

台湾民謡の主題による変奏曲

Variations on Taiwanese Folk Songs

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Tranquillo

Flute 1

*Flute 2

*Oboe *solo*
mp legato *solo end*

*Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

*B $\flat$ Bass Clarinet

Tranquillo

E $\flat$ Alto Saxophone 1

*E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

*E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn 1

*F Horn 2

Trombone 1

*Trombone 2

Euphonium

Tuba

*String

Percussion 1
Cymbals (Crash)
Suspended Cymbal (Ride Cymbal)

Tranquillo

Percussion 2
(Xylophone)
Bass Drum
Triangle
Claves
Whip (Claves)
Sleigh Bells (Tambourine)
*Vibraphone

Percussion 3
Glockenspiel
Marimba (Xylophone)
Wind Chimes
Castanets
*Xylophone

Wind Chimes

mp

17 **B** *con moto* *poco rit.* *a tempo*

Fl. 1 *mf* *mp* *mf*

*Fl. 2 *mf* *mp* *mf*

*Ob. *mf* *mp* *mf*

*Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

*B. Cl. *mf* *mp* *mf*

A. Sax. 1 *con moto* *poco rit.* *a tempo*

*A. Sax. 2 *mp* *mf*

T. Sax. *mf*

*Bar. Sax. *mf*

Trp. 1 *mute* *mf* *mp*

Trp. 2 *mute* *mf* *mp*

Hrn. 1 *mp* *mf*

*Hrn. 2 *mf*

Trb. 1 *mp* *mf*

*Trb. 2 *mp* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

*St.Bs. *mf* *mf*

Perc. 1 *poco rit.* *a tempo* *Suspended Cymbal (Ride Cymbal w/ mallet)* *mp*

Perc. 2 *mf* *Perc. 3* *mf* *Bass Drum* *mf*

Perc. 3 *mf* *mf* *Glockenspiel (+ upward Wind Chimes)* *mf*

25

Fl. 1

*Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1

*Hrn. 2

Trb. 1

*Trb. 2

Euph.

Tuba

*St.Bs.

Perc. 1

Perc. 2

Perc. 3

Waltz (♩=60)

Waltz (♩=60)

Waltz (♩=60)

Cymbals (Opened Hi-Hat)

Castanets

f

mp

33

Fl. 1 *mf*

*Fl. 2 *mf*

*Ob. *mf*

*Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

*B. Cl.

A. Sax. 1 *mf*

*A. Sax. 2 *mf*

T. Sax.

*Bar. Sax.

Trp. 1 *open* *mf*

Trp. 2 *open* *mf*

Hrn. 1

*Hrn. 2

Trb. 1

*Trb. 2

Euph.

Tuba

*St.Bs.

Perc. 1

Perc. 2

Perc. 3

49 ^D

Fl. 1 *mf*

*Fl. 2 *mf*

*Ob. *mf*

*Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

*B. Cl. *mf*

A. Sax. 1 ^D *mf*

*A. Sax. 2 *mf*

T. Sax. *mf*

*Bar. Sax. *mf*

Trp. 1

Trp. 2

Hrn. 1 *mf*

*Hrn. 2 *mf*

Trb. 1 *mf*

*Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St.Bs. *arco* *n*

Perc. 1 ^D

Perc. 2 *mf*

Perc. 3 *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 57 at the top left. The score is written for a large ensemble, with staves for the following instruments: Fl. 1, *Fl. 2, *Ob., *Bsn., Cl. 1, Cl. 2, *B. Cl., A. Sax. 1, *A. Sax. 2, T. Sax., *Bar. Sax., Trp. 1, Trp. 2, Hrn. 1, *Hrn. 2, Trb. 1, *Trb. 2, Euph., Tuba, *St. Bs., Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and features a variety of dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, stylized, light gray watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark appears to be a large, calligraphic letter 'S' or a similar symbol.

65

Fl. 1 *f* *mf* *riten.* *rfz*

*Fl. 2 *f* *mf* *mf* *rfz*

*Ob. *f* *mf* *mf* *rfz*

*Bsn. *f* *mf* *mf* *rfz*

Cl. 1 *f* *mf* *mf* *rfz*

Cl. 2 *f* *mf* *mf* *rfz*

*B. Cl. *f* *mf* *mf* *rfz*

A. Sax. 1 *f* *mf* *riten.* *rfz*

*A. Sax. 2 *f* *mf* *mf* *rfz*

T. Sax. *f* *mf* *mf* *rfz*

*Bar. Sax. *f* *mf* *mf* *rfz*

Trp. 1 *f* *mf* *mf* *rfz*

Trp. 2 *f* *mf* *mf* *rfz*

Hrn. 1 *f* *mf* *mf* *rfz*

*Hrn. 2 *f* *mf* *mf* *rfz*

Trb. 1 *f* *mf* *mf* *rfz*

*Trb. 2 *f* *mf* *mf* *rfz*

Euph. *f* *mf* *mf* *rfz*

Tuba *f* *mf* *mf* *rfz*

*St.Bs. *f* *mf* *mf* *rfz*

Perc. 1 *f* *mf* *riten.* *mf* *rfz*

Perc. 2 *f* *mf* *mf* *rfz*

Perc. 3 *f* *mf* *mf* *rfz*

79 *poco rit.*

Fl. 1

*Fl. 2

*Ob.

