

Variations of 4:00 a.m.

Hideaki Miura (2010-2011)

$\text{♩} = 74$

Piccolo

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 74$

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

$\text{♩} = 74$
Suspended Cymbal (cymbals)
Timpani
Suspended Cymbal
Wind Chime

$\text{♩} = 74$
(metal)
2nd Percussion
Snare Drum
Glockenspiel
Tubular Bells

p *mp* *div.* *unis.*

11

A

Picc. *p*

1 Fl. *p*

2 Fl.

1 Cl. *mp*

2 Cl. *p*

3 Cl.

B.Cl. *p*

1 A.Sax. *p mp mp*

2 A.Sax. *p*

T.Sax. *p*

B.Sax.

A

1 Trp.

2 Trp. *st. ... mp*

1 Hrn. *p mp p*

2 Hrn. *p mp p*

1 Trb. *p*

2 Trb. *p*

Euph. *p p*

Tuba *p*

Sus.Cymb. *mf*

Glock.

20

Picc. *mp* *mf* *mf*

1 Fl. *p* *mp* *mf* *sub.p* *mp*

2 Fl. *mp* *mf* *sub.p*

1 Cl. *mf* *sub.p* *mp*

2 Cl. *mp* *mf* *sub.p* *mp*

3 Cl. *mp* *mf* *sub.p*

B.Cl. *mp* *mf* *p*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp*

1 Trp. *mp* *mf* *sub.p*

2 Trp. *mp* *mp*

1 Hrn. *mp* *p*

2 Hrn. *mp* *sub.p* *p*

1 Trb. *mp* *mf* *sub.p*

2 Trb. *mp* *mf* *p*

Euph. *mf* *sub.p* *p*

Tuba *mp* *mf* *sub.p* *p*

Sus.Cymb. *p* Wind Chimes

Glock. *p*



Picc. *♩=160*
1 Fl. *f*
2 Fl. *f*
1 Cl. *f*
2 Cl. *f*
3 Cl. *f*
B.Cl. *f*
1 A.Sax. *f*
2 A.Sax. *f*
T.Sax. *f*
B.Sax. *f*
1 Trp. *f*
2 Trp. *f*
1 Hrn. *fp*
2 Hrn. *f*
1 Trb. *f*
2 Trb. *f*
Euph. *f*
Tuba *f*
Sus.Cymb. *f*
Snare *f*
S.D. *f*

35

Picc. *mf*

1 Fl. *mf*

2 Fl.

1 Cl. *f*

2 Cl. *mf*

3 Cl.

B.Cl. *mf*

1 A.Sax. *mf* *p*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax.

1 Trp. *mf*

2 Trp. *mute* *mf*

1 Hrn. *mf*

2 Hrn.

1 Trb. *mf*

2 Trb.

Euph. *mf*

Tuba *mf*

Timp.

S.D. *close rim* *mf*

42 **C**

Picc. *f*

1 Fl. *mf < f* *mf*

2 Fl. *mf < f* *mf*

1 Cl. *p* *f* *mf* *f*

2 Cl. *p* *f* *f*

3 Cl. *p* *f* *mf* *f*

B.Cl. *p* *f* *p*

1 A.Sax. *f* *mf* *f*

2 A.Sax. *f* *p* *f*

T.Sax. *p* *f* *p* *f*

B.Sax. *p* *f* *p* *p*

1 Trp. *f* *f*

2 Trp. *mf*

1 Hrn. *f* *p*

2 Hrn. *f* *p*

1 Trb. *mf < f* *mf*

2 Trb. *p* *f* *mf*

Euph. *p* *p*

Tuba *f* *f*

Timp. *mf* *Suspended Cymbal (soft mallets)*

S.D. *p* *f* *f*

49

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f* open *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Sus.Cymb. *f*

S.D. *f*

56 **D**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

D

1 Trp. *p*

2 Trp. *p* *mute*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

Sus.Cymb. *p*

S.D. *mf* *p*

64

Picc. E

1 Fl. *f*

2 Fl. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

B.Cl. *f* soli *f*

1 A.Sax. *f* *p*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f* soli *f*

1 Trp. *f* *p*

2 Trp. *f* *p*

1 Hrn. *f* *f* *p*

2 Hrn. *f* *f* *p*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *f* *p*

Tuba *f*

Timp. *f* (close rim)

S.D. *f* *mp*

©

78 **F**

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Sus.Cymb.

