

5 Encores

for Saxophone Quartet (2012-16/17)

[1] Green Ballade

Andante ♩ = 76

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

6

11

16

3

20

3

mp

mp

mp

p

25

cresc.

cresc.

cresc.

leggiere

cresc.

f

f

f

29

p

p cresc.

f

p

cresc.

cresc.

33

3

sf

sf

sf

sf

sfz

sfz

sfz

sfz

37

First system of the musical score, measures 37-40. It features four staves in G major. Measures 37 and 38 contain rapid sixteenth-note passages in the first three staves, with fingerings 7, 7, and 6 indicated. Measures 39 and 40 show a more melodic development with slurs and a forte (*f*) dynamic marking.

Second system of the musical score, measures 41-44. Measures 41 and 42 continue the melodic lines from the previous system. Measures 43 and 44 introduce a new melodic phrase in the first staff, while the other staves provide harmonic support with sustained notes and moving lines.

45

Third system of the musical score, measures 45-48. Measures 45 and 46 feature a forte (*f*) dynamic and a more active bass line. Measures 47 and 48 show a continuation of the melodic themes with various articulations and a final strong cadence in the first staff.

Fourth system of the musical score, measures 49-52. Measures 49 and 50 include a triplet of eighth notes in the first staff. Measures 51 and 52 conclude the section with a final melodic flourish in the first staff and sustained harmonic notes in the others.

52 53 *rit.----- lunga a tempo*

p *p* *mf*

56 57 *rit.-----*

p *mp* *p*

61

pp *pp* *pp*

[2] *Green Serenade*

Medium slow, poco rubato ♩. = 69

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

The musical score is written for four saxophones: Soprano in B $\flat$, Alto in E $\flat$, Tenor in B $\flat$, and Baritone in E $\flat$. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is 'Medium slow, poco rubato' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the upper saxophones with dynamics *mp espressivo* and *mf*. The second system (measures 5-8) continues the melodic development with dynamics *mf* and *p*. The third system (measures 9-12) shows a more active texture with dynamics *mf* and *f*. The final measure (13) concludes with a *f* dynamic. A large, light gray watermark is visible across the center of the page.

17

p

p

p

p

23

mf

mf

mf

mf

p

p

p

30

f

mp cantabile

p

31

mf

ff

ff

ff

ff

34

dim.

dim.

dim.

dim.

f

f

p

rall. 39 *a tempo*

38

p

p

p

p

mp

mp

mp

mp

42

f

f

f

f

46

mp

f

f

f

f

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

49

ff

ff

ff

52

55

mp cresc.

mp cresc.

mp cresc.

f

56

p

mf

mf

mf

mf

59

f

f

sfz

sfz

f

f

p

p

p

(slap, dry sound)

[3] Green Sonatine

Allegretto ♩ = 92

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

musical score for Soprano Saxophone in B $\flat$, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, and Baritone Saxophone in E $\flat$. The score is in 2/4 time, key of D major (two sharps), and tempo Allegretto (♩ = 92). The score is divided into three systems of four staves each. The first system (measures 1-5) features a melody in the Soprano Saxophone with triplets and a harmonic accompaniment in the other three parts. The second system (measures 6-11) continues the melody and accompaniment, with dynamics ranging from *f* to *mp*. The third system (measures 12-23) includes a section marked *poco rall.* [9] *a temp*, followed by a section marked *23* with a key signature change to D minor (two flats). The score concludes with a final cadence in measure 23.

25 *rall.*

f *mp* *f* *mp* *f* *mp* *f*

31 *a tempo*

mp *mp* *mp* *mf* *mf*

37 *poco meno mosso* *rall.*

45 **Andante** ♩ = 138 (♩)

p *p*

55

mp f f f f

This system contains measures 55 through 66. It features four staves with treble clefs and a key signature of two sharps (F# and C#). The music is in 2/4 time. Dynamics include mezzo-piano (mp) and forte (f). There are various musical notations such as slurs, ties, and accents.

67

p mp mp mp

This system contains measures 67 through 74. It continues with the same four-staff notation. Dynamics include piano (p) and mezzo-piano (mp). The notation includes slurs and ties.

75

mp f f

This system contains measures 75 through 84. Dynamics include mezzo-piano (mp) and forte (f). The notation includes slurs and ties.

85

mp dim. dim. dim. dim. rall.

This system contains measures 85 through 94. Dynamics include mezzo-piano (mp) and diminuendo (dim.). A 'rall.' (rallentando) marking is present. The system concludes with a double bar line and a repeat sign. The time signature changes to 3/4 for the final measure.

95

Tempo I $\bullet = 92$ ($\text{half note} = \bullet$.)

95

p leggiero

p leggiero

p leggiero

p leggiero

The image shows a musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "poco rall." (slightly slowing down) and "a tempo" (return to original tempo). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark "Q" is visible across the right side of the page.

[illegible]A collage of musical notation featuring various staves, clefs, and notes, overlaid with large, stylized, light gray abstract shapes. The musical notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are visible. Some staves show triplets and sixteenth-note runs. The abstract shapes are large, flowing, and light gray, partially obscuring the musical notation. The overall composition is a dense, artistic representation of musical elements.

117

mf *f* *mp*

mf *f* *mp*

mf *sf* *f* *mp*

rall. 125 *a tempo*

123

f *mp*

f *mp*

f *mp*

f *mp*

129

133

mf *ff*

mf *ff*

mf *ff*

mf *ff* *ff marcato*

135

ff

ff

ff

ff

A musical score for the song "The Rose Tree" in G major (one sharp). The score is written for four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are also piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large, stylized watermark "Q" is visible on the right side of the image.