*Bsn.

Cl. 1 *mp*

Cl. 2

*B. Cl. *mp*

A. Sax. 1 *poco rit. mp*

*A. Sax. 2 *mp*

T. Sax. *mp*

*Bar. Sax. *mp*

Trp. 1

Trp. 2

Hrn. 1

*Hrn. 2 *mp*

Trb. 1 *mp*

*Trb. 2 *mp*

Euph.

Tuba *mp*

*St. Bs. *m*

Perc. 1 *poco rit. mp*

Perc. 2 *mp*

Perc. 3 *Glocken*

Bass Drum

87 *a tempo* *poco rit.*

Fl. 1 *mf*

*Fl. 2 *mf*

*Ob. *mf*

*Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

*B. Cl. *mf*

A. Sax. 1 *mf* *a tempo* *poco rit.*

*A. Sax. 2 *mf*

T. Sax. *mf*

*Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

*Hrn. 2 *mf*

Trb. 1 *mf*

*Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St.Bs. *mf*

Perc. 1 *mf* *poco rit.* *p* *mp*

Perc. 2 *mf*

Perc. 3 *mf*

mf

95 **G** *a tempo* *poco accel.*

Fl. 1 *cresc.* *f*

*Fl. 2 *cresc.*

*Ob. *cresc.*

*Bsn. *B. Cl.* *sub. p* *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

*B. Cl. *sub. p* *mp cresc.* *poco accel.*

A. Sax. 1 **G** *a tempo* *mp cresc.*

*A. Sax. 2 *mp cresc.*

T. Sax. *mp cresc.*

*Bar. Sax. *Bsn. B. Cl.* *sub. p* *cresc.*

Trp. 1 *mp cresc.*

Trp. 2 *mp cresc.*

Hrn. 1 *solo* *mp* *solo end* *mp cresc.*

*Hrn. 2 *mp cresc.*

Trb. 1 *mp cresc.*

*Trb. 2 *mp cresc.*

Euph. *Bsn. B. Cl. Bar. Sax.* *sub. p* *cresc.*

Tuba *mp cresc.*

*St. Bs. *mp cresc.*

Perc. 1 **G** *poco accel.* *mf*

Perc. 2 *angle* *mp* *Bass Drum roll (optional)* *mf*

Perc. 3 *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1 (Flute 1)
- *Fl. 2 (Flute 2)
- *Ob. (Oboe)
- *Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- *B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- *A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- *Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Hrn. 1 (Horn 1)
- *Hrn. 2 (Horn 2)
- Trb. 1 (Trombone 1)
- *Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- *St. Bs. (Soprano Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*). There are also tempo markings like "Grazioso" and "Allegretto". A large, stylized watermark "SAP" is overlaid diagonally across the page.

117 **[J] Allegro con fuoco** (♩ = 60)

Fl. 1

*Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*B. Cl.

[J] Allegro con fuoco (♩ = 60)

A. Sax. 1

*A. Sax. 2

T. Sax.

*Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1

*Hrn. 2

Trb. 1

*Trb. 2

Euph.

Tuba

*St.Bs.

Perc. 1

Perc. 2

Perc. 3

mp *pp*

Glockenspiel (= upward Wind Chimes)

Whip (Claves)

Claves

Whip (Claves)

Bass Drum

f

mp

f

147 **M**

Fl. 1 *fp* *ff*

*Fl. 2 *fp* *f*

*Ob. *fp* *ff*

*Bsn. *ff* *f*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

*B. Cl. *ff* *f* *ff*

A. Sax. 1 **M** *ff* *f*

*A. Sax. 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

*Bar. Sax. *ff* *f* *ff*

Trp. 1 *fp* *f* *ff*

Trp. 2 *fp* *f* *ff*

Hrn. 1 *ff* *f* *ff*

*Hrn. 2 *ff* *f*

Trb. 1 *ff* *ff*

*Trb. 2 *ff* *f* *ff*

Euph. *ff* *f* *Hrn. 2* *ff* *ff*

Tuba *ff* *f* *ff*

*St.Bs. *f* *ff*

Perc. 1 **M** *f* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff*

p *ff*

ff