

雪降る夜に

In Snowy Night

Kazuki Shimoda (2015)

Andantino Cantabile ♩=84

1st Flute
mp *mf*

2nd Flute (opt.)
mp *mf*

Oboe (opt.)
mp *mf*

Bassoon (opt.)
mp *mf*

1st Clarinet in B $\flat$
mp *mf*

2nd Clarinet in B $\flat$ (opt.)
mp *mf*

Bass Clarinet in B $\flat$ (opt.)
mp *mf*

1st Alto Saxophone in E $\flat$
Cl.2 cue play
mp *mf*

2nd Alto Saxophone in E $\flat$ (opt.)
mp *mf*

Tenor Saxophone in B $\flat$
mp *mf*

Baritone Saxophone in E $\flat$ (opt.)
mp *mf*

1st Trumpet in B $\flat$
mp *mf*

2nd Trumpet in B $\flat$ (opt.)
mp *mf*

1st Horn in F
mp *mf*

2nd Horn in F (opt.)
mp *mf*

1st Trombone
mf

2nd Trombone (opt.)
mf

Euphonium
mp *mf*

Tuba
mp *mf*

String Bass (opt.)
mp *mf*

Timpani (opt.)
Tune: F, G, B $\flat$, C
with medium sound mallets
mf *mf*

1st Percussion (opt.)
Triangle
Suspended Cymbal
Snare Drum, Bass Drum
Crash Cymbals
Hi Hat, Vibraphone
Wood Block
mf *ppp*

2nd Percussion (opt.)
Glockenspiel, Sleigh Bells
Triangle, Finger Cymbals
Wind Chimes
with medium sound mallets
mf *mf*

17 **Allegro leggiero** ♩=156 21 Trp. 1 cue

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

17 **Allegro leggiero** ♩=156 21 Solo with str.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

17 **Allegro leggiero** ♩=156 21

Timp.

Tri.

Sleigh Bells

S. Bell

29 29

Fl. 1 *mf* *play*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *play*

A. Sax. 2 *mf* *play*

T. Sax. *mf*

B. Sax. *mf*

29

Trp. 1 *f* *End Solo open*

Trp. 2 *f* *other players (open)*

Hr. 1 *mf*

Hr. 2 *mf*

Trb. 1 *mf* *Hrn. 2 cue* *play*

Trb. 2 *mf* *S.D. cue play* *S.D. cue play*

Euph. *f* *S.D. cue play* *S.D. cue play*

Tuba *f* *arco*

St. B. *f*

29

Timp. *mf* *with hard sound mallets*

Tri. *f* *Snare Drum*

S.Bell *f* *Bass Drum* *Crash Cymbals* *mf*

39

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf* Fl. 1 cue play *mf* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

39

Trp. 1 *mf* Tutti

Trp. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. B. *m*

39 to C, C to D

Timp.

Drums *mf*

Glock. *mf* Glockenspiel with medium sound mallets

50

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

Timp.

Drums

Glock.

55

mf

play

mf

5

mf

55

[illegible]

71

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

71

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

71

Timp.

Drums

Glock.

97 (in 1)

rit.

93

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

Timp.

Drums

Glock.

fp

f

mf

mp

rit.

Triangle

106 Andante Cantabile $\text{♩} = 72$

113

106

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. 1 *mp* Cl. 2 cue

A. Sax. 2

T. Sax. *mp*

B. Sax.

End Solo Tutti

106 Andante Cantabile $\text{♩} = 72$

113

Trp. 1

Trp. 2

Hr. 1 *mp* T. Sax. cue

Hr. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba

St. B. *mp*

Hrn. 2 cue

T. Sax. cue

106 Andante Cantabile

113

Timp. *mp* with soft sound mallets

Vib. *mp* Finger cymbal (triangle)

F.Cymb. *mp*

129 *rit.* **133** *a tempo*

Fl. 1 *mf* Tutti

Fl. 2 *mf*

Ob. *mf* Tutti

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hr. 1 *p* *mf*

Hr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf* *mf*

Tuba *mf*

St. B. *mf*

Timp. *mp*

Tri. *p* *ppp*

Glock. *p* *mf* *mp*

End Solo

A. Sax. 2 cue

Trb. 1 cue

Suspended Cymbal with yarn mallets

with medium sound mallets

rit. **133** *a tempo*

rit. **133** *a tempo*

138 *rit.* **139** ♩ = 84

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **139** ♩ = 84

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

139

Timp.

Sus. Cymb.

Glock.

146 *rit.* **147** *a tempo*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **147** *a tempo*

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

147 *a*

Timp.

Sus. Cymb.

ppp

Glock.

rit. $\text{♩} = 72$ **158** **160 Allegro leggiero** $\text{♩} = 156$

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *p* Hrn. 1 cue

B. Sax. *mf*

rit. $\text{♩} = 72$ **160 Allegro leggiero** $\text{♩} = 156$

Trp. 1 *mf* Solo

Trp. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mp* B. Cl. cue

Tuba *mf*

St. B. *mf*

158 **160 Allegro leggiero** $\text{♩} = 156$

Timp. *ppp*

Sus. Cymb. *ppp*

Glock. *ppp*

[illegible]

168

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

168

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

1

Timp.

Tri.

Glock.

174

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

Timp.

Tri.

Glock.

176

176

with hard sound mallets

Snare Drum

Bass Drum

180

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

184

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

184

Timp.

Drums

Glock.

Crash Cymbals

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum), and percussion (Timpani, Drums, Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number 180 is at the top left. Rehearsal marks 184 are indicated at the top right, middle right, and bottom right. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, stylized watermark 'S' is overlaid on the page.

187

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

Timp.

Drums

Glock.

[illegible]

mf

230

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

236 (in 2)

Timp.

Drums

Wind Chimes

Glock.

239

244

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

244

Timp.

Drums

W.Chime

ppp *f*

ppp *f*

Glockenspiel with medium sound mallets

The musical score is written for a full symphony orchestra. Measures 239-244 show a complex orchestration. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum) are active throughout. The percussion section (Timpani, Drums, Glockenspiel, Wychime) enters in measure 244 with a dynamic shift from *ppp* to *f*. The Glockenspiel part is specifically marked 'Glockenspiel with medium sound mallets'.

246

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

Timp.

Drums

Glock.

rit.

255 ♩ = 84

rit.

rit.

rit.

255 ♩ = 84

rit.

Suspended cymbal mallets

Glockenspiel with medium sound mallets

258 $\text{♩} = 156$ 262

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

258 $\text{♩} = 156$ 262

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. B.

258 $\text{♩} = 156$ 262

Timp.

Drums

Glock.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Baritone), and percussion (Timpani, Drums, Glockenspiel). The tempo is marked as $\text{♩} = 156$. The score is divided into two systems, with measures 258 and 262 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A large, stylized watermark '©' is overlaid diagonally across the page.

