Cl. 

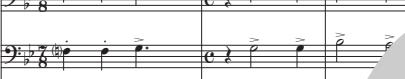
 B.Cl. 

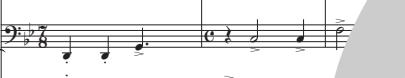
 S. Sx. 

 A.Sax. 

 T.Sax. 

 Bar.Sax. 

 1 Trp. 

 2 Trp. 

 3 Trp. 

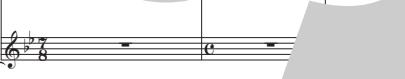
 1&2 Hrns. 

 3&4 Hrns. 

 1 Trb. 

 2 Trb. 

 3 Trb. 

 Euph. 

 Tuba 

 Timp. 

 S.D.

 Perc.

 Perc.

 Glock.

 Xylo.

C

ff *mp* *sf*

rim. (closed)

mp

mp

p

mf

4

Picc. 34
 1 Fl. D
 2 Fl. mf
 Ob. mf
 Bsn. mf
 Bsn. a2
 E♭ Cl. mf
 1 Cl. mf
 2 Cl. mf
 3 Cl. mf
 B.Cl. mf
 S. Sx. mf
 A.Sax. mf
 T.Sax. mf
 Bar.Sax. mf
 1 Trp. D
 2 Trp. mf
 3 Trp. mf
 1&2 Hrns. mf
 3&4 Hrns. mf
 1 Trb. mf
 2 Trb. mf
 3 Trb. mf
 Euph. mf
 Tuba mf
 Timp. D
 S.D. mf
 Perc. p
Triangle
 Perc. mf
 Glock. mf
 Xylo. mf

42

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Perc.

Glock.

Xylo.

E

E

p

mp

p

p

mf

p

mf

p

p

p

p

p

p

p

p

pp

p

49

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Perc.

Glock.

Xylo.

mp

p *mp*

p

mp

a2

mp

p *mp*

p *mp*

mp

pp *mp*

Suspended Cymbal

mp

p

7

57

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Eup.

Tuba

Tim.

S.D.

Perc.

Perc.

Glock.

Xylo.

F

mf

p

mp

p

p

mp

p

f

mp

mp

st. mute

f

mp

mp

mp

mp

p

mf

p

mf

p

mp

s

mp

8

mp

p

p

mf

p

p

p

Cymbals

p

p

p

p

p

p

F

Picc. 
 1 Fl. 
 2 Fl. 
 Ob. 
 Bsn. 
 E♭ Cl. 
 1 Cl. 
 2 Cl. 
 3 Cl. 
 B.Cl. 
 S. Sx. 
 A.Sax. 
 T.Sax. 
 Bar.Sax. 
 1 Trp. 
 2 Trp. 
 3 Trp. 
 1&2 Hrns. 
 3&4 Hrns. 
 1 Trb. 
 2 Trb. 
 3 Trb. 
 Euph. 
 Tuba 
 Timp. 
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.

Picc. 
 1 Fl. 
 2 Fl. 
 Ob. 
 Bsn. 
 E♭ Cl. 
 1 Cl. 
 2 Cl. 
 3 Cl. 
 B.Cl. 
 S. Sx. 
 A.Sax. 
 T.Sax. 
 Bar.Sax. 
 1 Trp. 
 2 Trp. 
 3 Trp. 
 1&2 Hrns. 
 3&4 Hrns. 
 1 Trb. 
 2 Trb. 
 3 Trb. 
 Euph. 
 Tuba 
 Timp. 
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.

9

Picc. *f*
 1 Fl. *f* *mp*
 2 Fl. *f* *mp*
 Ob. *f*
 Bsn. *f* *fp*
 E♭ Cl. *f*
 1 Cl. *f* *mp*
 2 Cl. *f* *mp*
 3 Cl. *f* *mp*
 B.Clt. *f*
 S. Sx. *f* *fp*
 A.Sax. *f*
 T.Sax. *f* *3 marcato*
 Bar.Sax. *f* *fp*
 1 Trp. *f*
 2 Trp. *f*
 3 Trp. *f*
 1&2 Hrns. *f* *marcato*
 3&4 Hrns. *f* *marcato*
 1 Trb. *f* *marcato*
 2 Trb. *f* *marcato*
 3 Trb. *f* *marca*
 Euph. *f*
 Tuba *f*
 Timp. *f* *fp*
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.

