

夜明けと共に竜は哭く

柳川和樹
yanagawa (2017)

♩=80 <竜の姫は未来を憂う>

Flute *mp dolce*

Oboe (Opt.)

Bassoon (Opt.) *p*

1st. Clarinet in B \flat *p*

2nd. Clarinet in B \flat *p*

Bass Clarinet in B \flat *p*

Alto Saxophone in E \flat

Tenor Saxophone in B \flat *p*

Baritone Saxophone in E \flat *p*

♩=80 <竜の姫は未来を憂う>

1st. Trumpet in B \flat *mp dolce*

2nd. Trumpet in B \flat

Horn in F

Trombone

Euphonium *p*

Tuba *p*

String Bass (Opt.) *p*

1st Percussion (Timpani, Tambourine)

2nd Percussion (Snare Drum, Rhythm Tom, Finger Cymb. (or Tri.))

3rd Percussion (Finger Cymbals, Suspended Cymbal, Wind Chime, Floor Tom, Xylophone, Glockenspiel) *pp*

6 A

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

F.Cymb.

mp

mf *espre*

mp

mf *espress.*

mp

mp

mp

mp

12

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

Sus.Cymb.

poco rit.

f appassionato

mp

mf espress.

f appassionato

poco rit.

f appassionato

f appassionato

pp

p

18 **B** *poco piu mosso*

Fl.

Ob.

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 Trp. **B** *poco piu mosso*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

St.B. *mf*

Timp.

S.D. *mf*

Sus.Cymb. *mf*

solo

夜明けと共に竜は哭く - Full Score

24 *poco rit.* *molto rit.* [C] ♩=160 <空の旅へ>

Fl. *f*

Ob. *f*

Bsn. *p* *molto* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *p* *molto* *f*

A.Sax. *f*

T.Sax. *solo* *mp*

Bar.Sax. *p*

1 Trp. *poco rit.* *molto rit.* [C] ♩=160 *f* *eloico*

2 Trp. *f*

Hrn. *p* *f*

Trb. *p* *molto* *f*

Euph. *p* *f*

Tuba *p* *f*

St.B. *p* *molto* *f*

Timp. *ff* *f* Timp. (A,B[♭],D)

S.D. *pp* *molto* *f* *mf*

W.Chime *mf* Wind Chime

30

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

W.Chime

The image displays a page of a full orchestral score for the piece "夜明けと共に竜は哭く". The page is numbered 30 at the top left. It features 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Snare Drum (St.B.), Timpani (Timp.), Snare Drum (S.D.), and Water Chime (W.Chime). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A large, semi-transparent watermark is overlaid diagonally across the page.

36

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

W.Chime

f

ff

(A->F, B^b->C, D->D^b)

42

Fl. *mf*

Ob.

Bsn.

1 Cl. *mp*

2 Cl.

B.Cl.

A.Sax.

T.Sax. *mf*

Bar.Sax. *mf*

1 Trp.

2 Trp.

Hrn.

Trb.

Euph. *m*

Tuba *mf*

St.B. *mf*

Timp.

S.D. *p*

W.Chime

49

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *m* *mp*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *m*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1 Trp. *mf* *f*

2 Trp. *f*

Hrn. *mf* *mp*

Trb. *f* *mp* *mf*

Euph. *mf* *f* *mf*

Tuba *f* *mf* *mp*

St.B. *f* *mf* *mp*

Timp.

S.D.

Sus.Cymb. *p*

57 [E] in 1 <小休止と語り>

Fl.

Ob.

Bsn. *p* *pp*

1 Cl. *pp espress.*

2 Cl. *pp espress.*

B.Cl.

A.Sax. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

[E] in 1 <小休止と語り>

1 Trp.

2 Trp.

Hrn.

Trb. *p* *pp*

Euph. *p*

Tuba *p*

St.B. *p* *pp*

Timp.

S.D.

F.Cymb. (Fing. Tri.)

66

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

Sus.Cymb.

p

mp

mf *espress.*

Sus.Cymb.

p

75

F

Fl.

Ob.

Bsn.

mf

1 Cl.

mf espress.

2 Cl.

mf espress.

B.Cl.

mf

A.Sax.

mf

T.Sax.

mf

mp

Bar.Sax.

mf

F

1 Trp.

mp espress.

