

ブルーバックの瞳

The Sin of Mankind, and What Bluebuck Saw There.

Hikage (2015)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

Flugelhorn in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

1st Percussion
Suspended Cymbal,
Triangle, Marimba,
Crash Cymbals, Snare Drum,
Tom-toms, Glockenspiel

2nd Percussion
Glockenspiel, Tam-tam,
Crash Cymbals, Suspended Cymbal

3rd Percussion
Vibraslap, Tam-tam,
Whip, Hi-hat,
Suspended Cymbal

4th Percussion
Bass Drum, Wind Chimes,
Suspended Cymbal,
A pair of Bongo

5th Percussion (opt.)
Tubular Bells, Crotale,
Horizontal Bass Drum

Picc. A
 Fl.1 p
 Fl.2 p
 Ob. mp
 Bsn. mf
 E♭ Cl. p
 Cl.1 p
 Cl.2 p
 Cl.3 p
 B.Cl. mf
 A.Sax.1 p
 A.Sax.2 p
 T.Sax. p
 Bar.Sax. mp
 A. mf
 Trp.1 ff
 Trp.2 ff
 Trp.3 ff
 Flghrn. ff
 Hrns. 1&2 keep stopping ff
 Hrns. 3&4 keep stopping ff
 Trb.1 ff
 Trb.2 ff
 B.Trb. ff
 Euph. ff
 Tub. ff
 St.Bass ff
 Pno. spa
 Timp. Più mosso B
 Sus.Cymb. ff ét.
 Glock. p
 Vib. mp
 B.D. ff

The score page features a large, semi-transparent watermark of a stylized, symmetrical 'C' shape. The watermark is composed of several overlapping circular arcs forming a figure-eight-like pattern within a larger circle. It serves as a visual element throughout the page.

16

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Flghrn.

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Pno.

Timp.

Tri.

Glock.

Vib.

B.D.

T.Bells

C

mp

mp

mp

mp

mp

mp

mp

mf

pizz.

mp

Mar.

mp

mp

mp

mf

- 3 -

E Sentimentale

30

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Flghrn.

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Pno.

Timp.

Cr.Cymb.

Glock.

Tam-t.

B.D.

T.Bells

E Sentimentale

E Sentimentale

E Sentimentale

Cr.Cymb. Cr. Cymb. Cr. Cymb.

Mar. Mar. Mar.

[F] **Tempo rubato**

38

Picc. *mp semplice*

Fl.1 *p*

Fl.2 *mf*

Ob.

Bsn.

E♭ Cl. *pp* Humming (actual sound)

Cl.1 Hum

Cl.2 *pp* Humming (actual sound)

Cl.3 Hum

B.Cl. *pp* Humming (actual sound)

A.Sax.1 *pp* Humming (actual sound)

A.Sax.2 *pp* Humming (actual sound)

T.Sax. *pp* Humming (actual sound)

Bar.Sax. *pp* Humming (actual sound)

tutti mp

Hum

Trp.1 *cup mute*

Trp.2 *p*

Trp.3 *p*

Flghrn. *pp* H

Horns. 1&2 *mp*

Horns. 3&4 *mp*

Trb.1 *cup mute*

Trb.2 *p*

B.Trb. *mp*

Euph. *pp* Humming (actual sound)

Tub. *mp*

St.Bass *pp* Hum

Pno. *mf*

rubato

Timp. *mf*

Mar. *p sempre l.v.*

Glock. *mf*

Vib. *p sempre l.v.*

B.D. *mf*

Crotale *p*

p sempre l.v.

Sus.Cymb.

Crotale

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Flghrn.
Hrns. 1&2
Hrns. 3&4
Trb.1
Trb.2
B.Trb.
Euph.
Tub.
St.Bass
Pno.
Timp.
Mar.
Glock.
Vib.
Sus.Cymb.
Crotale

G Violently *lung* *rit.*

mp *Solo* *mp* *Solo* *mp*

** [molto]* ** [molto]*

Open *rit.* *Open* *rit.* *Open* *rit.* *Open* *rit.*

** [molto]*

glc. *glc.*

** [molto]* ** [molto]* ** [molto]* ** [molto]*

rit. ** [molto]* ** [molto]*

Tone cluster with black keys on highest tone area. *b* *b* *b* *b* *b* *b* *b* *b*

Tone cluster with white keys on lowest tone area. *b* *b* *b* *b* *b* *b* *b* *b*

G Violently *lung* *rit.*

sfp sempre *S.D. rim shot*
sfp sempre *Tam-t. w/metallic beater*
sfp sempre *Whip (or Tsuke-Uchi)*
sfp sempre *A pair of Bongo (high)w/sticks*

*括弧内の指示を加えてもよい

55

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Flghrn.