G *ff*
fz *mf*
f
f
f
f
f
f



Picc. rit.
 1 Fl. H Andante ($\text{J} = 75$)
 2 Fl. mp
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Clt.
 S. Sx.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1 Trp. sol. ten.
 2 Trp. p dolce
 3 Trp. sol. legato
 1&2 Hrns. p legato
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.

The musical score page shows a complex arrangement of instruments across multiple staves. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1&2, 3&4), Trombones (1, 2, 3), Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Percussion, and Cymbals. The score is set in common time, with key signatures ranging from B-flat major to E major. Dynamic markings such as *ff*, *mp*, *p*, *dolce*, *sol. ten.*, *legato*, *rit.*, and *marcato* are present. The page number 11 is located at the bottom center.

93

poco rit. a tempo rit. I poco piú mosso

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Perc.

Glock.

Xylo.

mp can.

legato

p cantabile

p mp leg

soli

p legato

a tempo

mp legato

I poco piú mosso

a tempo

rit.

I poco piú mosso

Suspended Cymbal

pp

p

103
 picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 S. Sx.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.

poco rit. **J** *a tempo*
mf *espress.* *mp*
mf *espress.* *mp*
mf *espress.* *p*
mf *espress.* *mp*
mf *espress.* *mp*
mf *espress.* *mp*
mf *espress.* *mp*
mf *espress.* *p*
mf *espress.* *p*
poco rit. **J** *a tempo*
mf *espress.* *mp*
p *legato*
p *legato*
mf
mf
p
pp
mf
p

122

poco meno mosso

poco rit. [L] *a tempo*

solo end

p

Bsn. (cue)

poco rit. solo ten. [L] *a tempi*, *dolce*

p legato

p legato

p legato

p legato

p legato

p legato

Finger Cymbals

Wind Chimes

p

p

p

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Perc.

Glock.

Xylo.

poco rit. *a tempo* *rit.* **M** Vivace ($\text{♩} = 160$)

Picc. 1 Fl. 2 Fl. Ob. Bsn.

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl.

S. Sx. A.Sax. T.Sax. Bar.Sax.

poco rit. *a tempo* *rit.* **M** Vivace ($\text{♩} = 160$)

1 Trp. 2 Trp. 3 Trp.

1&2 Hrns. 3&4 Hrns.

1 Trb. 2 Trb. 3 Trb.

Euph. Tuba

poco rit. *a tempo* *rit.* **M**

Timp. S.D. Perc. Perc.

Glock. Xylo.

N

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

mf

N

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Glock.

Xylo.

Picc. f
 1 Fl. sf
 2 Fl. f
 Ob. f
 Bsn. ff
 E♭ Cl. mf
 1 Cl. f
 2 Cl. mf
 3 Cl. mf
 B.Cl. mp
 S. Sx. mf
 A.Sax. mf
 T.Sax. mp
 Bar.Sax. mf *marcato*
 mp
 1 Trp. ff
 2 Trp. ff
 3 Trp. ff
 1&2 Hrns. mf *marcato*
 3&4 Hrns. mf
 1 Trb. ff
 2 Trb. mf *marcato*
 3 Trb. mf *marcato*
 Euph. mf *marcato*
 Tuba mp
 Timp. ff
 S.D. f
 Perc. Cymbals
 Perc. f
 Glock. mf
 Xylo. mp



P

Suspended C

rim. (closed)

Ride Cymbal

159

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Perc.

Glock.

Xylo.

168

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cls.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Tim.

S.D.

Perc.

Perc.

Glock.

Xylo.

mp

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mf

fp

mf

fp

mf

fp

mf

fp

fp

fp

mf

fp

mf

fp

nat.

fp

mp

mp

mf

Picc. Q
 1 Fl. mf
 2 Fl. mf
 Ob. mf
 Bsn.
 E♭ Cl. mf
 1 Cl. mf
 2 Cl. mf
 3 Cl. mf
 B.Cl. mf
 S. Sx. mf
 A.Sax. mf
 T.Sax. mf
 Bar.Sax. mf
 1 Trp. Q
 2 Trp. mf
 3 Trp. mf
 1&2 Hrns. mf
 3&4 Hrns. mf
 1 Trb. mf
 2 Trb. mf
 3 Trb. mf
 Euph. mf
 Tuba mf
 Timp. Q
 S.D. mf
 Perc. mf
 Perc. mf
 Glock. mf
 Xylo. mf

184

R

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sx.

