

一番列車に乗って

Take the First Train

Yuichi Abe (2015)

Animato ♩ = 148 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b (Opt.)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b (Opt.)

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Animato ♩ = 148 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Allegretto ♩ = 148 ca.

Timpani

1st Percussion
Snare Drum
Hi-hat

2nd Percussion
Suspended Cymbal with vert.
Crash Cymbals
Whistle

3rd Percussion
Bass Drum

4th Percussion
Glockenspiel
Xylophone

Hi-hat

3

f

f

f

Picc. 10

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

Xylophone with very ...

Glockenspiel

19

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

♩ = 74 ca.

mp

ff

mf

3

solo

mf

ff

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Saxophones (A Cl., B Cl., 1 A Sax., 2 A Sax., T. Sax., Bar. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba, Snare Bass (St. Bs.), Snare Drum (Timp.), Percussion (Perc.), and Mallet. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. A large, stylized watermark 'S' is visible across the page.

40 **Animato** $\text{♩} = 148 \text{ ca.}$

Picc. p ff ff^3

1 Fl. p ff ff^3

2 Fl. p ff ff^3

Ob. p ff ff^3

Bsn. ff

E♭ Cl. p ff ff^3

1 Cl. p ff mf

2 Cl. p ff mf

3 Cl. p ff mf

A. Cl. ff mf

B. Cl. ff mf

1 A. Sax. p ff mf

2 A. Sax. p ff mf

T. Sax. p ff mf

Bar. Sax. ff

1 Trp. p ff ff^3 **Animato** $\text{♩} = 148 \text{ ca.}$

2 Trp. p ff ff^3

3 Trp. p ff ff^3

1&2 Hrns. p ff ff^3

3&4 Hrns. p ff ff^3

1 Trb. ff ff^3 mp

2 Trb. ff ff^3 mp

B. Trb. ff ff^3 mp

Euph. ff ff^3 mf

Tuba ff ff^3

St. Bs. ff ff^3

Timp. ff ff^3 **Animato** $\text{♩} = 148 \text{ ca.}$ $[A]$ mp

Perc. ff ff^3 Cymbals

Perc. ff

Perc. ff

Mallet ff

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

Xylophone

Hi-hat

Snare Drum

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Saxophones (A Cl., B Cl., 1 A Sax., 2 A Sax., T. Sax., Bar. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bs.), and Mallets (Mallet). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large, stylized watermark 'Q' is overlaid on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- Bar.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Tuba
- St.Bs.
- Timp.
- Perc.
- Perc.
- Perc.
- Mallet

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *f*, *mf*, and *ff*. A large, stylized watermark 'Q' is visible across the page.

98 **F** *Arioso* $\text{♩} = 62 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

F *Arioso* $\text{♩} = 62 \text{ ca.}$

F *Arioso* $\text{♩} = 62 \text{ ca.}$ $[G^2 \rightarrow F^4 \ C^2 \rightarrow A^4 \ B^2 \rightarrow C^5 \ E^3 \rightarrow D^4]$

[Musical score page 108, featuring various instruments including Picc., Fl., Ob., Bsn., Cl., Sax., Trp., Hrns., Trb., Euph., Tuba, St.Bs., Timp., Perc., and Mallet. The score includes dynamic markings such as mf, p, mp, f, and sf, along with articulation like accents and slurs. A large watermark "Copyright ©" is visible across the page.]

129

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *unis.*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

mf *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

p *mf* *f*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

p *mp* *f*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

p *mp* *f*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

mp *3* *mf* *3* *3* *f* *3* *ff* *3* *5*

p *mp* *f*

f *p* *ff* *mp* *f* *ff* *mp*

f *3* *ff* *3* *5*

I **D⁹→C⁷** **D⁹→E⁷**

137

rit. **Animato** $\text{♩} = 148 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

mf *p* *pp* *f* *st. mute* *open* *rit.* *Animato* $\text{♩} = 148 \text{ ca.}$

146

Picc. *ff* *sf*

1 Fl. *ff* *sf*

2 Fl. *ff* *sf*

Ob. *ff* *sf*

Bsn. *ff* *sf* *mf* *f*

E♭ Cl. *ff* *sf*

1 Cl. *ff* *sf* *mf*

2 Cl. *ff* *sf* *mf*

3 Cl. *ff* *sf* *mf*

A.Cl. *ff* *sf* *mf*

B.Cl. *ff* *sf* *mp* *f*

1 A.Sax. *ff* *sf* *mf*

2 A.Sax. *ff* *sf* *mf*

T.Sax. *ff* *sf* *mf*

Bar.Sax. *ff* *sf* *mf* *f*

1 Trp. *ff* *open* *sf* *K*

2 Trp. *ff* *open* *sf*

3 Trp. *ff* *open* *sf*

1&2 Hrns. *ff* *f*

3&4 Hrns. *ff* *f*

1 Trb. *ff* *sf*

2 Trb. *ff* *f*

B.Trb. *ff* *f*

Euph. *ff* *mf*

Tuba *ff* *sf* *f*

St.Bs. *ff* *sf* *f*

Timp. *ff* *K*

Perc. *ff* *Hi-hat* *mf* *Snare Drum* *f*

Perc. *ff* *Whistle* *ff*

Perc. *ff*

Mallet *ff* *Xylophone*

A1 → F♯ E♯

156

Picc. *f* *mf* *f* *ff*

1 Fl. *f* *mf* *f* *ff*

2 Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *ff*

E♭ Cl. *f* *mf* *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

3 Cl. *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Sax. *mf* *f* *ff*

2 A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Trp. *mf* *f* *ff*

2 Trp. *mf* *f* *ff*

3 Trp. *mf* *f* *ff*

1&2 Hrns. *mf* *f* *ff*

3&4 Hrns. *mf* *f* *ff*

1 Trb. *mf* *f* *ff*

2 Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *f* *ff*

Tuba *mf* *f* *ff*

St. Bs. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. *f* *ff*

Perc. *p* *f* *ff*

Perc. *f* *ff*

Mallet *f* *ff*

Hi-hat

Snare Drum

Whistle

18

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 Bar. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Tuba
 St. Bs.
 Timp.
 Perc.
 Perc.
 Perc.
 Mallet

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes dynamic markings (e.g., *f*, *mp*, *p*, *ff*) and articulation (e.g., accents, slurs). A large, stylized watermark "©" is overlaid diagonally across the page.

191

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Perc.

Mallet

$B^{\flat} \rightarrow A^{\flat}$