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Pno.

Timp.

S.D.

Tam-t.

Whip

A pair of Bongo

Picc. *ff*
 Fl.1 *ff*
 Fl.2 *ff*
 Ob. *ff*
 Bsn. *ff*
 E♭ Cl. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl.
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 Bar.Sax. *ff*
 Trp.1 *ff*
 Trp.2 *ff*
 Trp.3 *ff*
 Flghrn. *ff*
 Hrns. 1&2 *ff*
 Hrns. 3&4 *ff*
 Trb.1 *ff*
 Trb.2 *ff*
 B.Trb. *ff*
 Euph. *ff*
 Tub. *ff*
 St.Bass *ff*
 Pno. *ff*
 Tim. *ff*
 Tom-t. *ff* *ff sempre* Tom
 Tam-t. *ff sempre*
 H-H.
 A pair of Bongo *ff* *ff sempre*
 Horizontal B.D.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Flghrn.
 Hrns. 1&2
 Hrns. 3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tub.
 St.Bass
 Pno.
 Timp.
 Tom-t.
 Tam-t.
 H-H.
 A pair of Bongo
 Horizontal B.D.

Picc. 

 Fl.1 

 Fl.2 

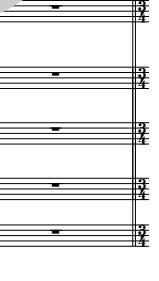
 Ob. 

 Bsn. 

 E♭ Cl. 

 Cl.1 

 Cl.2 

 Cl.3 

 B.Cl. 

 A.Sax.1 

 A.Sax.2 

 T.Sax. 

 Bar.Sax. 

 Trp.1 

 Trp.2 

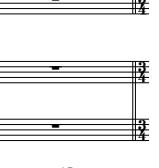
 Trp.3 

 Flghrn. 

 Hrns. 1&2 

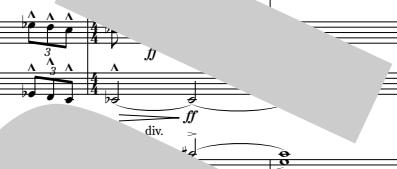
 Hrns. 3&4 

 Trb.1 

 Trb.2 

 B.Trb. 

 Euph. 

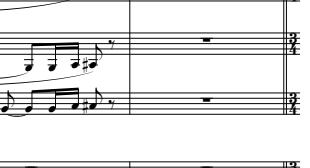
 Tub. 

 St.Bass 

 Pno. 

 Timp. 

 Tom-t. 

 Tam-t. 

 H-H. 

 A pair of Bongo 

 Horizontal B.D. 

Picc. f
 Fl.1 f
 Fl.2 f
 Ob. f
 Bsn. - ff
 E♭ Cl. f
 Cl.1 div. f
 Cl.2 div. f
 Cl.3 f
 B.Cl. - f
 A.Sax.1 - ff
 A.Sax.2 - ff
 T.Sax. - ff
 Bar.Sax. - ff
 Trp.1 f
 Trp.2 f
 Trp.3 f
 Flghrn. - f
 Hrns. 1&2 ff simile
 Hrns. 3&4 ff simile
 Trb.1 - ff
 Trb.2 - ff
 B.Trb. - ff
 Euph. - ff
 Tub. - ff
 St.Bass. - ff
 Pno. ff ff.
 Timp. f
 Glock. f
 Vib. f
 Crotale ff

This page from a musical score shows a dense arrangement of instruments. The top section includes Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. The middle section includes Trp.1, Trp.2, Trp.3, Flghrn., Hrns. 1&2, Hrns. 3&4, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass., Pno., Timp., Tom-t. & S.D., Glock., Vib., A pair of Bongo, and Crotale. The score features complex rhythmic patterns, dynamic markings like 'p', 'cresc.', 'mp cresc.', and 'ff', and performance instructions such as 'div.' and 'Tam-t. (w/ordinary beater)'. Large, semi-transparent gray circles are overlaid on the page, highlighting specific sections of the music.