A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Perc.

Perc.

Glock.

Xylo.

The musical score page contains ten staves of music. The instruments listed on the left are Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sx., A. Sax., T. Sax., Bar. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Timp., S.D., Perc., Perc., Glock., and Xylo. Measure 184 begins with a dynamic of *p*. The first four measures feature woodwind entries: Picc., 1 Fl., 2 Fl., and Ob. followed by Bsn. Measures 5-8 show woodwind entries: E♭ Cl., 1 Cl., 2 Cl., and 3 Cl. Measures 9-12 show woodwind entries: B. Cl., S. Sx., A. Sax., and T. Sax. Measures 13-16 show woodwind entries: Bar. Sax., 1 Trp., 2 Trp., and 3 Trp. Measures 17-20 show woodwind entries: 1&2 Hrns., 3&4 Hrns., 1 Trb., and 2 Trb. Measures 21-24 show woodwind entries: 3 Trb., Euph., Tuba, and Timp. Measures 25-28 show woodwind entries: S.D., Perc., Perc., and Glock. Measures 29-32 show woodwind entries: Perc., Perc., Glock., and Xylo. Measure 33 ends with a dynamic of *p*.

192

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Tim.

S.D.

Perc.

Perc.

Glock.

Xylo.

mp

mp

mp

mp

p

mp

p

mp

a2

mp

a2

p

p

p

mp

mp

mp

Sus

mp

200

S

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S. Sx.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Tim.

S.D.

Perc.

Perc.

Glock.

Xylo.

S

p

mf

p

mp

mf

p

mp

mf

mp

mf

p

mf

mp

mf

mf

p

st. mute

f

st. mute

f

st. mute

f

mp

mp

mp

mp

mp

mp

mp

f

mp

f

mp

p

p

p

p

p

A musical score page featuring a grid of instrument staves. The instruments listed on the left are Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S. Sx., A.Sax., T.Sax., Bar.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Timp., S.D., Perc., Perc., Glock., and Xylo. The score includes dynamic markings such as *mp*, *mf*, *f*, *open*, *marcato*, *a2*, and *choke*. Large gray circular redaction marks are placed over several staves, notably around the 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Trombones, Horns, Trombones, and Percussion sections.

Picc. T
 1 Fl. mp
 2 Fl. mp
 Ob. ff
 Bsn. ff
 E♭ Cl. ff
 1 Cl. mp
 2 Cl. mp
 3 Cl. mp
 B.Cl. ff
 S. Sx. ff
 A.Sax.
 T.Sax. mf
 Bar.Sax. ff
 1 Trp. ff
 2 Trp. ff
 3 Trp. ff
 1&2 Hrns. marcato
 3&4 Hrns. ff
 1 Trb. marcato
 2 Trb. marcato
 3 Trb. ff
 Euph.
 Tuba
 Timp. ff
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.

Measures 216-217 of a musical score for orchestra. The score includes parts for Picc., Flutes, Clarinets, Bassoon, Bassoon, Trombones, Horns, Bass Trombone, Tuba, Timpani, Snare Drum, Percussion, and Glockenspiel. The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion. The music features complex sixteenth-note patterns, dynamic markings like ff (fortissimo), mp (mezzo-forte), and mf (mezzo-forte), and performance techniques such as marcato and ff. Measure 216 starts with a forte dynamic (ff) for the brass and woodwinds, followed by a series of eighth-note chords. Measure 217 continues with sixteenth-note patterns and concludes with a dynamic marking of ff. The score is written in common time, with various clefs (G, F, C) and key signatures (B-flat major, A major).

Picc. U
 1 Fl. 3
 2 Fl. 3
 Ob. ff
 Bsn. 3
 E♭ Cl. 3
 1 Cl. ff
 2 Cl. ff
 3 Cl. ff
 B.Cl. ff
 S. Sx. ff
 A.Sax. ff
 T.Sax. ff
 Bar.Sax. ff
 1 Trp. ff
 2 Trp. ff
 3 Trp. ff
 1&2 Hrns. ff
 3&4 Hrns. ff
 1 Trb. ff
 2 Trb. ff
 3 Trb. ff
 Euph. ff
 Tuba ff
 Timp. sec.
 S.D. ff
 Perc. ff
 Perc. ff
 Glock. ff
 Xylo. ff

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 S. Sx.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 Perc.
 Perc.
 Glock.
 Xylo.