2 Trp.

Hrn.

mp

Trb.

mf

Euph.

mf

Tuba

mf

St.B.

mf

Timp.

S.D.

pp

Finger Cymb. (or Tri.)

Sus.Cymb.

mf

pp

84

Fl. *mf* *f*

Ob.

Bsn.

1 Cl. *mp*

2 Cl.

B.Cl. *mp*

A.Sax. *mp* *f*

T.Sax. *f*

Bar.Sax. *mf* *f*

1 Trp. *f* *mf marc.*

2 Trp.

Hrn. *f*

Trb. *f marc.*

Euph. *mp*

Tuba *mf* *f* *m* *mp*

St.B. *mf* *f* *mp*

Timp. *mp* (F->A, C->B^b)

S.D.

F.Cymb.

G in 3 <理解ある人を探して>

92

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

F.Cymb.

Ride Cymb.

Xylo.

p

mp

G in 3 <理解ある人を探して>

100

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

Ride Cymb.

Xylo.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

sec.

107

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf* *f* *espr.*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 Trp. *mf* *f* *espress.*

2 Trp. *f* *espress.*

Hrn. *mf* *f*

Trb. *f*

Euph. *mf* *f*

Tuba *mf* *f*

St.B. *mf* *f*

Timp. *p* *f*

Ride Cymb.

Xylo. *mf* *f*

113

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

Ride Cymb.

Xylo.

Wind Chime

ff *mp* *p* *mp* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *ff* *mp* *p* *p*

(D^b→D)

119 **H** solo <人との語らい>

Fl. *mf dolce*

Ob.

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

H <人との語らい>

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

Vib. *mp* *Red.* * *Red.* * *Red.* *

夜明けと共に竜は哭く - Full Score

127



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stric Bass (St.B.), Snare Drum (S.D.), and Vibraphone (Vib.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf dolce* (mezzo-forte dolce). The page is marked with a large watermark reading 'Copyrighted Material'.

133 **I** <共存への希望>

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

I <共存への希望>

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

Vib.

140

Fl. *f* *mp*

Ob. *f*

Bsn. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B.Cl. *f* *mp*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

Bar.Sax. *f* *mp*

1 Trp. *f marc.* *p*

2 Trp. *f marc.* *p*

Hrn. *f marc.* *p*

Trb. *f marc.* *p*

Euph. *f ma* *mp*

Tuba *f* *p*

St.B. *f* *p*

Timp. *p* *pp* *mp*

S.D. *p*

Sus.Cymb. *p* *pp* *mp*

146

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *fp*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *fp*

1 Trp. *mf* *fp*

2 Trp. *fp*

Hrn. *mf* *fp*

Trb. *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

St.B. *mf* *fp*

Timp. *mp*

S.D. *mp*

F.Cymb.

157

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

W.Chime

f

p *f*

163

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tuba
St.B.
Timp.
S.D.
W.Chime

ff
ff
fp

169 **K** <人の裏切りと戦>

Fl.

Ob.

Bsn. *ff*

1 Cl.

2 Cl.

B.Cl. *ff*

A.Sax. *ff appassionato*

T.Sax. *ff appassionato*

Bar.Sax. *ff appassionato*

K <人の裏切りと戦>

1 Trp. *ff* *f*

2 Trp. *ff* *f*

Hrn. *f*

Trb. *ff* *f*

Euph. *f*

Tuba *ff* *f*

St.B. *ff* *f*

Timp.

S.D.

F. Tom *f*

175

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

F. Tom

mp

mp

mp

mp

mf

mp

mp

\wedge \wedge (sec.)

mp

181

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

F. Tom

mp

mf

夜明けと共に竜は哭く - Full Score

Musical score for a full orchestra. The score is divided into two systems, each starting with a rehearsal mark **M**. The instruments listed on the left are: Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., Bar.Sax., 1 Trp., 2 Trp., Hrn., Trb., Euph., Tuba, St.B., Timp., S.D., and F. Tom. The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *mf*), articulation (*passionato*), and phrasing. A large, semi-transparent watermark is visible across the score.

196

[N]

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.D.

F. Tom

mp

mp

mp

mp

mp

mp

[N]

mp

p

201

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.D.

F. Tom

mp

mf

f

p

mp

207

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tuba
St.B.
Tamb.
S.D.
F. Tom

213

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.D.