S.D.

Suspended Cymbal (sticks)

f *p* *mp* *mf*

85

G

トリルをだんだん早く

f

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *mute*

2 Trp. *mute*

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp. *ni*

S.D. *f*

G

トリルをだんだん早く

トリルをだんだん早く

トリルをだんだん早く

トリルをだんだん早く

f

ff

ff

ff

f

G

92 **H**

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

S.D.

f *p* *f* *f* *f* *f*

H

98 **I** Picc. *f* *tr* **J** $\text{♩} = 72$

1 Fl. *f*

2 Fl. *f*

1 Cl. *f* solo *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B.Cl. *p*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *p*

I open **J** $\text{♩} = 72$

1 Trp. *f* open

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

I **J** $\text{♩} = 72$

Timp. *f*

Crash Cymbals *f*

C.Cymb. *f*

Picc.

1 Fl. *solo* *m*

2 Fl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *p*

B.Cl.

1 A.Sax.

2 A.Sax. *solo* *m* *mp*

T.Sax. *solo* *mp* *p*

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

C.Cymb. *Glockenspiel* *p* *p*

113 **K**

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Sus.Cymb. ounded Cymbal (har

Glock.

f

p

mf

mp

3

120

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Sus.Cymb.

Glock.

128 **L**

Picc.

1 Fl. *p*

2 Fl.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *mp*

T.Sax.

B.Sax. *mp*

L

1 Trp. *mp*

2 Trp.

1 Hrn. *mp*

2 Hrn. *p* *mp*

1 Trb.

2 Trb.

Euph. *p*

Tuba *mp*

Sus.Cymb.

Glock.

139 *rit.* **M** ♩ = 172

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f* *mf* *f* *f p*

2 Cl. *f* *f p*

3 Cl. *mf* *f* *f*

B.Cl. *f* *f*

1 A.Sax. *f* *f*

2 A.Sax. *f* *f*

T.Sax. *f* *mp* *f*

B.Sax. *f* *p* *f*

172

1 Trp. *f* *f*

2 Trp. *f* *f*

1 Hrn. *f* *sub.p* *p* *f*

2 Hrn. *f* *p* *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *mp* *f*

Tuba *f*

ni *rit.* **M** ♩ = 172

Timp. *f*

Tubular Bells

Snare Drum *p* *f* *p*

146

Picc. *f p* *fp* **N**

1 Fl. *p* *f* *p*

2 Fl. *p* *f* *p*

1 Cl. *mf* *p*

2 Cl. *p* *f*

3 Cl. *p*

B.Cl. *p* *f* *p*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p* *f* *f*

B.Sax. *p* *f* *f*

1 Trp. *f p* *p* *fp* *f* **N**

2 Trp. *f p* *fp* *f*

1 Hrn. *p* *f* *mp* *f*

2 Hrn. *p* *f* *mp* *f*

1 Trb. *f* *mp* *f*

2 Trb. *f* *p* *f*

Euph. *p* *f*

Tuba *p* *f* **N**

Timp. *f* *f*

S.D. *p* *f* *p* *f*

Meno Mosso $\text{♩} = 80$

154

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Meno Mosso $\text{♩} = 80$

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Meno Mosso $\text{♩} = 80$

Timp.

S.D.

Crash Cymbals

162

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

C.Cymb.

rall.

sub.p

f

mp

p

ff

P *a tempo*

170 $\text{♩} = 178$ (non rit.)

Picc. *f* *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. $\text{♩} = 178$ (non rit.) *f* *ff*

2 Trp. *fp < f* *fp < f* *f* *ff*

1 Hrn. *ff* *fp < f* *fp < f* *f* *ff*

2 Hrn. *ff* *fp < f* *fp < f* *f* *ff*

1 Trb. *fp < f* *fp < f* *ff*

2 Trb. *fp < f* *fp < f* *ff*

Euph. *fp < f* *fp < f* *ff*

Tuba *fp < f* *ff*

Timp. $\text{♩} = 178$ (non rit.) *ff*

S.D. *fp* *ff*