A musical score for the song 'The Rose Tree'. The score is written for four staves, likely representing different vocal parts. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a measure with a treble clef and a key signature of one sharp, followed by a measure with a treble clef and a key signature of one sharp. The second staff has a measure with a treble clef and a key signature of one sharp, followed by a measure with a treble clef and a key signature of one sharp. The third staff has a measure with a treble clef and a key signature of one sharp, followed by a measure with a treble clef and a key signature of one sharp. The fourth staff has a measure with a treble clef and a key signature of one sharp, followed by a measure with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The score is divided into measures by vertical bar lines. The score ends with a double bar line and a key signature change to one sharp.

153 **Lento** ♩ = 61 (♩ = ♩ 2/3)

mp

mp

mp

mp

Più lento ♩ = 100 (♩ = ♩) *molto rit.* -----

161

p

p

[4] Green Lines

Scherzando ♩ = 100

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

The musical score is for four saxophones: Soprano Saxophone in B $\flat$, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, and Baritone Saxophone in E $\flat$. The piece is in 4/4 time, marked **Scherzando** with a tempo of 100 beats per minute. The score is divided into measures, with measure numbers 5, 9, 12, and 13 indicated. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*marcato*, *tr*), and a large watermark 'S'.

17

p *mf*

tr

This system contains measures 17 through 20. It features four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first two staves begin with a piano (*p*) dynamic, while the last two begin with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with frequent trills marked with 'tr' and slurs. A large, light-gray watermark is visible across the right side of the system.

21

mp *f*

tr

This system contains measures 21 through 24. It continues with the same four-staff format and 4/4 time signature. Measures 21 and 22 start with a mezzo-piano (*mp*) dynamic, while measures 23 and 24 start with a forte (*f*) dynamic. The musical notation includes eighth and sixteenth notes, trills ('tr'), and slurs. A large, light-gray watermark is visible across the right side of the system.

24

mf *ff*

tr

This system contains measures 25 through 28. It follows the same four-staff format and 4/4 time signature. Measures 25 and 26 start with a mezzo-forte (*mf*) dynamic, while measures 27 and 28 start with a fortissimo (*ff*) dynamic. The music continues with eighth and sixteenth notes, trills ('tr'), and slurs. A large, light-gray watermark is visible across the right side of the system.

31 Tranquillo ♩ = 44

*1) (70) [1,2,3,4,5,6,7,C3] [1,2,3,C2/4,5,C3]

28 *f* *ffz* *sub.p* *ffz*

*1) (79) [1,2,3,C#/4,6,7,C3] [1,2,3,C#/5 +take more] lighten

*1) See to "phones" by Daniel Klein

Tempo I ♩ = 100

33 (27) [1,2,3,Bb/5,6,7,C5] (81) [8va,1,2,C1,C2,B/4,5,6,7] (88) [1,2,3,C2/5,6,7]

(122) [8va,2,3/4,5,6] (133) [8va,2,3/4,5,6]

p

40 *f* *f* *ppp* *pppp* *ppp* *pppp*

p *f* *ppp* *pppp*

Slap (option) *p marcato*

45 *p marcato*

49

System 49: Four staves of music in G major. The first staff has a whole rest. The second staff begins with a *p marcato* marking. The third and fourth staves contain complex rhythmic patterns with many beamed sixteenth notes.

53

System 53: Four staves of music in G major. The first staff begins with a *p marcato, e cresc.* marking. The second, third, and fourth staves each have a *cresc.* marking. The music continues with intricate rhythmic patterns.

57

System 57: Four staves of music. The first three staves are in G major. The fourth staff changes to G minor and features *ff* (fortissimo) markings and *tr* (trills) on several notes.

61

System 61: Four staves of music. The first two staves are in G minor. The third and fourth staves change to G major and feature *mp* (mezzo-piano) markings. The system concludes with a double bar line.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each containing four staves. The first system is numbered 63, the second 67, and the third 69. The music features complex rhythmic patterns, including trills (tr) and various dynamic markings such as *ff*, *più ff*, *mf cresc.*, and *f*. The notation is in a key with one sharp (F#) and a common time signature. A large, stylized watermark 'Q' is visible across the center of the page.

75

p *f*

78

mp *ff*

81

ff *f* *pp* *ff*

Slap (option)

[5] Green Ragtime

Con vivo ♩ = 104

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

The musical score is written for four saxophones in 2/4 time. The key signature has one flat (Bb). The tempo is marked 'Con vivo' with a quarter note equal to 104 beats per minute. The score is divided into measures 1 through 21. Measures 1-5 show the initial entry of the instruments with various dynamics. Measures 6-11 continue the rhythmic patterns. Measures 12-16 show a change in dynamics and melodic lines. Measures 17-21 conclude the section with a crescendo and a final melodic flourish. A large, diagonal watermark reading 'Copyright' is overlaid across the entire score.

23

mf *ff* *ff* *mf* *ff* *marcato*

mf *ff*

28

mp *mp* *f* *f*

33

mp *mp* *mp* *mp*

38

f *f*

42

ff *ff* *ff* *mp*

47

ff *ff* *ff* *p* *p* *p*

52

3

57

cres 3 *ff* 3 *ff* *ff* *ff*

kissing sound,
through the instrument

kissing sound,
through the instrument

f *ff*

mp *ff*

mp *f*

mp *f*

mp *f*

mp *f*

ff *p*

ff *p*

ff *p*

ff *p*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

84

86

p

p

p *mp*

p *mp*

89

p *mp*

cresc.

mf *ff*

ff

cresc.

ff

94

mp

mp

mp

mp

99

f *p cantabile* *ff*

p *ff*

dolce

p *ff*

f *p* *p* *ff*

104

mp

sub.p

mp

sub.p

mp

ff

mp

109

111

f

ff

3

f

ff

3

f

ff

3

3

3

114

p

fff

fff