F. Tom

f

ff

mf

P

219

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.D.

F. Tom

f *ff*

The image displays a page of a full orchestral score for the piece '夜明けと共に竜は哭く'. The page is numbered 219 at the top left. It features 20 staves, each corresponding to a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St.B.), Tambourine (Tamb.), Snare Drum (S.D.), and Floor Tom (F. Tom). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score. A large, semi-transparent watermark is overlaid diagonally across the page.

224

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.D.

F. Tom

ff *p*

mp

mf *p*

mp

p

p

Q in 2 <和解>

230

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Tamb.

S.D.

Vib.

solo

p dolce

Q in 2 <和解>

v

p

p

236

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

Vib.

R

mp

mp

mp

R solo

mf dolce

mp

mp

mp

mp

mp

p

mp

241

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

Vib.

Timp.
p

This image shows a page of a musical score for the piece '夜明けと共に竜は哭く' (At Dawn, the Dragon Weeps). The page is numbered 241 at the top left. It features 17 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Strick Bass (St.B.), Timpani (Timp.), Snare Drum (S.D.), and Vibraphone (Vib.). The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark is overlaid diagonally across the page.

247

[S] in 4

Fl. *mf* *f espress.*

Ob.

Bsn. *mf*

1 Cl.

2 Cl.

B.Cl.

A.Sax. *mf* *f espress.*

T.Sax.

Bar.Sax. *mf*

[S] in 4

1 Trp.

2 Trp. *mf* *f espress.*

Hrn.

Trb. *mf*

Euph. *m*

Tuba *m*

St.B. *mf*

Timp.

S.D. *mp*

Vib.

253

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

F.Cymb.

mf

f espress.

mf

f espress.

mf

f espress.

mf

f espress.

夜明けと共に竜は哭く - Full Score

259

Fl. *fp* *ff* **T** <凱旋>

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cl. *fp* *ff*

2 Cl. *fp* *f*

B.Cl. *fp* *f*

A.Sax. *fp* *f* *f* *eloico*

T.Sax. *fp* *ff*

Bar.Sax. *fp* *f* **T** <凱旋>

1 Trp. *f* *eloico*

2 Trp. *f* *eloico*

Hrn. *fp* *ff*

Trb. *f*

Euph. *ff marc* *f*

Tuba *ff* *f*

St.B. *fp* *ff* *f*

Timp. *p* *ff*

S.D. *f* *f* *mf* Wind Chime

Sus.Cymb. *p* *mf*

265

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

W.Chime

f

271

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

W.Chime

277

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

St.B.

Timp.

S.D.

W.Chime

U <夜明けと咆哮>

ff

f

This page of a musical score, page 45, contains staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Euphonium, Tuba, Stripped Bass, Timpani, Snare Drum, and Wychime. The score begins at measure 277. A section marked 'U <夜明けと咆哮>' starts at measure 281. Dynamics include fortissimo (ff) and forte (f). A large watermark is present across the page.

283

Fl. *f*

Ob. *f*

Bsn.

1 Cl. *f*

2 Cl. *f* *mf*

B.Cl. *mf*

A.Sax. *f*

T.Sax.

Bar.Sax. *f* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

Hrn.

Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St.B. *f* *mf*

Timp. *p* *mp*

S.D. *mf* *mp*

W.Chime *mp*

Detailed description: This is a page of a full orchestral score for the piece '夜明けと共に竜は哭く'. The page number is 283. The score is written for a variety of instruments including Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st and 2nd), Horn, Trombone, Euphonium, Tuba, Strick Bass, Timpani, Snare Drum, and Water Chimes. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady drum pattern in the percussion. A large, semi-transparent watermark is overlaid on the page.

289

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mf* *mp*

Bar.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

Hrn. *mf* *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

St.B. *mp*

Timp. *p*

S.D. *p*

W.Chime

295

Fl. *mp*

Ob. *f* *ff*

Bsn. *fp*

1 Cl. *mp* *ff*

2 Cl. *ff*

B.Cl. *fp* *ff*

A.Sax. *fp* *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1 Trp. *solo* *mf espress.* *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *fp* *ff*

Euph. *ff*

Tuba *ff*

St.B. *fp* *ff*

Timp. *fp* *ff* *sec.*

S.D. *p* *f*

Sus.Cymb. *p* *f* *sec.*