Picc. G.P.
lung.
 Fl.1 Tranquillo ♩=69
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Flghrn.
 Hrns. 1&2
 Hrns. 3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tub.
 St.Bass
 Pno.
 Timp.
 Tom-t.
 Tam-t.
 H-H.
 A pair of Bongo
 Horizontal B.D.

G.P.
 lung.
 Tranquillo ♩=69

s'va bassa *s'va bassa* damp.
 damp.
 ét.
 f.
 Horizontal B.D.
 damp.

Picc. M
 Fl.1
 Fl.2
 Ob.
 Bsn. tutti
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax. p
 Trp.1 M
 Trp.2
 Trp.3
 Flghrn.
 Hrns. 1&2 a2
 Hrns. 3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tub.
 St.Bass p
 Pno.
 Timp. M
 B.D. B.D. p



II2

rit. **N Con moto**

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.

rit. **N Con moto**

Trp.1
Trp.2
Trp.3
Flghrn.
Hrns. 1&2
Hrns. 3&4
Trb.1
Trb.2
B.Trb.
Euph.
Tub.
St.Bass
Pno.
Timp.
Glock.
Sus.Cymb.
W.Ch.

rit. **N Con moto**

Glock.
Sus.Cymb.
W.Chimes

Picc. *cresc.* *f* *allarg.*
 Fl.1 *cresc.* *f*
 Fl.2 *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *cresc.* *f* *f sonore*
 E♭ Cl. *cresc.* *f*
 Cl.1 *cresc.* *f*
 Cl.2 *cresc.* *f* *f*
 Cl.3 *cresc.* *f* *f*
 B.Cl. *cresc.* *f*
 A.Sax.1 *cresc.* *f* *f*
 A.Sax.2 *cresc.* *f*
 T.Sax. *cresc.* *f*
 Bar.Sax. *cresc.* *f* *ff* *allarg.* *f* *f*
 Trp.1 *mp cresc.* *f*
 Trp.2 *mp cresc.* *f*
 Trp.3 *mp cresc.* *f*
 Flghrn. *cresc.* *f* *f sonore*
 Hrns. 1&2 *cresc.* *a2* *f* *f sonore*
 Hrns. 3&4 *cresc.* *f* *f sonore*
 Trb.1 *mp cresc.* *f*
 Trb.2 *mp cresc.* *f*
 B.Trb. *mp cresc.* *f*
 Euph. *cresc.* *f* *f sonore*
 Tub. *cresc.* *f* *f*
 St.Bass *cresc.* *ff*
 Pno. *f*
 Timp. *ff* *3* *allarg.* *ff* *Mar.* *mp*
 Mar. *f* *ff* *f* *ff*
 Glock. *cresc.* *f* *f*
 Sus.Cymb. *f* *f*
 B.D. *p* *damp.* *f* *mf* *ff* *mf*
 T.Bells *f*

I28

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Flghrn.

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Pno.

Timp.

Mar.

Sus.Cymb.

B.D.

T.Bells

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Marimba, Suspended Cymbal, Bass Drum, and Triangle/Bells. The music is in 2/4 time and features various dynamics, articulations, and performance instructions like 'div.'. The score is highly detailed with multiple staves for each instrument, showing specific notes and rests across the page.

rit.
P Nobilemente ♩ = 69
 134

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.

rit.
P Nobilemente ♩ = 69

Trp.1
 Trp.2
 Trp.3
 Flghrn.
 Hrns. 1&2
 Hrns. 3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tub.
 St.Bass
 Pno.

rit.
 Timp.
 Mar.
 Cr.Cymb.
 Sus.Cymb.
 B.D.
 T.Bells



allarg.

Q Risolute ♩=69
stagger breathing

R Grandioso e molto sostenuto

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Flghrn.
Hrns. 1&2
Hrns. 3&4
Trb.1
Trb.2
B.Trb.
Euph.
Tub.
St.Bass
Pno.
Timp.
Tri.
Tam.t.
Sus.Cymb.
B.D.
T.Bells

rit.

Q Risolute ♩=69
maestoso

R Grandioso e molto sostenuto

rit.

damp.

