

$\text{♩} = 116 \sim 126$ **Con brio**

Flute I *f*

opt. Flute II *f*

opt. Oboe *f*

Clarinet I in B $\flat$ *f*

Clarinet II in B $\flat$ *f*

opt. Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

opt. Baritone Saxophone *f*

Trumpet I in B $\flat$ *f*

opt. Trumpet II in B $\flat$ *f*

Horn I in F *f*

opt. Horn II in F *f*

Trombone I *f*

opt. Trombone II *f*

Euphonium *f*

Tuba *f*

opt. String *f*

opt. Cym. *f*

Percussion I *f*

Percussion II *f*

Score

[illegible]

Score

14

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S. Bass

Timp.

Perc.I

Perc.II

rit.

(mf)

W.C.

(mf)

Score

[illegible]

Score

27

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

mp

p

Score

32

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

to B.D.

Score

38

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

rit. - - - -

a tempo

cresc. - -

ff

mf

Score

④ Con brio

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl.I, Fl.II, Ob., B. Cl.I, B. Cl.II, B. Cl., A. Sx., T. Sx., B.Sx., B. Tpt.I, B. Tpt.II, Hr.I, Hr.II, Tbn.I, Tbn.II, Euph., Tuba, S.Bass, Timp., Perc.I, and Perc.II. The score is marked with a large, diagonal watermark reading "SAMPLE". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The page number "46" is visible in the top left corner.

Score

52

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

to Tambour

Tambour

Copyright ©

Score

58

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

p

p

p

tr

tr

tr

Score

[illegible]

Score

70

rit. *poco a poco dim.*

Fl.I *mf*

Fl.II *mf*

Ob. *mf*

B. Cl.I *mf*

B. Cl.II *mf*

B. Cl. *mf*

A. Sx. *mf* *p*

T. Sx. *mf*

B.Sx. *mf*

B. Tpt.I *mf*

B. Tpt.II *mf*

Hr.I *mf* *p*

Hr.II *mf*

Tbn.I *mf*

Tbn.II *mf*

Euph. *mf*

Tuba *mf* *p*

S.Bass *p*

Timp. *p*

Perc.I *mf* *Glock.* *pp*

Perc.II *mf* *to S.Cym.*

76 © *a tempo Cantabile*

FL.I
FL.II
Ob.
B♭ Cl.I
B♭ Cl.II
B. Cl.
A. Sx.
T. Sx.
B.Sx.
B. Tpt.I
B. Tpt.II
Hr.I
Hr.II
Tbn.I
Tbn.II
Euph.
Tuba
S.Bass
Timp.
Perc.I
Perc.II

mp
mp
mp
mp
mp
pp
p

Score

82

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

The image shows a page of a musical score, page 82. The score is written for a large ensemble, including Flutes (Fl.I, Fl.II), Oboe (Ob.), Clarinets (B. Cl.I, B. Cl.II, B. Cl.), Saxophones (A. Sx., T. Sx., B.Sx.), Trumpets (B. Tpt.I, B. Tpt.II), Horns (Hr.I, Hr.II), Trombones (Tbn.I, Tbn.II), Euphonium (Euph.), Tuba, Bass (S.Bass), and Percussion (Timp., Perc.I, Perc.II). The music is written in various staves, with some instruments having multiple staves. The score is partially obscured by a large, stylized watermark that reads "Sample".

Score

87 ^H

Fl.I *mf*

Fl.II *mf*

Ob. *mf*

B^b Cl.I *mf*

B^b Cl.II *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B.Sx. *mf*

B. Tpt.I *mf*

B. Tpt.II *mf*

Hr.I *mf*

Hr.II *mf*

Tbn.I *mf*

Tbn.II *mf*

Euph. *mf*

Tuba *mf*

S.Bass

Timp.

Perc.I

Perc.II

Score

93

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

- 16 -

Score

100 ①

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

to S.D.

Score

106

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

mp

The musical score for page 106 features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active, with many notes and rests. The strings (Saxophone, Bass) and percussion (Timpani, Percussion) provide a rhythmic foundation. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, light gray watermark 'Copyright ©' is diagonally across the page.

Score

112 *poco a poco cresc.*

Fl.I *mf*

Fl.II *mf*

Ob. *mf*

B. Cl.I *mf*

B. Cl.II *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B.Sx. *mf*

B. Tpt.I

B. Tpt.II

Hr.I *mf*

Hr.II *mf*

Tbn.I *mf*

Tbn.II *mf*

Euph. *mf*

Tuba *mf*

S.Bass

Timp. *mf*

Perc.I S.D. *mf* to B.D.

Perc.II *mf*

Score

117

Fl. I

Fl. II

Ob.

B. Cl. I

B. Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. I

B. Tpt. II

Hr. I

Hr. II

Tbn. I

Tbn. II

Euph.

Tuba

S. Bass

Timp.

Perc. I

Perc. II

Glock.

Glock.

Score

123

cresc.

FL.I

FL.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

D.

B.D.

f

Score

Ⓛ Con brio

Score

Score

139

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S. Bass

Timp.

Perc.I

Perc.II

(mf)

W.C.

(mf)

146 **N** *a tempo Cantabile*

Fl.I
Fl.II
Ob.
B. Cl.I
B. Cl.II
B. Cl.
A. Sx.
T. Sx.
B.Sx.
B. Tpt.I
B. Tpt.II
Hr.I
Hr.II
Tbn.I
Tbn.II
Euph.
Tuba
S.Bass
Timp.
Perc.I
Perc.II

mp

S.Cym.

Score

153

Fl.I

Fl.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

to B.D.

Score

[illegible]

Score

165

FL.I

FL.II

Ob.

B. Cl.I

B. Cl.II

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B. Tpt.I

B. Tpt.II

Hr.I

Hr.II

Tbn.I

Tbn.II

Euph.

Tuba

S.Bass

Timp.

Perc.I

Perc.II

Score

[illegible]

Score

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl.I, Fl.II, Ob., B. Cl.I, B. Cl.II, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt.I, B. Tpt.II, Hr.I, Hr.II, Tbn.I, Tbn.II, Euph., Tuba, S. Bass, Timp., Perc.I, and Perc.II. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, stylized, light gray watermark 'P' is overlaid diagonally across the center of the page. The page number '176' is visible in the top left corner.