

月光波濤
Waves in Moonlight

Takamasa Sakai (2013)

Full Score

Tempo: ♩ = 80 ca.

Instrumentation:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E[♭]
- 1st Clarinet in B[♭]
- 2nd Clarinet in B[♭]
- 3rd Clarinet in B[♭]
- Alto Clarinet in E[♭]
- Bass Clarinet in B[♭]
- Soprano Saxophone in B[♭]
- 1st & 2nd Alto Saxophone in E[♭]
- Tenor Saxophone in B[♭]
- Baritone Saxophone in E[♭]
- 1st Trumpet in B[♭]
- 2nd Trumpet in B[♭]
- 3rd Trumpet in B[♭]
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion
 - Sleigh Bells
 - Snare Drum
 - Bongo
- 2nd Percussion
 - Suspended Cymbals
- 3rd Percussion
 - Bass Drum
- 4th Percussion
 - Tam-tam
 - Tubular Bells
 - Crash Cymbals
 - Bongo
- Glockenspiel
- Piano

Score details include dynamics (f, ff, mf, p, sfz), articulation (acc, stacc, marc), and performance markings (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ).

13

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Sleigh Bell

Sus. Cymb.

B. D.

T. T.

Glock.

Pf.

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 FL., 2 FL., Ob., Bsn., E♭ CL., 1 CL., 2 CL., 3 CL., A CL., B CL., S. Sax., A. Sax., T. Sax., Bar. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, St. Bs., Timp., Sleigh Bell, Sus. Cymb., B.D., T.T., Glock., and Pf. The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano). There are also markings for 'Hrs. 1.2' and 'Hrs. 3.4'. The page is numbered '26' in the top left corner. A large, stylized watermark is visible across the center of the page.

34

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Sleigh Bell

Sus. Cymb.

B. D.

T. T.

Glock.

Pf.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 FL., 2 FL., Ob., Bsn., E♭ CL., 1 CL., 2 CL., 3 CL., A. CL., B. CL., S. Sax., A. Sax., T. Sax., Bar. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, St. Bs., Timp., Sleigh Bell, Sus. Cymb., B.D., T.T., Glock., and Pf. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). There are also some performance instructions like 'solo' and 'Tubular Bells'. The page is numbered '42' in the top left corner. A large, stylized watermark 'SMP' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and A), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, and 3 and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Snare Drum, Timpani, and Percussion (Sleigh Bell, Suspended Cymbal, Bells, Tom-Toms, Glockenspiel, and Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', and 'mp'. A large, stylized watermark 'Q' is visible across the page.

63 **G**

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Trp. *p*

2 Trp. *mp*

3 Trp. *p*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bs. *mp*

Timp. *mp*

Sleigh Bell *mp*

Sus. Cymb. *mp*

B. D. *mp*

T. B. *mp*

Glock. *mp*

Pf. *mp*

73 **H** ♩ = 132 ca. **I**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *mp*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax. *mp*

H ♩ = 132 ca. **I**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Tuba *mp*

St.Bs.

H ♩ = 132 ca. **I**

Timp.

S.D. *mp* Snare Drum

Sus.Cymb.

B.D.

T.B.

Glock.

Pf.

100

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

S. D.

Sus. Cymb.

B. D.

Bongo

Glock.

Pf.

13

108 Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. Bar. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tuba St. Bs. Timp. S. D. Sus. Cymb. B. D. Bongo Glock. Pl.

108 Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. Bar. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tuba St. Bs. Timp. S. D. Sus. Cymb. B. D. Bongo Glock. Pl.

117 [M] [N]

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

St.Bs.

[M] [N]

Timp.

S.D.

Sus.Cymb.

B.D.

C.Cym.

Glock.

Pf.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 129 at the top left. It features a variety of musical staves, each labeled with an instrument or section. The instruments listed include Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, St. Bs., Timp., S.D., Sus. Cymb., B.D., C. Cym., Glock., and Pf. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *mf*. A large, stylized watermark is visible across the center of the page.

141

Picc. f

1 FL. f

2 FL. f

Ob. f

Bsn. f

E♭ Cl. f

1 Cl. f

2 Cl. f

3 Cl. f

A.Cl. p

B.Cl. p

S.Sax. f

A.Sax. f

T.Sax. p

Bar.Sax. f

1 Trp. p

2 Trp. p

3 Trp. p

1&2 Hrns. p

3&4 Hrns. p

1 Trb. f

2 Trb. f

B.Trb. f

Euph. f

Tuba f

St.Bs. f

Timp. p

S.D. mf

Sus.Cymb. mf

B.D. mf

C.Cym. p

Glock. p

Pf. p

[P] ($\text{♩} = 120 \text{ ca.}$)

Tubular Bells p

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1 FL., 2 FL., Ob., Bsn., E♭ CL., 1 CL., 2 CL., 3 CL., A. CL., B. CL., S. Sax., A. Sax., T. Sax., Bar. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, St. Bs., Timp., S.D., Sus. Cymb., B.D., Bongo, Glock., and Pf. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark 'C' is visible across the page.

195

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Bongo

Sus. Cymb.

B. D.

T. T.

Glock.

Pf.

229

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

St.Bs.

Timp.

Bongo

Sus.Cymb.

B.D.

T.T.

Glock.

Pf.

(870) - - - - -

25